VITRUVIUS BRITANNICUS,
or
The British Architect,
Containing
The Plans, ELEVATIONS, and Sections
of the Regular Buildings, *both*
PUBLICK and PRIVATE,
IN
GREAT BRITAIN,
With Variety of New Designs; *in 200 large* Folio Plates, *Engraven by the* best Hands; *and Drawn either from the* Buildings *themselves, or the* Original Designs *of the* Architects:
In III VOLUMES
VOL. III. *by Colen Campbell Esq.r*

VITRUVIUS BRITANNICUS,
ou
L'Architecte Britannique,
Contenant
Les Plans, *ELEVATIONS*, & Sections
des Bâtimens Reguliers, *tant*
PARTICULIERS que PUBLICS
de la Grande Bretagne,
Compris en 200 grandes Planches *gravez en taille douce par les* Meilleurs Maitres, *et tous ou dessinez des* Bâtimens *memes, ou copiez des* Desseins Originaux *des* Architectes:
EN TROIS TOMES.
TOME. III. *Par le Sieur Campbell.*
CUM PRIVILEGIO REGIS.

To his most Sacred Majesty

King George,

Vitruvius Britannicus,

OR THE

British Architect

Is most humbly Inscrib'd. By

May it Please your Majesty

Your Majy. most faithfull & Obedient Subject

Colen Campbell.

R. Sawyer fec. G. Bickham sculp.

AN EXPLANATION Of all the PLATES in the Third Volume.

EXPLICATION De toutes les PLANCHES du Troiſieme Volume.

GREENWICH-HOSPITAL *in Perſpective*, p. 3, 4.

I Have ſaid ſo much of this noble Structure in my Firſt Volume, that I ſhall add nothing at preſent, but to aſſure the Readers, that the Perſpective is raiſed from the Geometrical Plan and Elevation according to the moſt exact Rules of that Lineary Art.

L'HOSPITAL DE GREENWICH *en Perſpective*, p. 3, 4.

J'Ai tant parlé de ce noble Edifice dans mon premier Volume, que je n'ajouterai rien à preſent, que d'aſſurer les Lecteurs, que la Perſpective eſt deſſinée ſur le Plan & Elevation Geometrique ſuivant les Regles les plus exactes de cet Art Lineaire.

CASTLE-HOWARD *in Perſpective*, p. 5, 6.

THIS Seat being alſo ſo fully deſcribed in the Firſt Volume, I thought nothing could be further wanting to give a perfect Idea of the Place, but an accurate View of the ſame Perſpective.

Le CHATEAU DE HOWARD *en Perſpective*, p. 5, 6.

CE Château étant auſſi ſi amplement décrit dans le Premier Volume, j'ai cru qu'il ne manquoit plus rien pour en donner une parfaite Idée, qu'une Veuë exacte en Perſpective.

AMBERSBURY, p. 7.

IS the Seat of the Right Honourable the Lord *Carleton* in *Wiltſhire*. This Houſe was deſigned by *Inigo Jones*, and executed by Mr. *Webb*. Here is a bold Ruſtick Baſement, which ſupports a regular Loggio of the compoſed Order. In one Plate I have given the Plans of the firſt and ſecond Story, with the principal Front. The great Stair-Caſe is remarkable here for having a little one in the Middle of it. *Anno* 1661.

AMBERSBURY, p. 7.

EST la Maiſon du Lord *Carleton* dans la Comté de *Wilts*. Elle fut deſſignée par *Inigo Jones*, & executée par Mr. *Webb*. Ici on voit une Baſe Ruſtique hardie, qui ſupporte un Loggio regulier de l'Ordre compoſé. J'ai donné les Plans du premier & ſecond Appartement, avec le Front principal, dans une Planche. Le grand Eſcalier eſt remarquable ici parce qu'il y en a un petit au Milieu. L'An 1661.

CASTLE-ASHBY, p. 8.

IN *Northamptonſhire*, the Seat of the Right Honourable the Earl of *Northampton*. The greateſt Part of the Caſtle is very ancient; but in the Reign of King *Charles* I. *Inigo Jones* was employed to rebuild it, and finiſh one Front; but the Civil Wars put a Stop to all Arts, 1642, when that valiant Earl was ſlain at *Salt-Heath* near *Stafford*. In this Plate I have alſo given two Plans, and that Front by *Inigo Jones*.

Le CHATEAU D'ASHBY, p. 8.

DANS la Comté de *Northampton*, Maiſon du Comte de *Northampton*. La plus grande Partie du Château eſt très ancienne; ſous le Regne du Roi *Charles* I. *Inigo Jones* fut employé pour le rebâtir & en finir un Front, mais ce noble Deſſein fut empêché par la Guerre Civille, ce vaillant Comte ayant été tué à *Salt-Heath* proche de *Stafford*. Dans cette Planche j'ai donné deux Plans, & le Front fait par *Inigo Jones*.

STOKE-PARK, p. 9.

THE Seat of Mr. *Arundel*, in *Northamptonſhire*. This Building was begun by *Inigo Jones:* The Wings, and Colonades, and all the Foundations, were made by him; but the Front of the Houſe was deſigned by another Architect, the Civil Wars having alſo interrupted this Work. In one Plate I have given both a general Plan and Front 1640.

STOKE-PARC, p. 9.

REſidence de Mr. *Arundel* dans la Comté de *Northampton*. Cet Edifice fut commencé par *Inigo Jones:* Les Ailes, en Collonades, & tous les Fondements furent faits par lui; mais le Front de la Maiſon fut deſigné par un autre Architecte, les Guerres Civiles ayant auſſi interrompu cet Ouvrage. J'ai donné dans une Planche tant un Plan general qu'un Front 1640.

General WADE's *Houſe*, p. 10.

IN *Great Burlington-Street*, *London*. This beautiful Deſign is the Invention of the Right Honourable the Earl of *Burlington*, who is not only a great Patron of all Arts, but the firſt Architect. His Lordſhip's learned Labours in this Art, which are now preparing for the Publick, will give a much juſter Idea of his conſummate Knowledge in Architecture, than any thing I am capable to ſay. In one Plate you have two Plans, and the principal Front 1724.

La Maiſon du General WADE, p. 10.

DANS la *Grande Ruë de Burlington*, à *Londres*. Ce beau Deſſein eſt de l'Invention du Comte de *Burlington*, qui n'eſt pas ſeulement un grand Patron de tous les Arts, mais le premier des Architectes. Les ſavants Ouvrages de ſa Grandeur, qu'on prepare à preſent pour le Public, donneront une plus juſte Idée de ſa Connoiſſance conſommée en l'Architecture, qu'il ne m'eſt poſſible de l'exprimer. Dans une Planche vous avez deux Plans, & le Front principal. 1724.

GRIMSTHORPE, p. 11, 12, 13, 14.

IN *Lincolnſhire*, the Seat of his Grace the Duke of *Ancaſter* and *Koſtevan*. Of this I have made four Plates; the firſt is the Plan of the firſt or principal Story,

GRIMSTHORPE, p. 11, 12, 13, 14.

DANS la Comté de *Lincoln*, Maiſon de ſa Grandeur le Duc d'*Ancaſter* & *Keſtevan*. J'en ai fait quatre Planches; La premiere eſt le Plan du premier

where all the Apartments are exactly figured: In the ſecond Plate, you have the Front to the Court: In the third, the Garden Front, adorned with a magnificent Corinthian Portico: And in the Fourth, you have the Weſt Front, the Eaſt Front being the ſame. All deſigned by Sir *John Vanbrugh*, *Anno* 1724.

EASTBURY, p. 15, 16, 17, 18, 19.

IN *Dorſetſhire*, the Seat of the Right Honourable *George Doddington* Eſq; in five Plates. The firſt contains an exact Plan of the Gardens, deſigned and finiſhed by the ingenious Mr. *Charles Bridgeman:* In the ſecond, you have the general Plan of the Houſe and Out-Offices, with a Table of References: In the third Plate, an Elevation of the principal Front, with a ruſticated Portico of the Dorick Order: In the fourth, the Plan and Elevation of the great Portico, placed at the End of the Garden facing the Houſe; the Portico is Corinthian Hexaſtile; the Columns three Feet Diameter, the moſt magnificent of its Kind in *England*. The fifth, contains the Plan and Elevation of the Bagnio in the Garden, fronting the Bowling-Green. All deſigned and executed by Sir *John Vanbrugh*, *Anno* 1718.

SEATON-DELAVAL, p. 20, 21.

IN *Northumberland*, the Seat of *Francis Delaval*, Eſq; in two Plates. In the firſt I have given the general Plan of the Houſe and Out-Offices, with the North Front of the Houſe to a larger Scale: In the ſecond you have the South Front; where is a noble Portico of the Ionick Order Tetraſtile, the Columns three Feet Diameter. All deſigned and executed by Sir *John Vanbrugh*, *Anno* 1720.

BURLINGTON-HOUSE, *in Picadilly, London*, p. 22, 23, 24, 25, 26.

THE following Deſigns of my Invention are contained in two ſingle, and one double Plate. In the firſt you have the general Plan of the Houſe and Offices; the Stables were built by another Architect before I had the Honour of being called to his Lordſhip's Service, which obliged me to make the Offices oppoſite, conformable to them: The Front of the Houſe, the Conjunction from thence to the Offices, the great Gate and Street-Wall, were all deſigned and executed by me. In the double Plate you have the principal Front, where a bold ruſtick Baſement ſupports a regular Ionick Colonade of $\frac{1}{4}$ Columns two Feet Diameter. The Line is cloſed with two Towers, adorned with two *Venetian* Windows in Front, and two Niches in Flank, fronting each other; where the noble Patron has prepared the Statues of *Palladio* and *Jones*, in Honour to an Art of which he is the Support and Ornament. In the next Plate you have the great Gate, adorned with four $\frac{1}{4}$ Columns of the Dorick Order, two Feet Diameter, agreeable to the Colonade in the Court. In the laſt, I have given the Plan and Elevation of the Caſina at *Chiſwick*; which is the firſt Eſſay of his Lordſhip's happy Invention, *Anno* 1717.

HOUGHTON, *from* p 27, *to* p. 34. *inclusive.*

IN *Norfolk*, the Seat of the Right Honourable Sir *Robert Walpole*, Chancellor of the Exchequer, firſt Commiſſioner of his Majeſty's Treaſury, and Knight of the Garter, of which I have made two double, and four ſingle Plates. In the firſt, you have a Plan of the Gardens and Plantations, which are very large and beautiful. In the ſubſequent are all the Deſigns of my Invention: Firſt, the general Plan and Front of the Houſe and Offices, extending 450 Foot. The firſt ſingle Plate contains the Plans of the principal and Attick Story: The great Hall is a Cube of 40 Feet, the Salon 40 by 30 Foot, and 30 Foot high; and all the other Rooms in the four great Apartments are 18 Foot high, the Attick Story 12 Foot, and the Ruſtick Story the ſame, all above Ground, under which is an entire Story of Cellars all arched. In the ſecond Plate I have given the Front to the greater Entrance, extending 166 Foot,

ou principal Etage, où tous les Appartements ſont exactement repreſentez: Dans la ſeconde Planche, vous avez le Front vers la Cour: Dans la troiſieme, le Front au Jardin, orné d'un magnifique Portique Corinthien: Et dans la quatrieme, vous avez le Front à l'Oueſt, le Front au Sud étant le même. Le tout deſſigné par Mr. le Chevalier *Vanbrugh*, l'An 1724.

EASTBURY, p. 15, 16, 17, 18, 19.

DANS la Comté de *Dorſet*, Reſidence de *George Doddington*, Eſq; en cinq Planches. La premiere contient un Plan exact des Jardins, deſſignez & finis par l'ingenieux Mr. *Charles Bridgeman:* Dans la ſeconde le Plan general de la Maiſon & Offices exterieurs, avec une Table de Renvois: Dans la troiſieme Planche, une Elevation du principal Front, avec un Portique Ruſtiqué de l'Ordre Dorique: Dans la quatrieme, le Plan & Elevation du grand Portique, placé au Bout du Jardin que fait face à la Maiſon: le Portique eſt un Hexaſtile; les Colomnes de trois Piés de Diametre, les plus magnifiques en ce Genre qu'il y ait en *Angleterre*. La cinquieme, contient le Plan & l'Elevation du Bain dans le Jardin, qui fait front au Boulin-grin, tous deſſignez & executez par Mr. le Chevalier *Vanbrugh*, l'An 1718.

SEATON-DELAVAL, p. 20, 21.

EN *Northumberland*, Reſidence de Mr. *François Delaval*, Eſq; en deux Planches. Dans la premiere j'ai donné le Plan general de la Maiſon & Offices au dehors, avec le Front au Nord de la Maiſon ſur une plus grande Echelle: Dans la ſeconde, vous avez le Front au Sud, où il y a un noble Portique de l'Ordre Ionique Tetraſtile, les Colomnes trois Piés de Diametre. Le tout deſſigné & executé par Mr. le Chevalier *Vanbrugh*. L'An 1720.

La MAISON DE BURLINGTON *en Piccadilly, Londre*, p. 22, 23, 24, 25, 26.

LES Deſſeins ſuivants de mon Invention ſont contenus dans une ſimple & une double Planche. Dans la premiere vous avez le Plan general de la Maiſon & des Offices; les Ecuries étoient baties par un autre Architecte avant que j'euſe l'Honneur d'être admis au Service de ſa Grandeur, ce qui m'a obligé de faire que les Offices vis à vis, y repondiſſent: J'ai deſigné & executé le Front de la Maiſon, la Conjonction de là aux Offices, la grande Porte & la Muraille de la Ruë. Dans la double Planche vous avez le Front principal, où une hardie Baſe Ruſtique ſupporte une Collonade reguliere Ionique de $\frac{1}{4}$ Colomnes deux Piés de Diametre. La Ligne eſt finie par deux Tours, ornées de deux Fenêtres Venitiennes en Front, & deux Niches en Flanc, faiſant Front l'une à l'autre; où le noble Patron a placé les Statues de *Palladio* & *Jones*, à l'Honneur d'un Art dont il eſt l'appui & l'Ornement. Dans la Planche ſuivante, vous avez la grande Porte ornée de quatre $\frac{1}{4}$ Colomnes de l'Ordre Dorique, deux Piés de Diametre, comme la Colonade vers la Cour. Dans la Derniere, j'ai donné le Plan & Elevation de la Caſine à *Chiſwick*; qui eſt le premiere Eſſai de l'heureuſe Invention de ſa Grandeur. L'An 1717.

HOUGHTON, *depuis* p. 27, *juſqu'à* p. 34. *inclusive.*

DANS la Comté de *Norfolk*, Maiſon de Mr. le Chevalier *Robert Walpole*, Chancelier de l'Echiquier, Premier Commiſſaire de la Treſorerie de ſa Majeſté, & Chevalier de la Jarretiere, dont j'ai fait deux doubles Planches, & quatre ſimples. Dans la premiere, vous avez le Plan des Jardins & Allées, &c. qui ſont très vaſtes & très beaux. Dans les ſuivantes, ſont tous les Deſſeins de mon Invention: Premierement, le Plan general & Front de la Maiſon & Offices de 450 Piés d'Etendue. La premiere Planche ſimple contient les Plans de l'Etage principal & l'Attique: La grand Salle eſt un Cube de 40 Piés, le Salon de 40 ſur 30, & de 30 de Hauteur; & toutes les autres Chambres dans les quatre grands Appartements ſont de 18 Piés de Haut, l'Etage Attique de 12, ainſi que l'Etage Ruſtique, tous au deſſus Terre, ſous leſquels il y a un Etage entier de Celliers tous archez. Dans la ſeconde Planche j'ai donné le Front vers la

Foot, lying open to the Park. The Baſement is ruſtick, and I have alſo ruſticated the Windows and Door-Caſe in the principal Story: The Building is finiſh'd with two Towers, dreſs'd with two ruſtick *Venetian* Windows. In the next Plate is the Front to the Garden, with a regular Portico Tetraſtile Ionick, the Columns three Foot ½ Diameter: In this Front the Windows of the principal Story are dreſs'd without Ruſticks. The laſt Plate is the Section of the great Hall, all in Stone, the moſt beautiful in *England*. The whole Building is Stone; and, without pretending to excuſe any ſeeming or real Defects, I believe, it will be allowed to be a Houſe of State and Conveniency, and, in ſome Degree, worthy of the great and generous Patron. *Anno* 1722.

la grande Entrée de 166 Piés d'Etendue, donnant ſur le Parc. La Baſe eſt ruſtique; & j'ai auſſi ruſtiqué les Fenêtres & la porte du principal Etage: L'Edifice ſe termine par deux Tours, ornées de deux Fenêtres Ruſtiques *Venitiennes*. Dans la ſuivante, eſt le Front au Jardin avec un Portique regulier Tetraſtile Ionique, les Colomnes de trois Piés ½ de Diametre: Dans ce Front, les Fenêtres du principal Etage ſont rangées ſans Ruſtiques. La derniere Planche eſt la Section de la grande Salle, toute de Pierre, la plus belle d'*Angleterre*. Tout l'Edifice eſt de Pierre de Taille; &, ſans pretrendre excuſer aucuns Defauts apparens ou réels j'eſpere que l'on ne diſconviendra pas que ce ne ſoit une Maiſon de Grandeur & Commodité, & en quelque Sorte digne du grand & genereux Patron. 1722.

Mereworth-Castle, p. 35, 36, 37, 38.

IN *Kent*, the Seat of the Honourable *John Fane*, Eſq; contained in one double, and two ſingle Plates. In the double Plate you have three Plans of the Ground Story, the Principal and Attick: The Ground Story extends 220 by 120 Foot, all arched, and 12 Foot high. In the Middle is a circular Veſtibule 34 Foot Diameter, turn'd with one bold Arch, illuminated by two Windows at each End of the traverſe Paſſage; and by Night one Lanthorn, ſuſpended from the Key-Stone of this great Arch, lights into twenty diſtinct Rooms. The Aſcent is 12 Foot high to the principal Story, being by two Flights of Steps 42 Foot broad: The Square of the Houſe is 88 Foot, but including the four Porticoes, 120 Foot. As the Rooms of this Story are of various Extents, ſo is the Height: The two Rooms in Front being 35 Foot by 20 Foot, and the great Gallery in the oppoſite Front 82 Foot by 20 Foot, are 22 Foot ½ high, and coved ½: The Side-Rooms, conſiſting of two Bed-Chambers 22 Foot by 20 Foot, and two Dreſſing-Rooms 14 Foot by 20 Foot, are only 15 Foot high, not coved; ſo that the Entablature of all theſe Rooms is of the ſame Height. Over the Rooms not coved, and under the Attick Story, are Mezonins for Servants, and other Conveniences: The circular Salon in the Center is 35 Foot Diameter, and 60 Foot high, receiving Light by four large circular Windows in the Dome, which is finiſh'd in Stucco, with Compartments much after the Manner of the Ritonda. The Ornaments are executed by Signor *Bagutti*, a moſt ingenious Artiſt. The Aſcent of the Attick Story is by two circular Stair-Caſes, landing in a Poggio, round the great Salon, which leads into all the Apartments of this Floor, being 12 Foot high, and the Plan will ſufficiently ſhew the reſt. The firſt ſingle Plate contains the North Front: The four Porticoes are all the ſame, being Hexaſtile, Euſtile: The Column Ionick two Foot ½ Diameter; a juſt Entablature ſurrounds the whole Building, with the proper Members enriched. In the laſt Plate is the Section from North to South, extending 220 Foot. I ſhall not pretend to ſay, that I have made any Improvements in this Plan from that of *Palladio*, for Signor *Almerico*; but ſhall only obſerve the Alterations, which I humbly ſubmit to my learned Judges. The new Plan is much enlarged, and the Ground Story entirely different. In *Palladio* the Veſtibule is ſupported by four Pires in the Middle, without any Light. In the principal Story are four large, and four ſmall Rooms, but no Gallery, nor large Bed-Chambers: The four Porticoes are flanked with a Wall, which are entirely open in this. In the firſt the Stair-Caſes are triangular, which puts the Doors at unaqual Diſtances. In this the Stair-Caſes, being circular, brings the Doors to anſwer the two Diagonal Lines. In the firſt there are but four Chimneys, which are brought up by four Obeliſks on the outſide Walls. The Dome is a Semicircular Octogon, cover'd with red Pantiles, ſupported by Carpentry. The Columns in the Porticoes are Brick-Work cover'd with Stucco. The Entablature of Wood, and all the other Ornaments are in Stucco. This Dome conſiſts of three Shells: The firſt is Carpentry with Stucco, which forms the Ceiling of the Salon. The outward is alſo Carpentry, cover'd with Lead, but of a particular Contourn: Between theſe two Shells, there is a ſtrong Brick Arch, that brings 24 Funnels to the Lanthorn, which is finiſhed with a Copper

Le Chateau de Mereworth, p. 35, 36, 37, 38.

EN *Kent*, Reſidence de Mr. *Jean Fane*, Ecuier, contenu dans une double Planche, & deux ſimples. Dans la double Planche vous avez trois Plans de l'Etage au niveau de la Terre, le Principal & l'Attique: l'Etage au niveau de la Terre a 220 Piés d'Etendue ſur 120, tous archés de 12 Piés de Haut. Il y a au Milieu un Veſtibule circulier de 34 Piés Diametres tourné avec une Arche hardie, qui reçoit le Jour de deux Fenêtres à chaque Bout du Paſſage traverſal; & de nuit, une Lanterne ſuſpendue de la Pierre du Milieu de cette grande Arche, repand la Lumiere en vingt Chambres differentes. Le Montée eſt de 12 Piés de haut juſqu'au principal Etage, ayant 42 Piés de large ſur deux Repos de Degrés: Le Quarré de la Maiſon eſt de 88 Piés, mais y compris les quatre Portiques de 120. Comme les Chambres de cet Etage ſont de differentes Etendues, il en eſt ainſi de la hauteur: Les deux Chambres dans le Front ayant 35 Piés ſur 20; & la grande Galerie dans le Front vis à vis, 82 ſur 20, ſont 22 Piés & ½ de hauteur, & concave ½. Les Chambres d'à Côté, conſiſtant en deux Chambres à coucher de 22 Piés ſur 20; & deux Chambres à s'habiller de 14 Piés ſur 20, n'ont que 15 Piés de haut, ſans Concavité; de ſorte que l'Entablement de toutes ces Chambres eſt de la même Hauteur. Au deſſus des Chambres ſans Concavité, & au deſſous de l'Etage Attique, il y a des Interſoles pour les Domeſtiques, & autres Commodités. Le Salon circulaire dans le Centre, eſt de 35 Piés de Diametre, & 60 de haut, qui reçoit le Jour de quatre Fenêtres circulaires dans le Dome, qui eſt fini en Plâtre, avec des Compartiments qui approchent de fort près de la Ritonda. Les Ornements ſont executés par Signor *Bagutti*, très ingenieux Artiſte. L'on monte à l'Etage Attique par deux Eſcaliers circulaires, qui conduiſent à un Poggio, tout au tour du grand Salon, qui conduit dans tous les Appartements de cet Etage, ayant 12 Piés de haut, & le Plan montrera ſuffiſamment le reſte. La premiere Planche ſimple contient le Front au Nord: les quatre Portiques ſont les mêmes, étant Hexaſtile, Euſtile: La Colomne Ionique 2 Piés ½ Diametre, un juſte Entablement entoure tout l'Edifice, enrichi de Membres convenables. Dans la derniere Planche eſt la Section du Nord au Sud, de 220 Piés d'Etendue. Je ne pretendrai pas dire que j'ai fait aucun Ameliorement dans ce Plan ſur celui de *Palladio*, pour le Signor *Almerico*; mais je remarquerai ſeulement les Changemens que je ſoumets humblement à mes ſavants Juges. Le nouveau Plan eſt fort augmenté, & l'Etage au niveau de la Terre entierement different. Dans le *Palladio* le Veſtibule eſt ſupporté par quatre Piliers quarrez dans le Milieu, ſans aucune Lumiere. Dans le principal Etage il y a quatre grandes Chambres, & quatre petites, mais ſans Galeries, ni grandes Chambres à Coucher: Les quatre Portiques ſont flanquez d'une Muraille, & ſont entierement ouvertes en celui ci. Dans la premiere les Eſcaliers ſont triangulaires, ce qui met les portes à des Diſtances inégales, dans celui ci, les Dégrez étant circulaires, fait que les Portes repondent aux deux Lignes diagonales, Dans la premiere il n'y a que quatre Cheminées; qui ſont elevées par quatre Obeliſques ſur les Murailles de dehors. Le Dome eſt un demi Octogone circulaire couvert de tuiles rouges ſupporté par la Charpenterie. Les Colomnes dans les Portiques ſont de Briques couvertes de Plâtre. L'Entablement de Bois, & tous les autres Ornements ſont en Plâtre. Ce Dome conſiſte de trois Coquilles: La premiere eſt de Charpenterie en Plâtre, qui forme le Haut du Salon. Celle du déhors eſt auſſi de Charpenterie, couverte de Plomb, mais d'un Contours particulier: Entre ces deux Coquilles, il y a une forte Arche de Briques,

Copper Callot, without any Injury to the Smoke, which was not the leaſt difficult Part of the Deſign. And, if I may add the great Difference, both of Dreſs and Materials, the whole ornamental Parts being of *Portland* Stone, and as much enriched, as the Rules of our Art can admit. And here, I am in Juſtice, to acknowledge the Faults as only chargeable to me; for never Architect had a more beneficent and liberal Patron, where neither Ignorance, Caprice, or Covetouſneſs had any Part. Here nothing was wanting for Strength, Conveniency, or Ornament. Under ſuch uncommon Encouragement, I have uſed my utmoſt Endeavours; but *Humanum eſt labi*. It is the beſt Houſe that has feweſt Faults; and if it gives Satisfaction to the honourable and worthy Owner, I have my End. This Houſe was cover'd *Anno* 1723.

ques, qui apportent 24 Tuyaux à la Lanterne, qui ſe termine par une Callote de Cuivre, ſans Cauſer de la Fumée, ce qui n'a pas été la moindre Difficulté du Deſſein: Et, s'il m'eſt permis d'ajouter la grande Difference, tant de l'Arrangement que des materiaux, toutes les Parties Ornementales étant de Pierre de *Portland*, & autant enrichies, que les Regles de notre Art le puiſſent permettre. Il faut que j'avouë ici, qu'on ne peut blamer que moi des Fautes; s'il y en a, car jamais Architecte n'eut un Patron plus genereux & liberal, l'Ignorance, le Caprice, ni l'Avarice, n'y ayant eu aucune Part. Il n'a rien manqué ici pour la Force, la Commodité, ou l'Ornement. Avec des Encouragements ſi extraordinaires, j'ai fait tous mes Efforts; mais *Humanum eſt labi*. C'eſt la meilleure Maiſon, qui a le moins de Fautes; & ſi l'honorable & digne Proprietaire en eſt content, j'ai tout ce que je deſire. Cette Maiſon fut achevée l'An 1723.

Wanstead, p. 39, 40.

IN *Eſſex*, the Seat of the Right Honourable the Lord Viſcount *Caſtlemain*. I have given the Plan, Elevation, and Section of this great Houſe in my firſt Volume, which I ſhall not reſume here, but only give the Front with the Addition of the new Towers, which I deſign'd *Anno* 1720.

Wanstead, p. 39, 40.

EN *Eſſex*, appartient au Vicomte de *Caſtlemain*. J'ai donné le Plan, l'Elevation, & la Section, de cette grande Maiſon dans mon premier Volume, que je ne repeterai pas ici, me contentant d'en donner le Front & l'Adition des Tours neuves, que j'ai deſignées l'An 1720.

Stourhead-Castle, p. 41, 42, 43.

IN *Wiltſhire*, the Seat of *Henry Hoare*, Eſq; in three ſingle Plates. In the firſt I have given the Original Plan as deſigned by me, and as altered in the Execution. The difference lies in changing the Portico into 4 $\frac{1}{2}$ Columns, tranſpoſing two Back-Stair-Caſes, and contracting one Front Room, and two Side Rooms. The Second Plate gives the Front to the Court, extending 82 Feet, the ruſtick Baſement ſupports a regular Tetraſtile, Euſtile, of the Compoſite Order, the Columns two Feet and $\frac{1}{2}$ Diameter, with a juſt Entablature and Baluſtrade round the whole Edifice. This Front gives a very beautiful and extenſive Proſpect over the rich Vale of *Dorſetſhire*, Eaſt and South, and is protected from the North by high Mountains, covered with Downs. The laſt is the Garden Front South, extending 92 Feet, where the Windows of the principal Story are ruſticated, as well as the Baſement. The whole Building is caſed with Stone, and was cover'd *Anno* 1722.

Le Chateau de Stourhead, p. 41, 42, 43.

DANS la Comté de *Wilts*, Reſidence de *Henri Hoare*, Ecuier, en trois ſimples Planches. Dans la premiere j'ai donné le Plan Original tel que je l'ai deſigné, & changé dans l'Execution. La Difference conſiſte dans le changement du Portique en 4 $\frac{1}{2}$ Colomnes, dans la Tranſpoſition des deux Eſcaliers derobez, & la Contraction d'une Chambre de Front, & deux Chambres de Côté. Le ſecond Plan donne le Front vers la Cour, de 82 Piés d'Etendue; La Baſe Ruſtique ſupporte un regulier Tetraſtile, Euſtile de l'Ordre compoſé; les Colomnes de 2 $\frac{1}{2}$ Piés Diametre, avec un juſte Entablement & Baluſtrade tout au tour de l'Edifice. Ce Front donne une très belle etendue & Perſpective au deſſus du riche Vallon de la Comte de *Dorſet*, à l'Eſt & au Sud, & eſt defendu du Nord par des hautes Montagnes couvertes de Dunes. La derniere eſt le Front au Jardin au Sud, de 92 Piés d'Etendue, où les Fenêtres du principal Etages ſont ruſtiquées, auſſi bien que la Baſe. Tout le Batiment eſt couvert de Pierre de Taille, & fut achevé l'An 1722.

The Rolls, p. 44, 45.

IN *Chancery-Lane*, I built by a Royal Gift from our late moſt gracious Sovereign King *George* I. to Sir *Joſeph Jekyll*, preſent Maſter of the Rolls. The firſt Plate gives the Plans of the firſt and ſecond Stories, extending 80 by 60 Foot. The great Cauſe-Room is 42 by 30 Foot, including the Colonade, and 28 Foot high. The ſecond Plate gives the Front to the Court. All the Ornaments are of *Portland* Stone, and was built *Anno* 1718.

Maison des Archives, dites les Rolles.

DANS la Ruë de la *Chancelerie*, je l'ai bâtie par un Don Royal de notre feu très gracieux Souverain le Roi *George* I. à Mr. le Chevalier *Joſeph Jekyll*, preſent Maitre des Rolles. La premiere Planche donne les plans du premier & ſecond Etages de 80 Piés ſur 60 d'Etendue. La grande Chambre des Plaidoiers eſt 42 Piés ſur 30, & y compris la Colonade de 28 Piés de haut. La ſeconde Planche donne le Front vers la Cour. Tous les Ornements ſont de Pierre de *Portland*, & furent bâtis l'An 1718.

Newby, p. 46.

IN the *North Riding* of *Yorkſhire*, the Seat of Sir *William Robinſon*, Bart. in a chearful and healthy Situation. At the Diſtance of 100 Yards the Swale forms a perpetual Caſcade 150 Foot broad, abounding in excellent Salmon, and all Sorts of River Fiſh. Of this Deſign of my Invention, I have made one ſingle Plate, containing the Plans of the firſt and ſecond Stories in a Square of 76 Foot. The Salon is a Cube of 30 Foot: The firſt Story is 15 Foot high, and the Attick 12 Foot: The Front is adorn'd with a Tetraſtile, Euſtile, Ionick $\frac{1}{2}$ Columns three Foot Diameter, with a regular Entablature and Baluſtrade round the Building, which is all Stone. There are alſo two large Wings for Offices, join'd to the Houſe by an Arcade, and was cover'd *Anno* 1721.

Newby, p. 46.

DANS le *North-Riding* de la Comté d'York, Reſidence de Mr. le Chevalier *Guillaume Robinſon*, Baronet, dans une charmante & ſaine Situation. A la Diſtance de 150 Verges, la *Swale* forme une Caſcade perpetuelle large de 100 Piés abondante en excellent Saumon, & toutes Sortes de Poiſſons d'Eau douce. J'ai fait une ſimple Planche de ce Deſſein de mon Invention, contenant les Plans du premier & ſecond Etages dans une Quarré de 76 piés. Le Salon eſt un Cube de 30 Piés: Le premier Etage a 15 plés de haut, & l'Attique 12. Le Front eſt orné d'une Tetraſtile, Euſtile, Ionique $\frac{1}{2}$ de Colomnes trois Piés Diametre, avec un regulier Entablement & Baluſtrade au tour de l'Edifice, qui eſt tout de Pierre. Il y a auſſi deux vaſtes Ailes pour les Offices jointes à la Maiſon par une Arcade, & fut achevé l'An 1721.

* Esserton Lodge, p. 47.

IN *Yorkſhire*, near *Scarborough*, belonging to *William Thompſon*, Eſq; about three Miles from his principal Seat. This ſmall ruſtick Edifice ſtands in a fine Park well planted, with a River which forms a Caſcade

Esserton Lodge, p. 47.

DANS la Comté d'*York*, près de *Scarborough*, appartenant à *Guillaume Thompſon*, Ecuier, à environ trois Milles de ſa Reſidence principale. Ce petit Edifice ruſtique eſt ſitué dans un beau Parc bien planté, avec une Riviere

cade and Canal 1200 Foot long, and runs under the Loggio in the back Front.

Lord Herbert's *Houſe in Whiteball*, p. 48.

IN one ſingle Plate I have given the Plans of the principal and Attick Stories, with the Front next to the *Banquetting-Houſe*. In the Baſement is a ruſtick Arcade, and over it an Ionick Loggio and Attick. The Gallery of the laſt Story is moſt magnificently finiſh'd, and gives one of the beſt Proſpects of the *Thames*. *Anno* 1724.

HALL-BARN, p. 49, 50.

NEAR *Beaconsfield*, in *Bucks*, the Seat of *Edmund Waller*, Eſq; a Place for ever famous by the deathleſs Poems of the great *Waller*, Grandfather to this learned and worthy Gentleman. This new Building of my Invention, ſtands fronting a great Canal 200 Foot broad, and 1200 Foot long, leaving a Terras of 50 Foot between them: In two ſingle Plates. The firſt gives the Plan and Elevation of the Whole: The great Room is 30 Foot in Front, 30 in Height, and 45 in Depth, coved $\frac{1}{4}$. The Side-Rooms are Cubes of 12 Foot, with a Cloſet to each. In the ſecond Plate is the Section of the great Room, expreſſing the Manner of finiſhing, and Form of the Ceiling. The two Niches are to be filled with the Statues of *Homer* and *Virgil*: The Circles over them, with the Buſtoes of *Milton* and *Addiſon*, and Mr. *Waller* over the Chimney-Piece. I believe it will be no eaſy Matter to make out ſuch another Quinquevirate. This Building was begun and covered in *Anno* 1724.

GOODWOOD, p. 51, 52, 53, 54.

IN *Suſſex*, the Seat of his Grace the Duke of *Richmond* and *Lenox*, three Miles from *Chicheſter*, in the moſt agreable Part of the County. I have made one double, and two ſingle Plates. The firſt contains a Plan of the Park, Gardens, and Plantations, which for the beautiful Variety and Extenſion of Proſpect, ſpacious Lawns, Sweetneſs of Herbage, delicate Veniſon, excellent Fruit, thriving Plantations, lofty and awful Trees, is inferior to none. The great Improvements Mr. *Carné* has made in this delightful Place, will be laſting Monuments of his Art and Induſtry, and *Carné*'s Oaks ſhall never be forgot. This Park has an eaſy Deſcent to the Eaſt, South, and South-Weſt, with the Proſpect of a rich and beautiful Landſkip, bounded by the Sea for 30 Miles in Sight. The *Iſle of Wight* terminates the South-Weſt Proſpect, and the famous *St. Rook's Hill* covers it from the North. I have given the following Deſigns of my Invention in two ſingle Plates. In the firſt the general Plan of the principal Story and general Front, extending 305 Foot: The Body of the Houſe 125 by 105 Foot: The circular Salon is 40 Foot in Diameter, and 60 in Heighth, illuminated by a vertical Light 10 Foot in Diameter. The Room next the Portico is 40 by 24 Foot: The two Side-Rooms 36 by 24 Foot: All 24 Foot high, and coved $\frac{1}{4}$. The Bed-Chambers are 24 Foot ſquare, beſides the Alcoves for the Beds: The Dreſſing-Rooms 24 by 18 Foot: The Cabinets 24 by 16 Foot: The Antichambers 24 Foot ſquare: The Veſtibule 32 by 24 Foot, in a Gradation of various Proportions: And all theſe are only 16 Foot high, without any Coving, with Mezonins between them and the Attick Story. The two circular Stair-Caſes are 12 Foot in Diameter, and land in a Poggio round the Salon, that ſerves all the Apartments above, which are 15 Foot high, and coved $\frac{1}{8}$. The two Pavilions are 75 by 50 Foot: The firſt Story is 12, and the ſecond is 10 Foot high, excepting the Kitchen, which takes in both. Theſe Pavilions are laid out in convenient Offices, and are joined to the Houſe by two Colonades of the Dorick Order, with incloſed Paſſages behind them. In the laſt Plate is the Weſt Front, adorn'd with an Ionick Portico, Hexaſtile, Euſtile. The Columns are two Foot $\frac{1}{2}$ in Diameter. All the Ornaments are of *Portland* Stone, and the reſt of Brick-Work, cover'd with Stucco. The ſhining Qualities, and ſingular Endowments of

Riviere, qui forme une Caſcade & un Canal de 1200 Piés de long, & coule ſous le Loggio dans le Front de derriere.

La Maiſon du Lord Herbert, *à Whiteball*, p 48.

J'Ai donné les Plans des principaux Etages & de l'Attique dans une ſimple Planche, avec le Front après de la *Maiſon des Banquets*. Dans la Baſe il y a une Arcade Ruſtique, & au deſſus, un Loggio Ionique & Attique. La Galerie du dernier Etage eſt très magnifiquement finie, & on y a une des meilleures Vuës de la *Thamiſe*. L'An 1724.

HALL-BARN, p. 49, 50.

AUPRES de *Beaconsfield* dans la Comté de *Bucks*, Maiſon de *Edmond Waller*, Ecuier, Endroit qui ſera à jamais fameux par les Poëmes immortels du grand *Waller*, Grand Pere de ce ſavant & digne Gentilhomme. Ce nouveau Bâtiment de mon Invention, fait Front à un grand Canal de 200 Piés de large, & 1200 de long laiſſant une Terraſſede 50 Piés entr'eux: Il eſt en deux ſimples Planches. La premiere donne le Plan & Elevation du Tout. La grande Chambre a 30 Piés de Front, 30 de Haut, & 45 de Profondeur $\frac{1}{4}$ concave. Les Chambres à Côté ſont Cubes de 12 Piés, avec un Cabinet à châqu'une. Dans la ſeconde Planche eſt la Section, de la grande Chambre, exprimant la Termination & la forme du Lambris. Les deux Niches doivent être remplie des Statues d'*Homere* & de *Virgile*: Les Cercles au deſſus des Buſtes de *Milton* & *Addiſon*, & celui de Mr. *Waller* au deſſus du Manteau de la Cheminée. Je crois qu'il ne ſeroit pas facile de faire un pareil Quinquevirat. Cet Edifice fut commencé & achevé l'An 1724.

GOODWOOD, p. 51, 52, 53, 54.

EN *Suſſex*, Maiſon de ſa Grandeur le Duc de *Richmond* & de *Lenox*, à trois Milles de *Chicheſter*, dans un très agreable Endroit de la Province. J'en ai fait une double, & deux ſimples Planches. La premiere contient le Plan du Parc, des Jardins, & Arbres, *&c.* qui, pour la belle Varieté & Etendue de la Perſpective, les ſpacieuſes Plaines, la Douceur de l'Herbage, la delicate Venaiſon, les Fruits excellents, les Pepinieres qui embeliſſent, les Hauts & ſuperbes Arbres, n'eſt inferieur à aucun. Les grands Ameliorements que Mr. *Carné* a fait dans cet agreable Endroit, ſeront des Monuments durables de ſon Art & Induſtrie, & les Chénes de *Carné* ne ſeront jamais oubliez. Ce Parc a une Deſcente aiſée à l'Eſt, au Sud, & Sud-Oueſt, avec un riche & agreable Coup d'Oeil borné par la Mer qu'on découvre juſqu'à 30 Milles. L'*Iſle de Wight* termine la Vuë au Sud-Oueſt, & la fameuſe Montagne de St. *Rook* la met à l'Abri du Nord. J'ai donné les Deſſeins ſuivants de mon Invention en deux ſimples Planches. Dans le premiere eſt le Plan general du principal Etage & le Front general de 305 Piés d'Etendue: Le Corps de la Maiſon de 125 ſur 105: Le Salon circulaire de 40 en Diametre, & 60 de Haut, qui re oit le Jour par une Lumiere verticale de 10 Piés en Diametre. La Chambre attenante du Portique, eſt de 40 Piés ſur 24: Les deux Chambres à Côté de 36 ſur 24: Tous 24 Piés de Haut, & $\frac{1}{4}$ concaves. Les Chambres à Coucher ſont de 24 Piés en Quarré, outre les Alcoves pour les Lits: Les Chambres à s'habiller, de 24 Piés ſur 18: Les Cabinets de 24 Piés ſur 16: Les Anti-Chambres de 24 Piés en Quarré: Le Veſtibule de 32 Piés ſur 24, dans une Gradation de diverſes Proportions; & elles n'ont toutes que 16 Piés de Haut, ſans aucune Concavité, avec des Interſoles entre elles & l'Etage Attique. Les deux Eſcaliers circulaires ſont de 22 Piés Diametre, & conduiſent à un Poggio autour du Salon, qui ſert tous les Appartements d'enhaut, qui ſont de 15 Piés de Haut & $\frac{1}{8}$ concave. Les deux Pavillons ſont de 75 Piés ſur 50 le premier Etage eſt de 12 Piés de Haut, & le ſecond de 10, excepté la Cuiſine qui les comprend tous deux. Ces Pavillons ſont diſpoſez en de commodes Offices, & ſont joints à la Maiſon par deux Colonades de l'Ordre Doriques avec des Paſſages renfermez derriere eux. Dans la derniere Planche eſt le Front à l'Oueſt, orné d'un Portique Ionique, Hexaſtile, Euſtile. Les Colomnes ſont de deux Piés & $\frac{1}{2}$ de Diametre. Tous les Ornements ſont de Pierre de *Portland*, & le reſte de l'Ouvrage de Briques couvert de Plâtre. Les Brillantes Qualitez, & ſin-

this illuſtrious Peer, is too great a Subject for me to attempt, when the moſt ſkilful Panegyriſt will find it too much. I ſhall only labour, with the utmoſt Zeal, as an Architect, to do ſomething not unworthy ſo good, ſo great, and ſo generous a Patron.

Mr. PLUMPTRE'*s Houſe*, p. 55.

IN *Nottingham* Town. In one ſingle Plate I have given the Plan of the firſt Story and Elevation, extending 80 Foot. The Baſement is five Foot above Ground, which gives Light to the Offices. The Windows in the firſt Story are ruſticated: In the ſecond they are dreſs'd with Pediments, and a circular Window in the Middle. The Attick Windows are ſquare; and the Whole is finiſh'd with a regular Cornice and Balluſtrade. All the Ornaments are of very good Stone, and the reſt of Brick-Work, covered with Stucco. The Back-part of this Houſe is ancient. The Front gives a Proſpect of the *Trent*. But the Humanity and Generoſity of this learned Gentleman are, above all, to be recorded. It was built *Anno* 1724.

A NEW DESIGN *for a Bridge at Lambeth*, p. 56.

THE Honourable Houſe of Commons having named a Committee to receive Plans and Propoſals for ſo uſeful a Project, the Right Honourable *William Pulteney* was choſen Chairman, who was pleaſed to command me to prepare a Deſign, with the Approbation of the Earl of *Burlington*. His Lordſhip was not only pleaſed to countenance my Architectional Labours, but out of his ſuperabundant Goodneſs, did procure the Judgement and Approbation of our ableſt Mathematicians. Dr. *Halley*, Dr. *Arbuthnot*, and ſeveral others, were unanimouſly of Opinion, that this Plan would be no Obſtruction to the Navigation of the River, nor any Prejudice to the adjacent Property, which were the pretended Objections of ſome who were no Well-wiſhers to the Bridge, for other Reaſons. And to put this in a true Light, I ſhall give the Dimenſions of the old and new Bridge. The Extent of *London-Bridge* is 850 Foot, of which 450 for the Water-Courſe above the Starlings in the 19 Arches, and 200 for the Water-Courſe below the Starlings: The 18 Solids make 400 Foot. The new Bridge is 770 Foot long: The preſent Channel 727 Foot, to be enlarged 43: The Water-Courſes by ſeven Arches 650 Foot above the Starlings, and 608 below them: The ſix Solids 120 Foot, from which ſubſtract 43 added to the River, the Remainder is 77, being $\frac{1}{10}$ of 770. The Water-Courſe in the old Bridge above the Starlings, is as nine to eight Foot, being 450 to 400 ſolid. The Water-Courſe below the Starlings, as 4 to 13 Foot, being 200 to 650 ſolid; ſo that the greateſt Water-Courſe in the old Bridge, is 450 Foot, in the new 650. In the old Bridge below the Starlings, 200 Foot, in the new Bridge 608. In this new Plan I have made five Arches, each 100 Foot Diameter, and the two extream Arches have 75 Foot, the Radius being $\frac{1}{4}$ of the ſame, the Pires have 20 Foot, each being $\frac{1}{5}$. The Breadth of this Bridge is 50 Foot, beſides the triangular Butments. The Middle Cauſeway is 30 Foot broad, for Coaches and Carriages. Of each Side is a good Pavement, raiſed one Foot higher for Foot-People, and 10 Broad, including the Parapet. The Ornaments are ruſtick and ſtrong, with two Towers at each End. This Subject is entirely omitted by our Father *Vitruvius*: And *Leon-Baptiſt Albert* is the firſt Architect to whom we are indebted for any Inſtruction in the eighth Book of his Architecture. In the Works of Antiquity, we find a great Diverſity in the Proportion of theſe Pires and Arches. In that at *Rimini*, by *Auguſtus*, the Arches are ſemi-circular 25 Foot Diameter, and the Pires 11: That at *Vicenza*, over the *Bachiglione*, has three Arches, the Middle one is 30 Foot in Diameter, the Radius $\frac{1}{2}$: The Side-Arches are 22 Foot $\frac{1}{2}$, and the Pires are five, being $\frac{1}{6}$. That at *Vicenza* over the *Rerone*, has alſo three Arches, the Middle is 29 Foot, and the Side-Arches 25, and the Pires five. In the *Pons Senatorius* at *Rome*, the Arches are ſemi-circular, the Pires $\frac{1}{7}$, without any Impoſt at ſpringing the Arch. That of *St. Angelo*, formerly the *Pons Ælius*, the moſt magnificent in all *Rome*, whoſe very Ruins raiſe Veneration, the Pire is $\frac{1}{4}$ of the Arch, which is ſemi-circular. In that *de Qua-*

gulieres Perfections de cet illuſtre Seigneur, étant au deſſus de ma portée & de celle des plus habiles Panegyriſtes. Je travaillerai ſeulement, avec le dernier Zele, en Qualité d'Architecte, à faire quelque choſe digne d'un ſi bon, ſi grand & ſi genereux Patron.

La Maiſon de Mr. PLUMPTRE, p. 55.

DANS la Ville de *Nottingham*. Dans la premiere Planche j'ai donné le Plan du premier Etage & Elevation de 80 Piés d'Etendue. La Baſe eſt cinq Piés au deſſus Terre, qui donne le Jour aux Offices. Les Fenêtres du premier Etage ſont Ruſtiquées: Dans le ſecond elles ſont ornées de Frontons, & d'une Fenêtre circulaire au Milieu. Les Fenêtres Attiques ſont quarrées; & le Tout eſt fini avec une Corniche & Baluſtrade reguliere. Tous les Ornements ſont d'une très bonne Pierre, & le reſte de Brique couvert de Plâtre. Le derriere de cette Maiſon eſt ancien. Le Front a une Vuë ſur la *Trent*. Mais l'Humanité & Generoſité de ce ſavant Gentilhomme, meritent d'être tranſmiſſes à la Poſterité. Elle fut batie l'An 1724.

NOUVEAU DESSEIN *pour un Pont à Lambeth*, p. 56.

L'Honorable Chambre des Communes ayant nommé un Commité pour recevoir des Plans & Propoſitions pour un Projet ſi utile, le très Honorable *Guillaume Pulteney* en fut choiſi Preſident, & eut la bonté de m'ordonner de preparer un Deſſein avec l'Approbation du Comte de *Burlington*. Il ne plut pas ſeulement à ſa Grandeur d'approuver mes Labeurs Architectioniques, mais porté par ſa Bonté extraordinaire, il obtint le Jugement & Approbation de nos plus habiles Mathematiciens. Le Dr. *Halley*, le Dr. *Arbuthnot*, & pluſieurs autres qui declarerent unanimement que ce Plan ne porteroit aucun prejudice à la Navigation de la Riviere, ni aux Maiſons contiguës, qui étoient les pretendues Objections de ceux qui ne vouloient point de Pont, pour d'autres raiſons. Pour eclaircir veritablement ceci, je donnerai les Demenſions du vieux Pont & du neuf. L'Etendue du Pont de Londre eſt de 850 Piés, dont 450 pour le Cours de l'Eau au deſſous des avant Becs dans les 19 Arches, & 200 de Cours d'Eau au deſſus des avant Becs: Les 18 Solides font 400 Piés. Le Pont neuf eſt de 770 Piés de long: Le preſent Canal de 727 qui doit être elargi de 43: Les Cours d'Eau par ſept Arches de 650 Piés au deſſus des avant Becs, de 608 au deſſous d'eux: Les ſix Solides de 120 Piés, faiſant la Subſtraction de 43 ajoutez à la Riviere, il en reſte 77, étant $\frac{1}{10}$ de 770. Le Cours de l'Eau dans le vieux Pont au deſſus des avant Becs. Eſt comme de neuf à huit Piés; étant 450 à 400 Piés ſolides. Le Cours de l'Eau au deſſous des avant Becs, comme quatre Piés à 13, étant 200 à 650 Piés ſolides; ainſi le plus grand Cours d'Eau dans le vieux Pont eſt de 450 Piés, dans le neuf 650. Dans le vieux Pont au deſſous des avant Becs, 200 Piés, dans le neuf 608. Dans ce nouveau Plan j'ai fait cinq Arches, châcune de 100 Piés Diametres, & les deux Arches aux deux Bouts ont 75, le Rayon en étant le $\frac{1}{4}$, les Piliers quarrez ont 20 châcun étant un $\frac{1}{5}$. La Largeur de ce Pont eſt de 150 Piés outre les Supports triangulaires. La Levée du Milieu eſt de 30 Piés de large, pour les Caroſſes & Charettes. Il y a un bon Pavé de châque Côté elevé d'un Pié plus haut pour les Pietons, & de 10 Piés de large, y compris le Parapet. Les Ornements ſont Ruſtiques & forts, avec deux Tours à châque Bout. Ce Sujet eſt entierement omis par notre Pere *Vitruve*: Et *Leon-Baptiſte Albert* eſt le premier Architecte à qui nous ſoyons redevables d'Inſtruction dans le huitiéme Livre de ſon Architecture. Dans les Ouvrages de l'Antiquité, nous trouvons une grande Varieté dans la Proportion de ces deux Colomnes & Arches quarrées. Dans celles de *Rimini*, par *Auguſte*, les Arches ſont ſemi-circulaires de 25 Piés Diametres, & les Colomnes quarrés de 11. Celle de *Vicenza*, ſur le *Bachiglione* de trois Arches; celle du Milieu a 30 Piés en Diametre, le Rayon $\frac{1}{2}$: Les Arches à Côté ſont de 22 Piés & $\frac{1}{2}$, & les Colomnes quarrées de cinq, étant $\frac{1}{6}$. Celle de *Vicenza*, ſur la *Rerone*, a auſſi trois Arches. Celle du Milieu a 29 Piés & les Arches 25, & les Colomnes quarrées cinq Piés. Dans le *Pont Senatorial* à *Rome*, les Arches ſont ſemi-circulaires; les Colomnes quarrées $\frac{1}{7}$, ſans aucun Soutien pour elever les Arches. Celle de *St. Angelo*, autrefois le *Pons Ælius*, le plus magnifique de *Rome*, dont les Ruines mêmes attirent l'Admiration, la Colomne quarrée eſt $\frac{1}{4}$ de l'Arche, qui eſt ſe-

mi-

Quatro Capi, anciently the *Pons Tarpeius*, the Pire is $\frac{1}{2}$ of the Arch alſo ſemi-circular. The laſt is a few Miles above *Rome*, formerly the *Pons Milvius*, now called *Ponte Mole*, the Pire is $\frac{1}{3}$ of the Arch, which is ſemi-circular. After this Variety in the Works of Antiquity, I ſhall mention but one of *Palladio*, *Lib.* 3. *Cap.* 14. with three Arches: That in the Middle has 60 Foot in Diameter, the Sides 48, their Riſe is $\frac{1}{3}$: The Pires have 12 Foot, being $\frac{1}{5}$ of the great Arch. Upon this Proportion I have formed my Deſign, and I think I can conclude with no greater Authority.

WILTON, p. 57, 58, 59, 60.

IN *Wiltſhire*, the Seat of the Right Honourable the Earl of *Pembroke* and *Montgomery*. I have made two double Plates in Perſpective, and having ſaid ſo much in the Second Volume, with Reſpect to the Building, I ſhall add nothing here.

APPLE DORECOMBE, p. 61.

IN the *Iſle of Wight*, in the County of *Southampton*, the Seat of Sir *Robert Worſley*, Bart. I have made one Plate in Perſpective of this Houſe, which is adorn'd with a Corinthian Pilaſtrade: The Wings have Pediments, and the Middle Part is finiſh'd with an Attick. The Whole is caſed with *Portland* Stone, and was built *Anno* 1710.

HIGH MEADOW, p. 62.

IN *Glouceſterſhire*, the Seat of the Right Honourable the Lord Viſcount *Gage*. Having publiſh'd the Plans and Elevation of this Houſe to the Court, in my ſecond Volume, I have in this Plate given the Garden-Front in Perſpective.

LONG LEATE, p, 63, 64, 65, 66.

IN *Wiltſhire*, the Seat of the Right Honourable the Lord Viſcount *Weymouth*. In my ſecond Volume I have repreſented the Plans and Elevation; and in this are two double Plates: The firſt gives the Geometrical Plans of the Gardens and Plantations, which were executed with great Expence by the late Lord. They are of large Extent, adorned with Statues, Fountains, Caſcades, and many other Decorations. The Gardens were laid out by the late Mr. *London*. The ſecond double Plate is a Repreſentation in Perſpective of the principal and Garden-Front.

CHATSWORTH, p. 67, 68.

IN *Derbyſhire*, the Seat of his Grace the Duke of *Devonſhire*. In my firſt Volume I have given three Plans, and two Elevations of this magnificent Palace; and in this I have given theſe two Fronts in Perſpective in one double Plate.

BELTON, p. 69, 70.

IN *Lincolnſhire*, the Seat of the Right Honourable the Lord Viſcount *Tyrconnel*. In my ſecond Volume, I publiſhed the Plan and Elevation of this Houſe; and in this I have made two Plates. In the firſt the Geometrical Plan of the Gardens and Plantations, which are very beautiful and improving. In the ſecond Plate is the Houſe in Perſpective.

WOODSTOCK-PARK, p. 71, 72.

IN *Oxfordſhire*, the Seat of her Grace the Dutcheſs of *Marlborough*. Having given the various Plans and Elevations of this ſtupendous Fabrick in my firſt Volume, I have here given an exact Geometrical Plan of the Park, Gardens, and Plantations, which are of very great Extent. The Table of References will explain the Whole.

BOUGHTON, p. 73, 74.

IN *Northamptonſhire*, the Seat of his Grace the Duke of *Montagu*. The Geometrical Plan of the Gardens and Plantations are expreſs'd in one double Plate. They were

mi-circulaire. Dans celle *de Quatro Capi*, anciennement le *Pont Tarpeyen*. La Colomne quarrée eſt $\frac{1}{2}$ de l'Arche, auſſi ſemi-circulaire. La derniere eſt à quelque Milles au deſſus de *Rome*, autrefois le *Pont Milvius*, à preſent appellé *Ponte Mole*, la Colomne quarrée eſt $\frac{1}{3}$ de l' Arche, qui eſt ſemi-circulaire. Après cette Varieté dans les Ouvrages de l' Antiquité, je ne ferai mention que d'une de *Palladio*, *Liv.* 3. *Cap.* 14, avec trois Arches: Celle du Milieu a 60 Piés en Diametre, les Côtez 48, leur Elevation eſt $\frac{1}{3}$: Les Colomnes quarrées ont 12 Pies, etant $\frac{1}{5}$ de la grande Arche. J'ai formé mon Deſſein ſur cette Proportion, & crois que je ne puis conclure par une meilleure Autorité.

WILTON, p. 57, 58, 59, 60.

DANS la Comté de *Wilts*, Maiſon du Comte de *Pembroke* & *Montgomery*. J'en ai fait deux doubles Planches en Perſpective, & ayant tant parlé dans le ſecond Volume, à l'Egard de l'Edifice, je n'y ajouterai rien ici.

APPLE DORECOMBE, p. 61.

DANS l'*Iſle de Wight* dans la Comté de *Southampton*, Reſidence de Mr. le Chevalier *Robert Worſley*, Bart. J'ai fait un Plan en Perſpective de cette Maiſon, qui eſt ornée d'une Pilaſtrade Corinthienne: Les Ailes ont des Frontons, & le milieu ſe termine par une Attique. Le Tout eſt revetu de Pierre de *Portland*, & fut bâti l'An 1710.

HIGH MEADOW, p. 62.

DANS la Comté de *Glouceſter*, Maiſon du Lord Vicomte *Gage*. Ayant publié les Plans & Elevation de cette Maiſon vers la Cour, dans mon ſecond Volume, j'ai donné dans cette Planche le Front vers le Jardin en Perſpective.

LONG LEATE, p. 63, 64, 65, 66.

DANS la Comté de *Wilts*, Maiſon du Lord Vicomte *Weymouth*. Dans mon ſecond Volume j'ai repreſenté les Plans & Elevation, & celui ci contient deux doubles Planches. La premiere donne les Plans Geometriques des Jardins & Avenües, *&c.* executés à grands fraix par le feu Lord. Ils ſont d'une vaſte Etendue, ornez de Statues, Fontaines, Caſcades, & pluſieurs autres Decorations. Les Jardins furent tracez par le fêu Sieur *London*. La ſeconde double Planche eſt une repreſentation en Perſpective du principal Front & de celui vers le Jardin.

CHATSWORTH, p. 67, 68.

DANS la Comté de *Derby*, Palais de ſa Grandeur le Duc de *Devonſhire*. Dans mon premier Volume j'ai donné trois Plans & deux Elevations de ce magnifique Palais & en celui ci, j'ai donné ces deux Fronts en Perſpective dans une double Planche.

BELTON, p. 69, 70.

DANS la Comté de *Lincoln*, Maiſon du Lord Vicomte *Tyrconnel*. Dans mon ſecond Volume, j'ai publié le Plan & Elevation de cette Maiſon; & dans celui ci j'en ai fait deux Planches. Dans la premiere le Plan Geometrique des Jardins, Bois, & Avenuës, qui ſont très belles & s'embelliſſent. Dans la ſeconde eſt la Maiſon en Perſpective.

Le PARC DE WOODSTOCK, p. 71, 72.

DANS la Comté d'*Oxford*, Palais de ſa Grandeur la Ducheſſe de *Marlborough*. Ayant donné les divers Plans & Elevations de cette etonnante Fabrique dans mon premier Volume, j'ai donné ici un Plan exact Geometrique du Parc, des Jardins, Bois, & Avenuës, qui ſont d'une très vaſte Etendue. La Table des Renvois expliquera le Tout.

BOUGHTON, p. 73, 74.

DANS la Comté de *Northampton*, Maiſon de ſa Grandeur le Duc de *Montagu*. Le Plan Geometrique des Jardins & Bois eſt exprimé dans une double Planche

were form'd by the late Duke, and improved by his preſent Grace, with ſo many Additions, that they are eſteemed now the largeſt in *England*. The Particulars are to be taken from the Plan and Scale.

HAMPTON-COURT, p. 75.

IN *Herefordſhire*, the Seat of the Right Honourable the Earl of *Coningſby*. In my ſecond Volume I have given the Plan and Elevation of this ancient Edifice; and in this a Geometrical Plan of his Lordſhip's Gardens and Plantations, which are eſteemed very curious, and the large Decoy is remarkable.

LOWTHER-HALL, p. 76.

IN *Weſtmoreland*, the Seat of the Right Honourable the Lord Viſcount *Lonſdale*. Having publiſhed the Plans and Elevation of this Houſe in my ſecond Volume, I have here made a Geometrical Plan of the Gardens and Plantations.

CLEREMONT, p. 77, 78.

IN *Surrey*, one of the Seats of his Grace the Duke of *Newcaſtle*. In one double Plate is a Geometrical Plan of the Gardens and Plantations, with ſeveral large Pieces of Water, which his Grace has finiſhed at a very great Expence. The Situation being ſingularly romantick, and from the high Tower has a moſt prodigious fine Proſpect of the *Thames* and the adjacent Villas.

CHOLMONDELEY, p. 79, 80.

IN *Cheſhire*, the Seat of the Right Honourable the Earl *Cholmondeley*. In my ſecond Volume I have publiſh'd the Plan and three Fronts of this Houſe. Here in one double Plate I have given the Geometrical Plan of the Gardens and Plantations, which are very large and beautiful. This noble Lord has ſpared no Expence to render them worthy of his Lordſhip's Name.

THORSBY, p. 81, 82.

IN *Nottinghamſhire*, the Seat of his Grace the Duke of *Kingſton*. In my firſt Volume I have alſo given the Plan and Elevation of this Houſe; and in this Plate you have the Plan of the Gardens and Plantations. Here is a fine Parterre, a Canal, Caſcade, and Lake, formed by a River. The Park is of great Extent, being about ten Miles round, with all Manner of Conveniencies worthy of ſo noble a Patron.

ALTHORP, p. 83, 84.

IN *Northamptonſhire*, the Seat of the Right Honourable the Earl of *Sunderland*. In my ſecond Volume I gave the Plan and Elevation of this Houſe; and in this I have given a View in Perſpective of the ſame, in one double Plate.

DUNCOMB-PARK, p. 85, 86, 87, 88.

IN *Yorkſhire*, the Seat of *Thomas Duncomb*, Eſq; Of this I have made two double Plates: In the firſt is a general Plan, and general Front of the Houſe and Offices, extending 460 Foot, of which the Houſe is 150. The Baſement is plain, 10 Foot high, which ſupports a *Tuſcan* Portico Tetraſtile, four Foot in Diameter, finiſhed with a Pediment, with an Entablature and Parapet round the whole Building. The Windows in the principal Story are ſemi-circular, with Key-Stones, without any Architraves: In the Attick Story they are ſquare. The Apartments are ſpacious, and the great Hall is very noble. The whole Building is Stone. In the ſecond Plate is a large View in Perſpective of the ſame. All deſign'd by *William Wakefield*, Eſq; *Anno* 1713.

ATHERTON, p. 89.

IN the County of *Lancaſter*, the Seat of *Richard Atherton*, Eſq; In one ſingle Plate I have given the Plan of the principal Story and Front, extending 102 Foot. The ruſtick Baſement, 10 Foot high, ſupports

Planche. Ils furent formez par le feu Duc, & augmentez par le preſent Duc, avec tant d'Aditions, qu'on les eſtime à preſent les plus grands d'Angleterre. L'on en peut prendre les Particularitez par le Plan & l'Eſchelle.

HAMPTON-COURT, p. 75.

DANS la Comté d'*Hereford*, Maiſon du Lord Comte de *Coningſby*. Dans mon ſecond Volume, j'ai donné le Plan & Elevation de cet ancien Edifice; & dans celui ci un Plan Geometrique des Jardins & Bois, *&c.* de ſa Grandeur, qui ſont eſtimez très curieux, & le vaſte Piege eſt remarquable.

LOWTHER-HALL, p. 76.

EN *Weſtmoreland*, Maiſon du Lord Vicomte *Lonſdale*. Ayant publié les Plans & Elevation de cette Maiſon dans mon ſecond Volume. J'ai fait ici un Plan Geometrique des Jardins & Bois, *&c.*

CLEREMONT, p. 77, 78.

DANS la Comté de *Surrey*, une des Maiſons de ſa Grandeur le Duc de *Newcaſtle*. Dans une double Planche, il y a un Plan Geometrique des Jardins, *&c.* avec pluſieurs vaſtes Nappes d'Eau, qui ont beaucoup couté a ſa Grandeur à finir. La Situation étant ſinguliere-ment romaneſque, & de la haute Tour on a une tres belle Vuë de la *Thamiſe* & des Lieux circonvoiſins.

CHOLMONDELEY, p. 79, 80.

EN *Cheſhire*, Maiſon du Comte *Cholmondeley*. Dans mon ſecond Volume, j'ai publié le Plans & trois Fronts de cette maiſon. J'ai donné ici dans une double Planche, le Plan Geometrique des Jardins, *&c.* qui ſont très vaſtes & très beaux. Ce noble Seigneur n'a epargné aucune Dépenſe pour les rendres dignes du Nom de ſa Grandeur.

THORSBY, p. 81, 82.

DANS la Comté de *Nottingham*, Maiſon de ſa Grandeur le Duc de *Kingſton*. Dans mon premier Volume, j'ai auſſi donné le Plan & Elevation de cette Maiſon; & dans cette Planche, vous avez le Plan des Jardins, *&c.* Ici ſe preſente un beau Parterre, un Canal, une Caſcade, & un Lac, formé par une Riviere. Le Parc eſt d'une vaſte Etendue, ayant preſque 10 Milles de tour, avec toutes Sortes de Commoditez dignes d'un ſi noble Patron.

ALTHORP, p. 83, 84.

DANS la Comté de *Northampton*, Maiſon du Comte de *Sunderland*. Dans mon ſecond Volume, j'ai donné le Plan & Elevation de cette Maiſon; & en celui ci j'en ai donné une Vuë en Perſpective dans une double Planche.

DUNCOMB-PARC, p. 85, 86, 87, 88.

DANS la Comté d'*York*, Reſidence de Mr. *Thomas Duncomb*, Ecuier. J'ai fait deux doubles Planches, de celui ci. Dans la premiere, eſt un Plan general & Front general de la Maiſon & Offices, de 460 Piés d'Etendue, dont la Maiſon comprend 150. La Baſe eſt unie, de 10 Piés de haut, qui ſupporte un Portique *Toſcan* Tetraſtile de quatre Piés en Diametre, fini par un Fronton, avec un Entablement & Parapet au tour de tout l'Edifice. Les Fenêtres du principal Etage ſont ſemi-circulaires, avec des Pierres de Milieu, ſans aucunes Architraves. Dans l'Etage Attique, elles ſont quarrées. Les Appartements ſont ſpacieux, & la grande Salle eſt très noble. Tout l'Edifice eſt de Pierre. Dans la ſeconde Planche, on en a un vaſte Coup d'Oeil en Perſpective. Le tout deſigné par Mr. *Guillaume Wakefield*, Ecuier, l'An 1723.

ATHERTON, p. 89.

DANS la Comté de *Lancaſtre*, Reſidence de Mr. *Atherton*, Ecuier. Dans une ſimple Planche, j'ai donné le Plan du principal Etage & du Front de 102 Piés d'Etendue. La Baſe Ruſtique de 10 Piés de haut, ſupporte

ports an Ionick, Tetraſtile, $\frac{1}{2}$ Columns, three Foot $\frac{1}{2}$ in Diameter, with two Pilaſters at the Corners. The Windows in the principal and Attick Story are dreſs'd with an Architrave and an Entablature and Parapet ſurrounds the whole Building. The great Hall is very large, being 36 by 45 Foot, beſides ſeveral good Apartments. It was deſign'd by *William Wakefield*, Eſq; *Anno* 1723.

ſupporte un Ionique, Tetraſtyle, $\frac{1}{2}$ Colomnes trois Piés $\frac{1}{2}$ en Diametre, avec deux Pilaſtres aux Coins. Les Fenêtres dans l'Etage principal & l'Attique, ſont ornées d'Architrave, & un Etablement & Parapet entoure tout l'Edifice. La grande Sale eſt fort vaſte, ayant 36 Piés ſur 45, outre pluſieurs bons Appartements. Elle fut deſſignée par Mr. *Guillaume Wakefield*, Ecuier, l'An. 1723.

Rookby-Park, p. 90.

IN the County of *York*, the Seat of *Thomas Robinſon*, Eſq; In one ſingle Plate, I have given the Plan of the Principal and Attick Story, with the Front extending 96 Foot; the Ruſtick Baſement is 10 Foot high, and ſupports a Corinthian Ordonance, conſiſting of 4 $\frac{1}{2}$ Columns, and two Pilaſters three Foot in Diameter. The Door and Windows in the principal Story are ſemi-circular; the Attick is only over the middle Part of the Building, and has ſquare Windows, and concludes with an Entablature and Balluſtrade. The Apartments are convenient, as the Plan more fully expreſſeth. It is deſign'd by *William Wakefield*, Eſq; *Anno* 1724.

Rookby-Parc, p. 90.

DANS la Comté d'*York*, Reſidence de Mr. *Thomas Robinſon*, Ecuier. Dans une ſimple Planche, j'ai donné le Plan de l'Etage principal & de l'Attique, avec le Front de 96 piés d'Etendue: La Baſe Ruſtique eſt de 10 Piés de Haut, qui ſupporte une Ordonnance Corinthienne, conſiſtant de 4 $\frac{1}{2}$ Colomnes, & de deux Pilaſtres, trois Piés en Diametre. La Porte & les Fenêtres dans le principal Etage ſont ſemi-circulaires; l'Attique eſt ſeulement au deſſus de la Partie mitoyenne de l'Edifice, & a des Fenêtres quarrées, & finit par un Entablement & Baluſtrade. Les Appartements ſont commodes, comme le Plan l'exprime plus amplement. Elle fut deſſignée par Mr. *Guillaume Wakefield*, Ecuier, l'An 1724.

Horse-Heath-Hall, p. 91, 92.

IN *Cambridgeſhire*, the Seat of *Henry Bromley*, Eſq; In one double Plate, you have the general Plan of the principal Story, and general Front extending 600 Foot, whereof the Houſe is 140. The Baſement is nine Foot high; and the great Hall is 40 Foot in Front, and 48 deep, being in Heighth equal to the firſt and ſecond Story, with a noble Gallery for Communication at the farther End. All the Apartments are very good, the Offices very ſpacious and commodious; the Windows in two Stories are dreſs'd with Architrave, Frize and Cornice. The Whole was deſign'd by Mr. *Webb* about the Year 1669.

Horse-Heath-Hall, p. 91, 92.

DANS la Comté de *Cambridge*, Reſidence de Mr. *Henri Bromley*, Ecuier. Dans une double Planche vous avez le Plan general du principal Etage, & le Front general de 600 Piés d'Etendue, dont la Maiſon en comprend 140. La Baſe eſt de neuf Piés & la grande Salle a 40 Piés en Front, & 48 de profondeur, étant egale en hauteur au premier & ſecond Etage, avec une noble Galerie pour Communication au Bout. Tous les Appartements ſont très bons, les Offices très ſpacieuſes & commodes. Les Fenêtres de deux Etages ſont parées d'Architrave, de Friſe & Corniche. Le Tout fut deſſigné par Mr. *Webb* environ l'An 1669.

A New House *at Twickenham*, p. 93.

IN *Middleſex*. This Houſe is ſituated very near the *Thames*, and has a good Proſpect of that beautiful River. In one ſingle Plate, you have the Plans of the firſt, ſecond, and Attick Story, with two Fronts. All the Apartments in the different Stories, are diſtinctly figured in the Plans. The Salon is a Cube of 24 Foot; the Ornaments are of *Portland* Stone; and the reſt cover'd with Stucco. The Entablature goes round the whole Edifice; and the Roof is form'd after the *Palladian* Manner. It was built *Anno* 1724.

Maison Neuve *à Twickenham*, p. 93.

DANS la Comté de *Middleſex*. Cette Maiſon eſt ſitué fort près de la *Thamiſe*, & a une belle Vuë de cette Riviere. Dans une ſimple Planche, vous avez les Plans du premier, & ſecond Etage & de l'Attique, avec deux Fronts. Tous les Appartements dans les differents Etages ſont diſtinctement repreſentez dans les Plans. Le Salon eſt un Cube de 24 Piés; les Ornements ſont de Pierre de *Portland*, & le reſte eſt couvert de Plâtre. L'Entablement fait le tour de tout l'Ediñce; & le Faite eſt formé à la Maniere *Palladienne*. Elle fut batie l'An 1724.

Leyton-Grange, p. 94.

IN *Eſſex*, the Seat of *David Ganſel*, Eſq; deſign'd and built by himſelf, with convenient Offices, Gardens, and Plantations of his own Invention. The Houſe is ſituated on a riſing Ground, with good Proſpects, in the Middle of a ſmall, but pleaſant Park, well water'd. It was built *Anno* 1720.

Leyton-Grange, p. 94.

EN *Eſſex*, Reſidence de Mr. *David Ganſell*, Ecuier. Elle fut deſſignée & batie par lui même, avec des Offices commodes, Jardins, &c. de ſon Invention. La Maiſon eſt ſituée ſur une Eminence, avec de belles Vuës, du Milieu d'un petit Parc, mais agreable, & bien arroſé. Elle fut bâtie l'An 1720.

Narford, p. 95.

IN *Norfolk*, the Seat of Sir *Andrew Fountain*. In one Plate I have given a Geometrical Plan of the Gardens and Plantations: This learned and ingenious Gentleman, as he is diſtinguiſh'd by his univerſal Knowledge in all the Polite Arts, has given Marks of his good Taſte and Affection for Architecture in ſeveral Pieces lately erected there.

Narford, p. 95.

DANS la Comté de *Norfolk*, Reſidence du Chevalier *André Fountain*. Dans une Planche, j'ai donné un Plan Geometrique des Jardins, &c. Ce ſavant & ingenieux Gentilhomme, diſtingué comme il eſt par ſa Connoiſſance univerſelle dans les beaux Arts, a donné des Marques de ſon Goût & Eſtime de l'Architecture en pluſieurs Pieces qu'il y a depuis peu erigées.

Caversham, p. 96, 97.

IN *Oxfordſhire*, the Seat of the Right Honourable the Earl of *Cadogan*. In one double Plate, I have given a Geometrical Plan of the Park, Gardens, and Plantations of this magnificent Place. The ſituation is very high, but the Aſcent ſo eaſy and gradual, that you riſe inſenſibly to it; where the Eye is entertain'd with moſt beautiful Proſpects, particularly that from the grand Terras, 1200 Foot long, towards *Reading* and the *Thames*. The Deſcent from this Terras to the Bottom of the Parterre, is 50 Foot perpendicular, by two double Flights of Steps, all of *Portland* Stone. The Par-

terre

Caversham, p. 96, 97.

DANS la Comté d'*Oxford*, Maiſon du Comte de *Cadogan*. Dans une double Planche, j'ai donné un Plan Geometrique du Parc, des Jardins, &c. de cette magnifique Maiſon de Plaiſance. La Situation en eſt fort haute, mais l'Avenuë ſi aiſée & imperceptible, que vous y arrivez inſenſiblement, l'Oeil y eſt diverti par de très belles Veuës; ſur tout par celle de la grande Terraſſe de 1200 Piés de long, vers *Reading* & la *Thamiſe*. La Deſcente de cette Terraſſe juſqu'au Bas du Parterre, eſt de 50 Piés perpendiculaires, par deux doubles Rampes d'Eſcaliers, tout de Pierre de *Portland*. Le Par-

terre

terre is nobly adorn'd with Fountains, Vaſes, and Statues, particularly four Originals in Statuary Marble of King WILLIAM, King GEORGE, Duke of MARLBOROUGH, and Prince EUGENE, all ſo very like, that they are known at Sight, beſides many valuable ones, caſt from the beſt Antiques. Of each Side of the Parterre are two great Canals 900 Foot long, with a Dorick Portico at each End. From the great Iron Gates, to the End of the Park-Pale, are four beautiful Lawns, divided by three Walks of very lofty Trees, 2200 Foot long; and the whole Park is well wooded, water'd, and Plenty of Deer, a Pheaſantry, Menagerie, and all Manner of Conveniencies. This noble Lord, from a Place that could pretend to nothing but a Situation capable of Improvement, with vaſt Labour and Expence, has now render'd it one of the nobleſt Seats in the Kingdom. Theſe Gardens were form'd by Mr. *Acres*, where he has left laſting Monuments of his Capacity. *Anno* 1723.

terre eſt noblement orné de Fontaines, de Vaſes, & Statuës, particulierement quatre Statuës Originales en Marbre, du Roi GUILLAUME, de Roi, GEORGE, du Duc de MARLBOROUGH, & du Prince EUGENE, qui leur reſſemblent ſi fort, qu'on les connoit à Veuë, outre pluſieurs autres très eſtimables, copiées d'après les meilleures Antiques. De châque Côté du Parterre, il y a deux grands Canaux de 900 Piés de long, avec un Portique Dorique à châque Bout. Depuis les grandes Portes de Fer juſqu'au Bout des Paliſades du Parc, il y a quatre grandes Terraſſes diviſées par trois Allées de très ſuperbes Arbres de 2200 Piés de long; & tout le Parc eſt bien fourni d'Arbres, d'Eau, & de beaucoup de Daims, d'une Phaiſanderie, Ménagerie, & de toutes Sortes de Commodités. Ce noble Seigneur, d'un Endroit qui ne pouvoit pretendre à rien qu'à preſent avec beaucoup de Peine & de Dépenſe un des plus nobles ſejour du Royaume. Ces Jardins furent formez par Mr. *Acres*, qui y a laiſſé de durables Monuments de ſa Capacité. L'An 1723.

P. 98, 99, 100.

OF this Deſign, of my Invention, I have made one double, and one ſingle Plate: The firſt contains a general Plan of the principal Story and general Front, extending 250 Foot; that is, 100 Foot for the Houſe, 50 to each Side, and 25 to each Wing; whereof one contains the Kitchen and all proper Offices, with a cover'd Communication to the Houſe, and a large Arch in the Middle for a Coach to land in rainy Weather. The other Wing makes one large Gallery 20 Foot broad, 20 high, and 100 long; but the two Ends are reduced to Cubes of 20 Foot, by introducing ſome Columns. The Ground Story is all arched, and is three Foot under Ground. The Baſement is nine Foot high, which ſupports an Ionick Octaſtile, having 6 $\frac{1}{2}$ Columns, and two Corner Pillaſters four Foot in Diameter, finiſh'd with a regular Entablature, and bold Pedement, which covers the whole Houſe. The great Hall is a Cube of 40 Foot: The Salon is 40 by 24 Foot: The four Corner Rooms are Cubes of 24 Foot, and coved $\frac{1}{4}$. Two Side-Rooms are 24 by 18, and two are 20 by 18, all 16 Foot high, without Coving, with Mezonins over them. The Attick Story is 15 Foot high, and cov'd $\frac{1}{2}$: The Stair-Caſes are lighted from the Top, and are only divided by Rails, without any Partition, which makes the Opening very noble above. The laſt ſingle Plate is a Section of the Hall, dreſs'd with $\frac{1}{2}$ Columns of the Compoſite Order, and great Variety of proper Decorations, all in Stone, deſign'd *Anno* 1724.

P. 98, 99, 100.

DE ce Deſſein, de mon Invention, j'ai fait une double, & une ſimple Planche. La premiere contient un Plan general du principal Etage, & un Front general de 250 Piés d'Etendue; c'eſt à dire, 100 pour la Maiſon, 50 à châque Côté, & 25 à châque Aile, dont l'une contient la Cuiſine & toutes les Offices convenables, avec une Communication couverte à la Maiſon, & une grande Arche au Milieu, afin qu'un Caroſſe y ſoit à couvert en Tems de Pluie. L'autre Aile fait une vaſte Galerie, de 20 Piés de large, de 20 de haut, & de 100 de long; mais les deux Bouts ſont reduits en Cubes de 20 Piés, en introduiſant quelques Colomnes. L'Etage au niveau eſt tout arché, & eſt trois Piés ſous Terre. La Baſe eſt de neuf Piés de hauteur, qui ſupporte un Octaſtile Ionique, ayant des Colomnes de 6 $\frac{1}{2}$, & deux Pilaſtres angulaires quatre Piés en Diametre, finis par une Entablement regulier, & un hardi Fronton, qui couvre toute la Maiſon. La grande Salle eſt un Cube de 40 Piés: Le Salon de 40 Piés ſur 24: Les quatre Chambres angulaires ſont des Cubes de 24 Piés, & concavées $\frac{1}{4}$. Deux Chambres à Côté ſont de 24 ſur 18. & deux de 20 ſur 18; toutes Hautes de 16 Piés, ſans Concaves, avec des Interſoles au deſſus. L'Etage Attique eſt de 15 Piés de haut, & concave $\frac{1}{2}$: Les Eſcaliers reçoivent le Jour du Faite & ne ſont diviſez que par des Barrieres ſans aucune Separations ce qui rend l'Ouverture du Haut très noble. La derniere ſimple Planche eſt une Section de la Salle parée de $\frac{1}{2}$ Colomnes de l'Ordre Compoſé, & une grande Varieté de Décorations convenables. Le Tout en Pierre, deſſigné l'An 1724.

A

LIST LISTE

Of what is contained in The THIRD VOLUME.

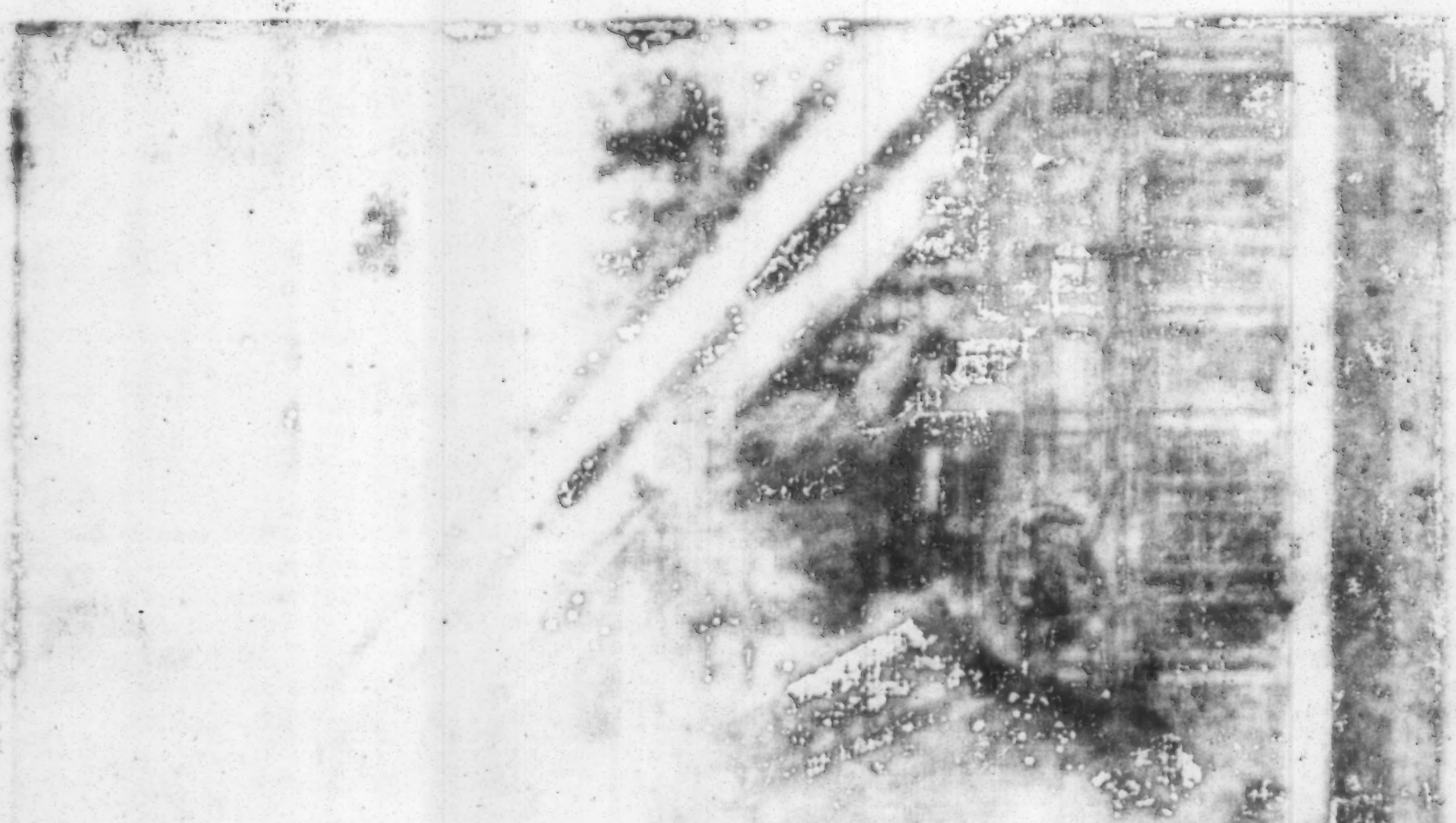
De ce qui eſt contenu dans Le TROISIEME VOLUME.

Numb.		Plans.	Fronts.
1	The Title Page	1	
2	Dedication	1	
3 4	*Greenwich-Hoſpital* in Perſpective		2
5 6	*Caſtle-Howard* in Perſpective		2
7	Plan and Front of *Ambreſbury*		1
8	Plan and Front of *Caſtle-Aſhby*		1
9	Plan and Front of *Stoke-Park*		1
10	Plan and Front of General *Wade*'s Houſe		1
11	Plan of *Grimſthorp*	1	
12	North Front *ditto*		1
13	Garden Front *ditto*		1
14	Weſt Front *ditto*		1
15	Plan of the Gardens at *Eaſtbury*		1
16	General Plan of the Houſe, *ditto*	1	
17	Front *ditto*		1
18	Plan and Front of the Portico in the Garden		1
19	Plan and Front of the *Bagnio*, *ditto*		1
20	Plan and North Front of *Seaton Delaval*		1
21	South Front, *ditto*		1
22	General Plan of *Burlington-Houſe*	1	
23 24	General Front, *ditto*		2
25	Front of *Burlington* Gate		1
26	Plan and Front of the *Caſina* at *Chiſwick*		1
27 28	Plan of *Houghton* Gardens and Plantations		2
29 30	General Plan and Front of the Houſe		2
31	Plan of the Principal and Attick Story, *ditto*	1	
32	North Front *ditto*		1
33	South Front *ditto*		1
34	Section of the great Hall, *ditto*		1
35 36	Plans of three Stories of *Mereworth-Caſtle*	2	
37	Front, *ditto*		1
38	Section, *ditto*		1
39 40	General Front of *Wanſtead* with four Towers		2
41	Plan of *Stourhead-Caſtle*	1	
42	Eaſt Front, *ditto*		1
43	South Front, *ditto*		1
44	Plan of the *Rolls* in *Chancery-Lane*	1	
45	Front, *ditto*		1
46	Plan and Front of *Newby*		1
47	Plan and Front of *Ebberſton-Lodge*		1
48	Plan and Front of Lord *Herbert*'s Houſe		1
49	Plan and Front of *Hallbarn*		1
50	Section, *ditto*		1
51 52	Plan of *Goodwood-Park*	2	
53	General Plan and Front of *Goodwood-Houſe*	1	
54	Weſt Front, *ditto*		1
55	Plan and Front of Mr. *Plumptree*'s Houſe	1	
56	A new Deſign for *Lambeth-Bridge*		1
	Carried over	10	46

Nomb.		Plans.	Fronts.
1	La Page qui contient le Titre	1	
2	La Dedicace	1	
3 4	L'*Hopital de Greenwich* en Perſpective		2
5 6	*Caſtle-Howard*, *ditto*		2
7	Plan and Front d' *Ambreſbury*		1
8	Plan and Front du *Chateau d'Aſhby*		1
9	Plan and Front de *Stoke-Parc*		1
10	Plan and Front de la Maiſon du General *Wade*		1
11	Plan de *Grimſtorpe*	1	
12	Le Front au Nord, *ditto*		1
13	Le Jardin de Front, *ditto*		1
14	Le Front à l'Oueſt, *ditto*		1
15	Le Plan des Jardins d'*Eaſtbury*		1
16	Le Plan general de la Maiſon, *ditto*	1	
17	Le Front, *ditto*		1
18	Le Plan & Front du Portique dans le Jardin		1
19	Plan & Front du *Bain*, *ditto*		1
20	Plan & Front au Nord de *Seaton Delaval*		1
21	Le Front au Sud, *ditto*		1
22	Le Plan general de la *Maiſon de Burlington*	1	
23 24	Le Front general, *ditto*		2
25	Front de la Porte de *Burlington*		1
26	Plan & Front de la *Caſine* à *Chiſwick*		1
27 28	Plan des Jardins, *&c. de Houghton*		2
29 30	Le Plan general & Front de la Maiſon		2
31	Plan du principal Etage & Attique, *ditto*	1	
32	Le Front au Nord, *ditto*		1
33	Le Front au Sud, *ditto*		1
34	Section de la grande Salle, *ditto*		1
35 36	Plan de trois Etages du *Château de Mereworth*	2	
37	Le Front, *ditto*		1
38	La Section, *ditto*		1
39 40	Le Front general de *Wanſtead*, avec quatre Tours		2
41	Plan du *Château de Stourhead*	1	
42	Le Front à l'Eſt, *ditto*		1
43	Le Front au Sud, *ditto*		1
44	Plan des *Rolles* où Archives dans la Ruë de *Chancelerie*	1	
45	Le Front, *ditto*		1
46	Plan & Front de *Newby*		1
47	Plan & Front d' *Ebberſton-Lodge*		1
48	Plan & Front de la Maiſon du Lord *Herbert*		1
49	Plan & Front de *Hallbarn*		1
50	La Section, *ditto*		1
51 52	Plan de *Goodwood-Parc*	2	
53	Plan general & Front de la *Maiſon de Goodwood*	1	
54	Le Front à l'Oueſt, *ditto*		1
55	Plan & Front de la Maiſon de Mr. *Plumptree*	1	
56	Nouveau Deſſein pour le *Pont de Lambeth*		1
	Renvoyé	10	46

Numb.		Plans.	Frontis.
	Brought over	10	46
57 58 59 60	*Wilton* in Perſpective, two double Plates		4
61	*Apple-Dorecombe* in Perſpective		1
62	*High-Meadow* in Perſpective		1
63 64	Plan of *Long-Leate* Gardens, *&c.*		2
65 66	*Long-Leate* Houſe in Perſpective		2
67 68	*Chatſworth* Houſe in Perſpective		2
69	Plan of the Gardens at *Belton*		1
70	*Belton* Houſe in Perſpective		1
71 72	Plan of *Woodſtock* Park and Gardens, *&c.*		2
73 74	Plan of *Boughton* Gardens, *&c.*		2
75	Plan of *Hampton-Court* Gardens		1
76	Plan of *Lowther-Hall* Gardens		1
77 78	Plan of *Claremont* Gardens, *&c.*		2
79 80	Plan of *Cholmondeley* Gardens, *&c.*		2
81 82	Plan of *Thorſby* Gardens, *&c.*		2
83 84	*Althrop* in Perſpective		2
85 86	Plan and Front of *Duncombe-Park*		2
87 88	*Duncomb-Park* in Perſpective		2
89	Plan and Front of *Atherton*		1
90	Plan and Front of *Rookby Park*		1
91 92	Plan and Front of *Horſe-Heath-Hall*		2
93	A new Houſe at *Twittenham*		1
94	Plan and Front of *Leyton-Grange*		1
95	Plan of *Narford* Gardens		1
96 97	Plan of *Caverſham* Gardens, *&c.*		2
98 99	Plan and Front of a new Deſign		2
100	Section of the great Hall, *ditto*		1
	Total	10	90

Numb.		Plans.	Frontis.
	Rapporté	10	46
57 58 59 60	*Wilton* en Perſpective, deux doubles Planches		4
61	*Apple-Dorecombe* en Perſpective		1
62	*High-Meadow* en Perſpective		1
63 64	Plan des Jardins, *&c.* de *Long-Leate*		2
65 66	La Maiſon de *Long-Leate* en Perſpective		2
67 68	La Maiſon de *Chatſworth* en Perſpective		2
69	Plan des Jardins de *Belton*		1
70	La Maiſon de *Belton* en Perſpective		1
71 72	Plan du Parc & Jardins du *Woodſtock*, *&c.*		2
73 74	Plan des Jardins de *Boughton*, *&c.*		2
75	Plan des Jardins de *Hampton-Court*		1
76	Plan des Jardins de *Lowther-Hall*		1
77 78	Plan des Jardins de *Claremont*		2
79 80	Plan des Jardins de *Cholmondeley*, *&c*		2
81 82	Plan des Jardins de *Thorſby*, *&c.*		2
83 84	*Althorp* en Perſpective		2
85 86	Plan & Front de *Duncombe-Parc*		2
87 88	*Duncombe-Parc* en Perſpective		2
89	Plan & Front d' *Atherton*		1
90	Plan & Front de *Rookby-Parc*		1
91 92	Plan and Front de *Horſe-Heath-Hall*		2
93	Maiſon neuve à *Twittenham*		1
94	Plan & Front de *Leyton-Grange*		1
95	Plans des Jardins de *Narford*		1
96 97	Plan des Jardins de *Caverſham*, *&c.*		2
98 99	Plan and Front d'un nouveau Deſſein		2
100	Section de la grande Salle, *ditto*		1
	Total	10	90



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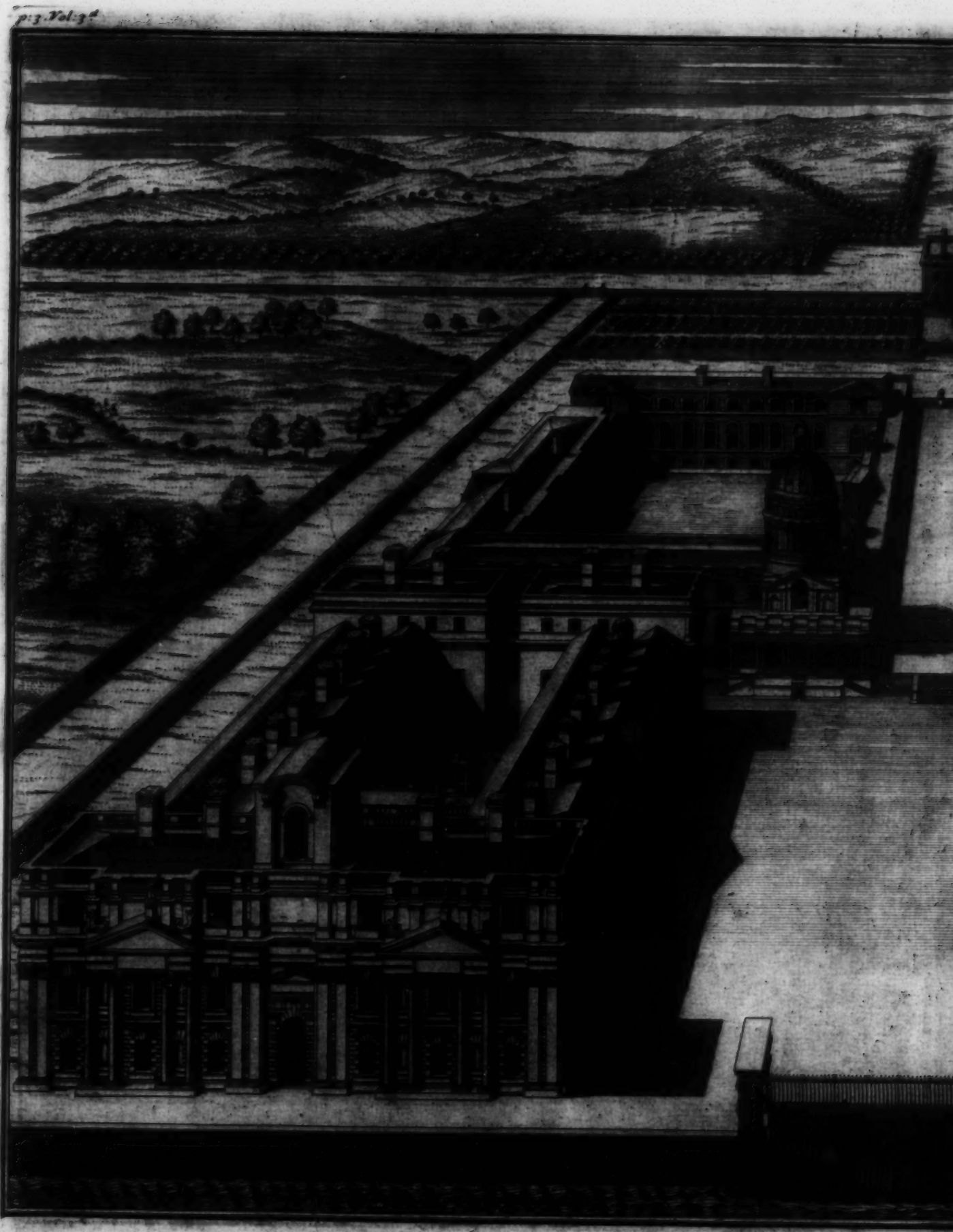
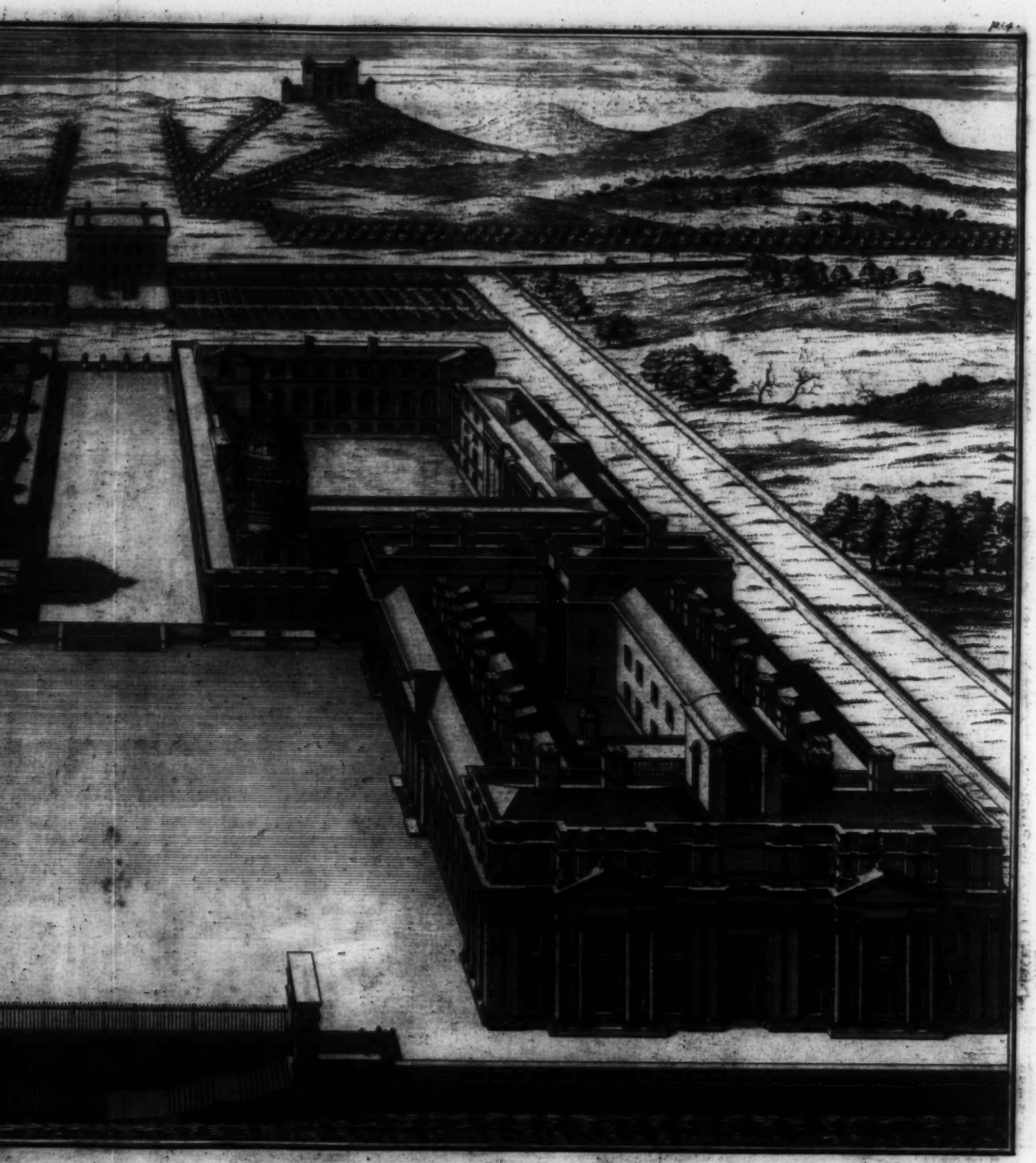


Ca: Campbell Delin:

The prospect of the Royall Hospita
Perspective de l'Hospital Royal a Grenwich



ll Hospital at Greenwich to the River Thames .

a Grenwich vewe le River Thames .

H. Hulsbergh Sculp

Ca: Campbell Delin:

Castle Howard in Yorkshire the Seat of the K
Chateau de Howard dans le Comte de York Maison du

t of the Right Honourable the Earl of Carliſle &c :

M.Ilsen du Port de Carliſle &c.

H:Hulſbergh Sculp:

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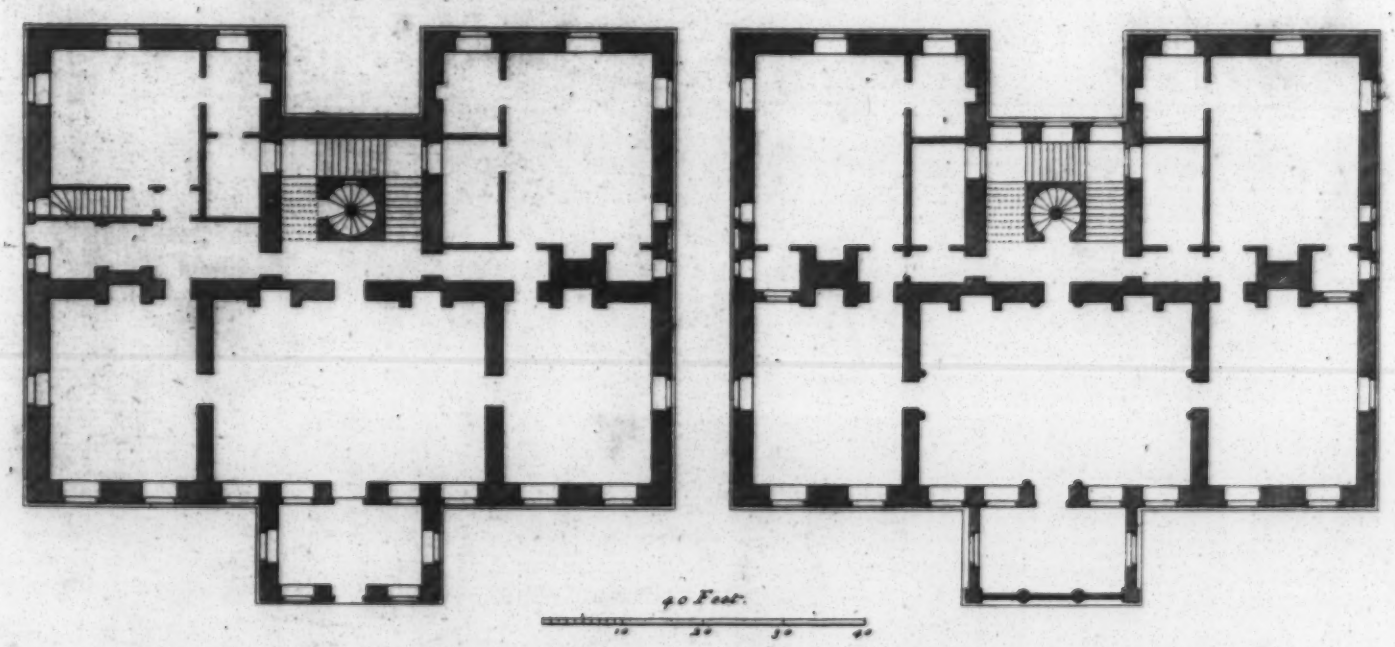
40 Feet 10 20 30 40 Extends 80.

Ambresbury in Wiltshire the Seat of the Right Honourable the Lord Carlton president of Council.
Ambresbury dans le Comté de Wilts Maison de Lord Carlton &c.

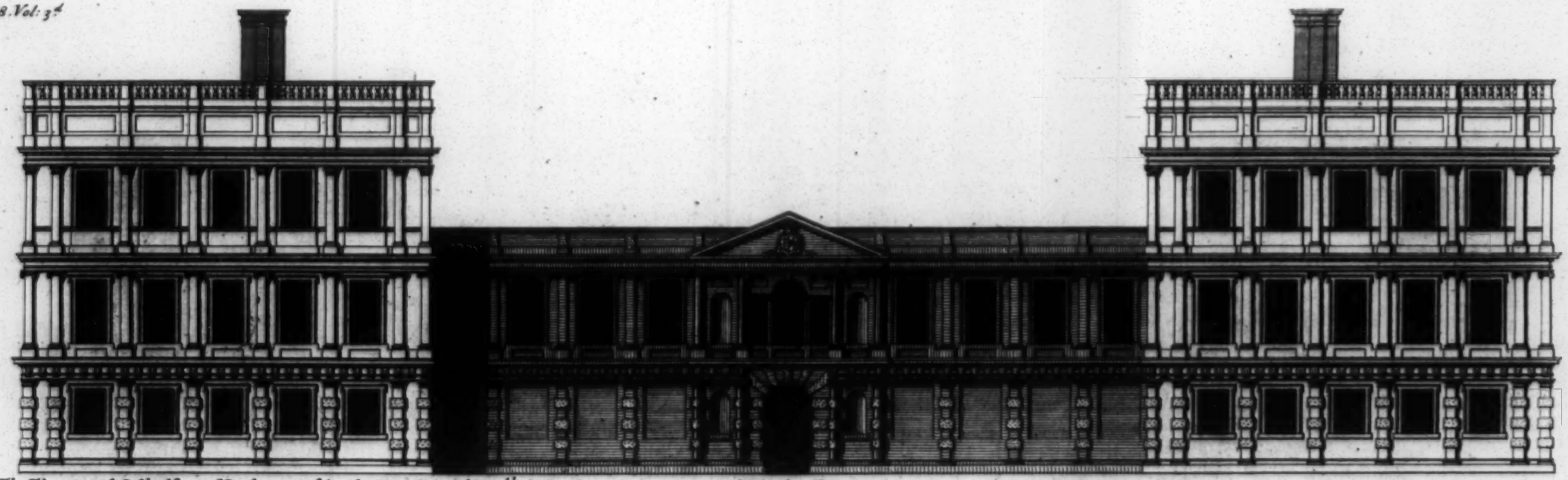


Plan of the Ground Story.

Plan of the principal Story.
Plan du principal Etage.

Inigo Jones Invt: *Ca: Campbell Delin:* *H. Hulsbergh Sculp:*

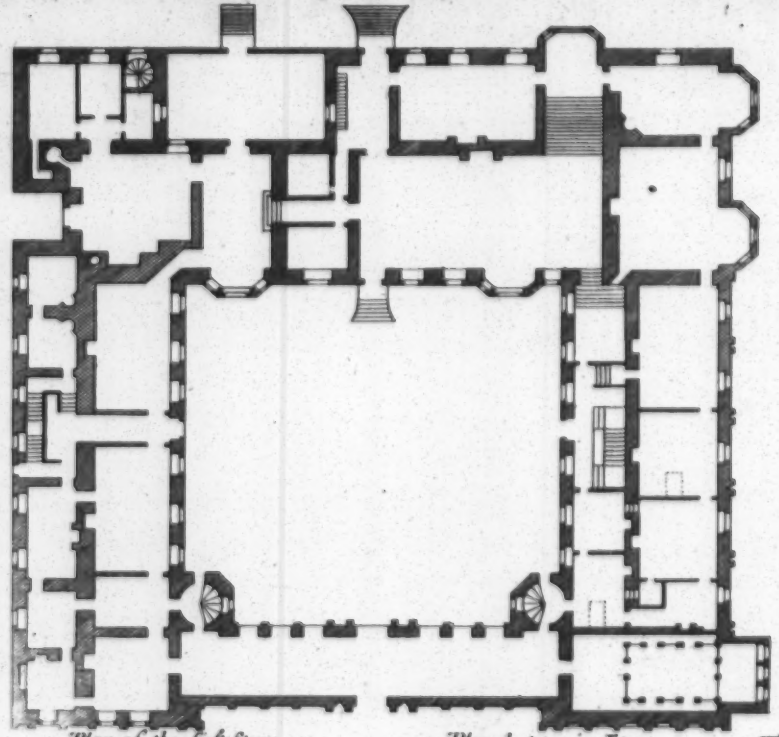
p:8. Vol: 3d.



The Elevation of Castle Asby in Northampton shire, the Seat of the Rt. Hon.ble the Earl of Northampton: to whom this Plate is most humbly Inscrib'd.

a Scale of 40 Feet
Extends 274

Elevation du Chateau D'Asby dans la Comté de Northampton.

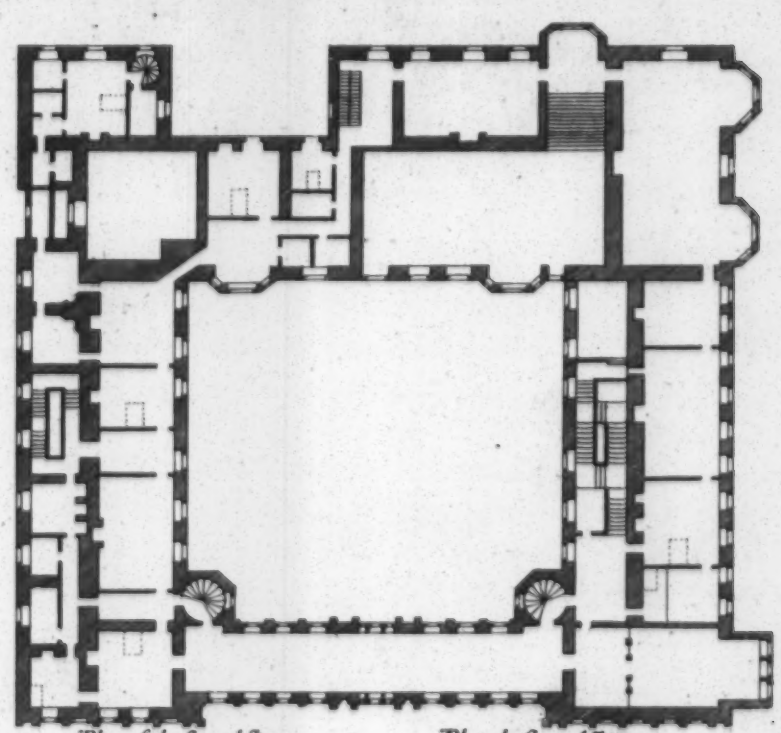


Plan of the first Story.

Plan du premier Etage.

a Scale of 60 Feet

Ca: Campbell Delin:

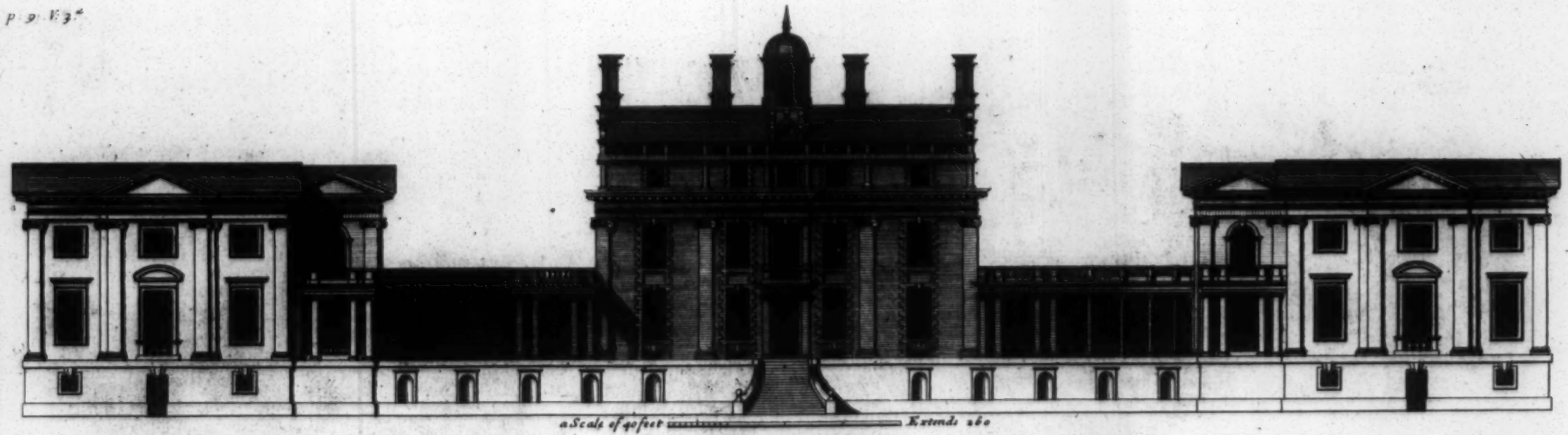


Plan of the Second Story.

Plan du Second Etage.

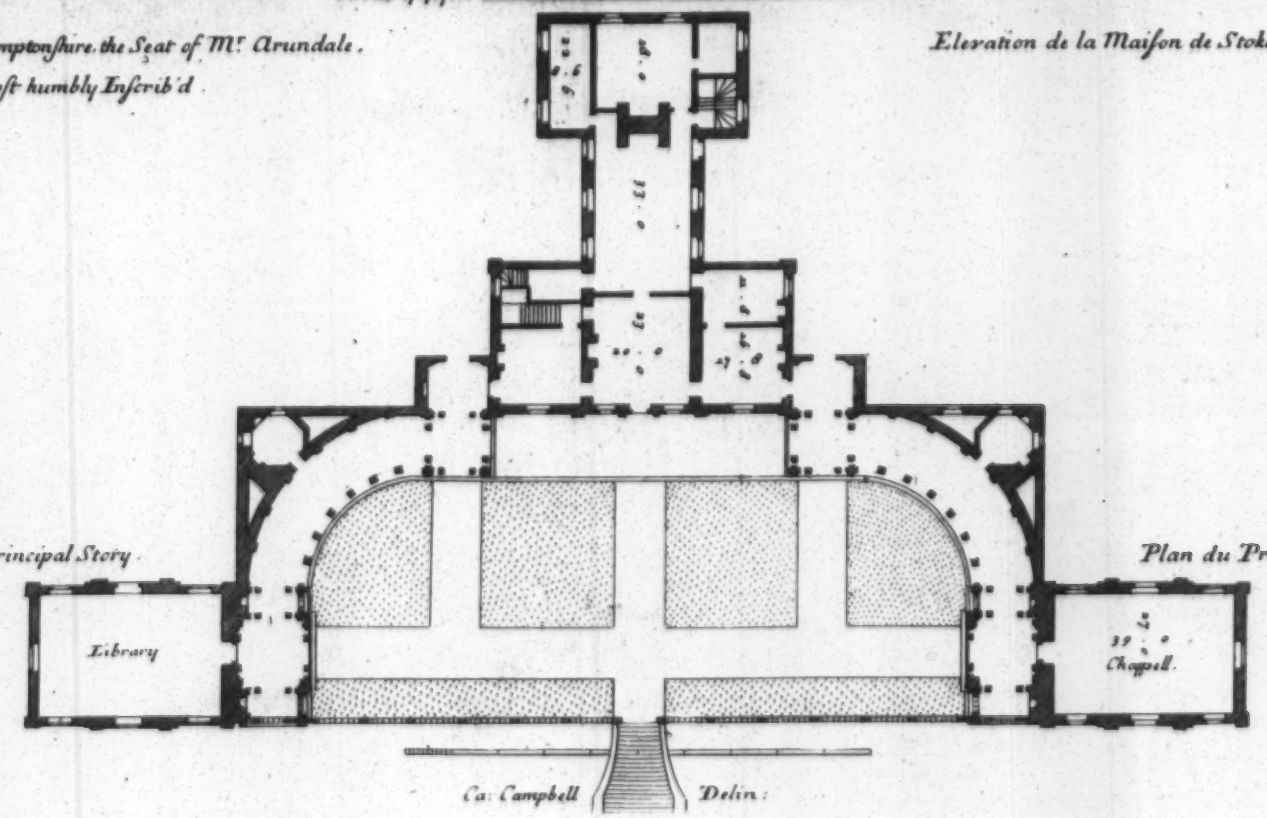
Inigo Jones Inv:

H. Hulsbergh Sc:



The Elevation of Stoke park in Northamptonshire, the Seat of Mr. Arundale, to whom this Plate is most humbly Inscrib'd.

Elevation de la Maison de Stoke dans la Comté de Northampton.



Plan of the principal Story.

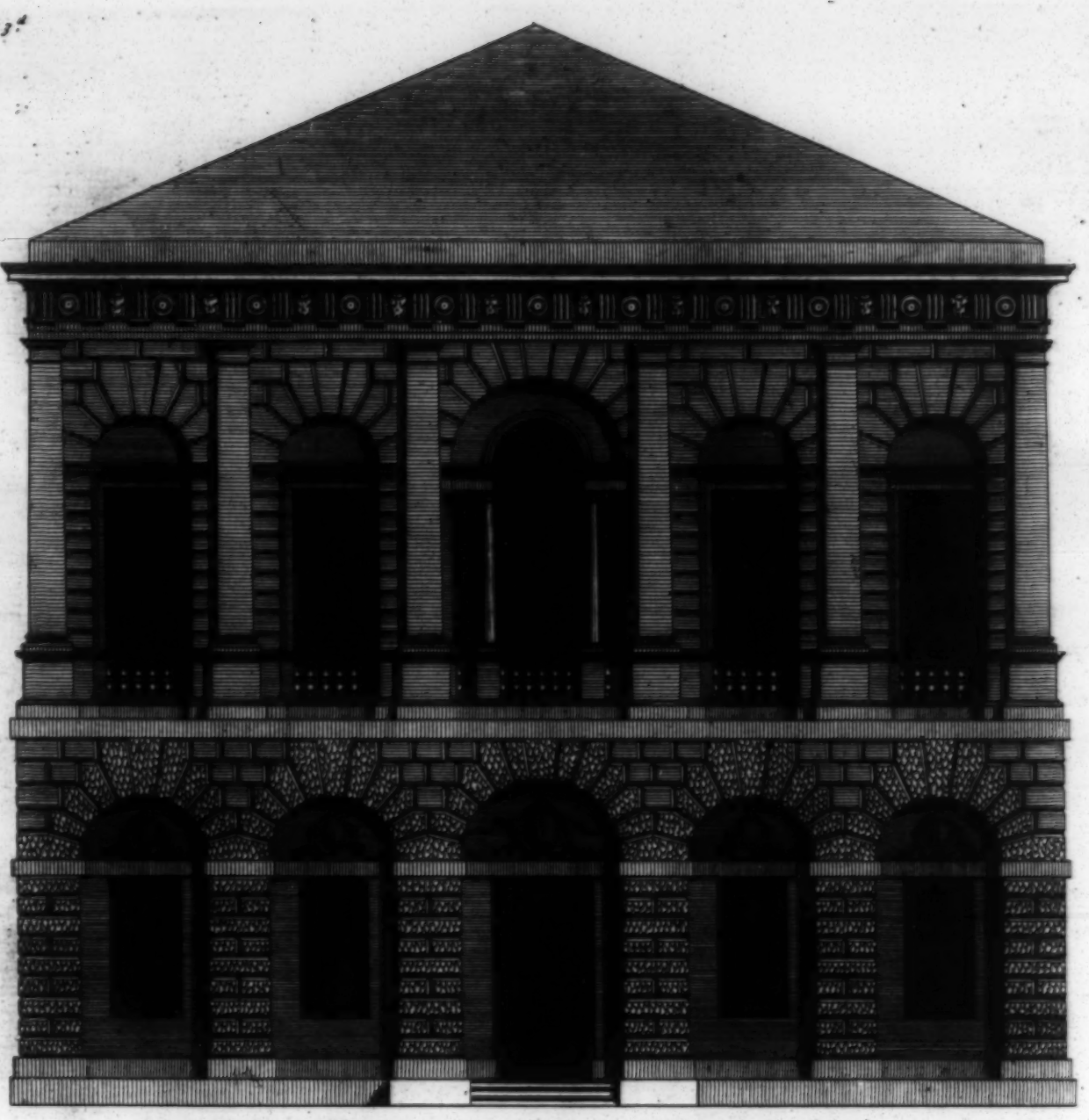
Plan du Principal Etage.

Inigo Iones Inv.

Ca: Campbell Delin:

H: Hulsbergh Sc.

p: 10 Vol: 3d



Elevation de Maison de General Wade dans Burlington Street.

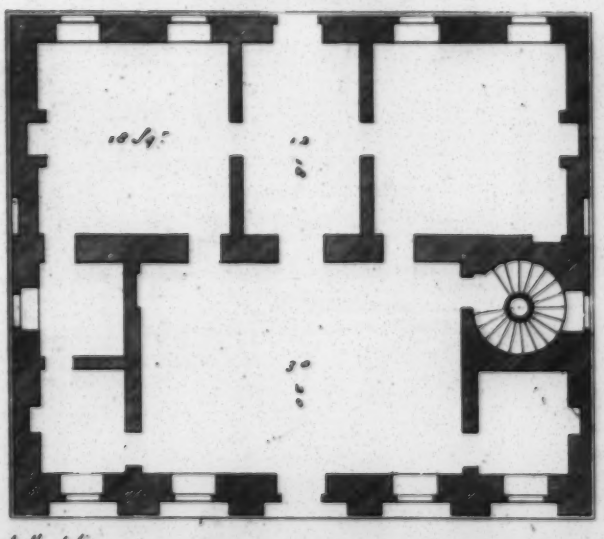
a Scale of 40 feet

10 20 30 40

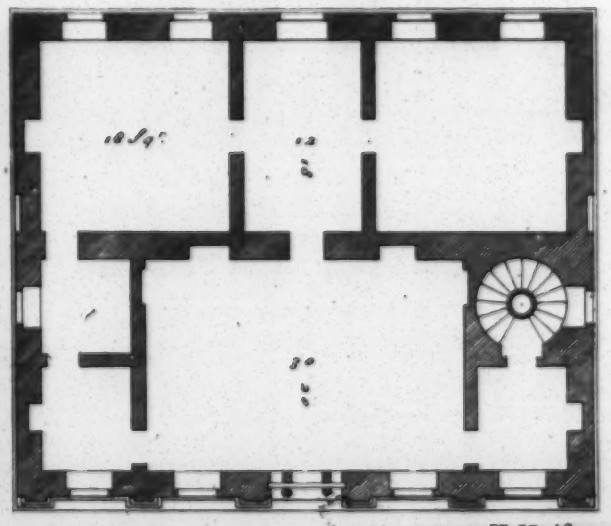
The Elevation of General Wade his house in great Burlington-Street.
Designd by the Rt. Honourable Richard Earl of Burlington and Cork &c. 1723.

10 20 30 40 50 60 feet

Plan du Premier Etage
Plan of the first Story



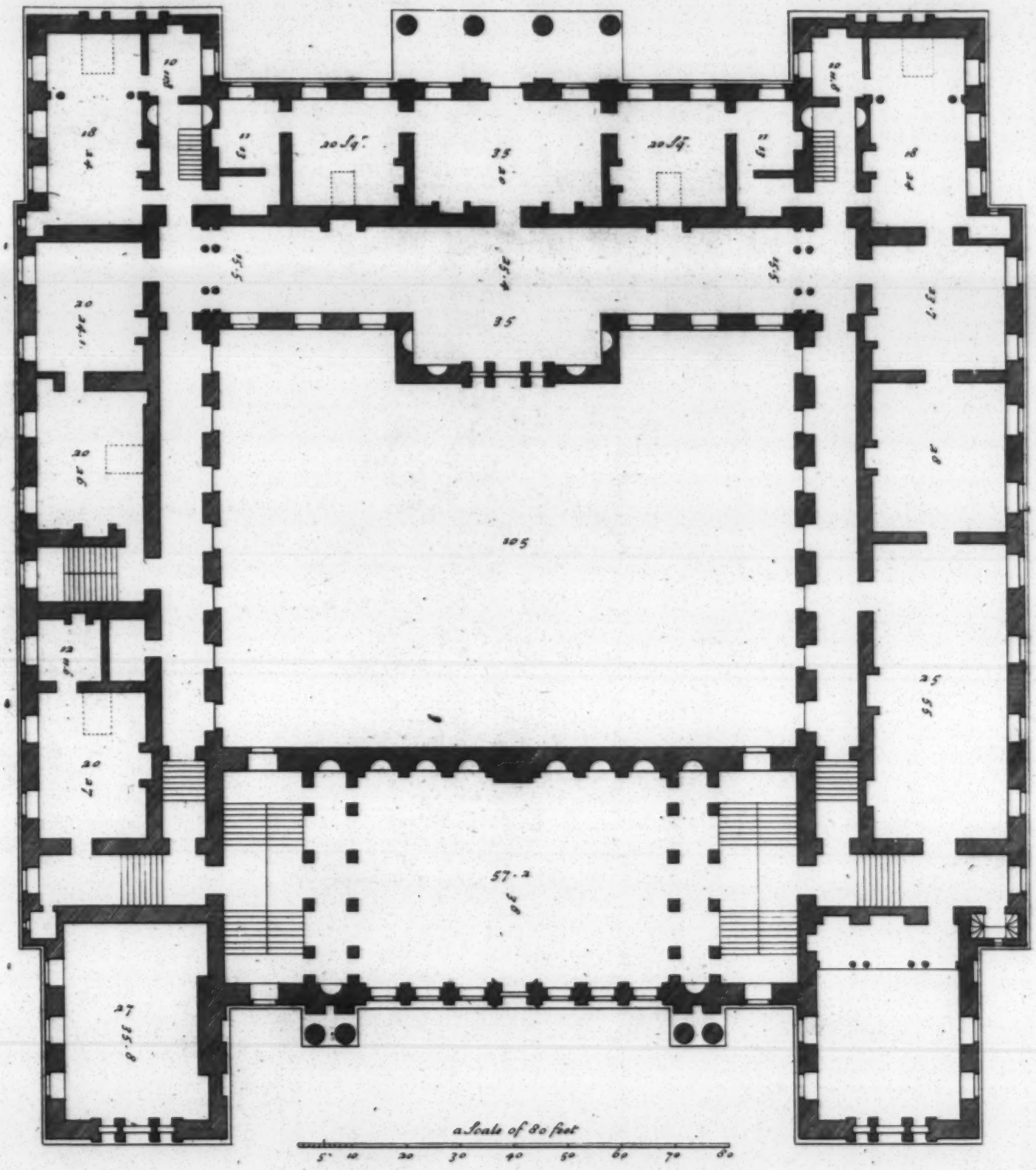
Plan du principal Etage.
Plan of the principal Story



Ca: Campbell delin:

H. Hulsbergh Sculp.

p: 11. Vol: 3d

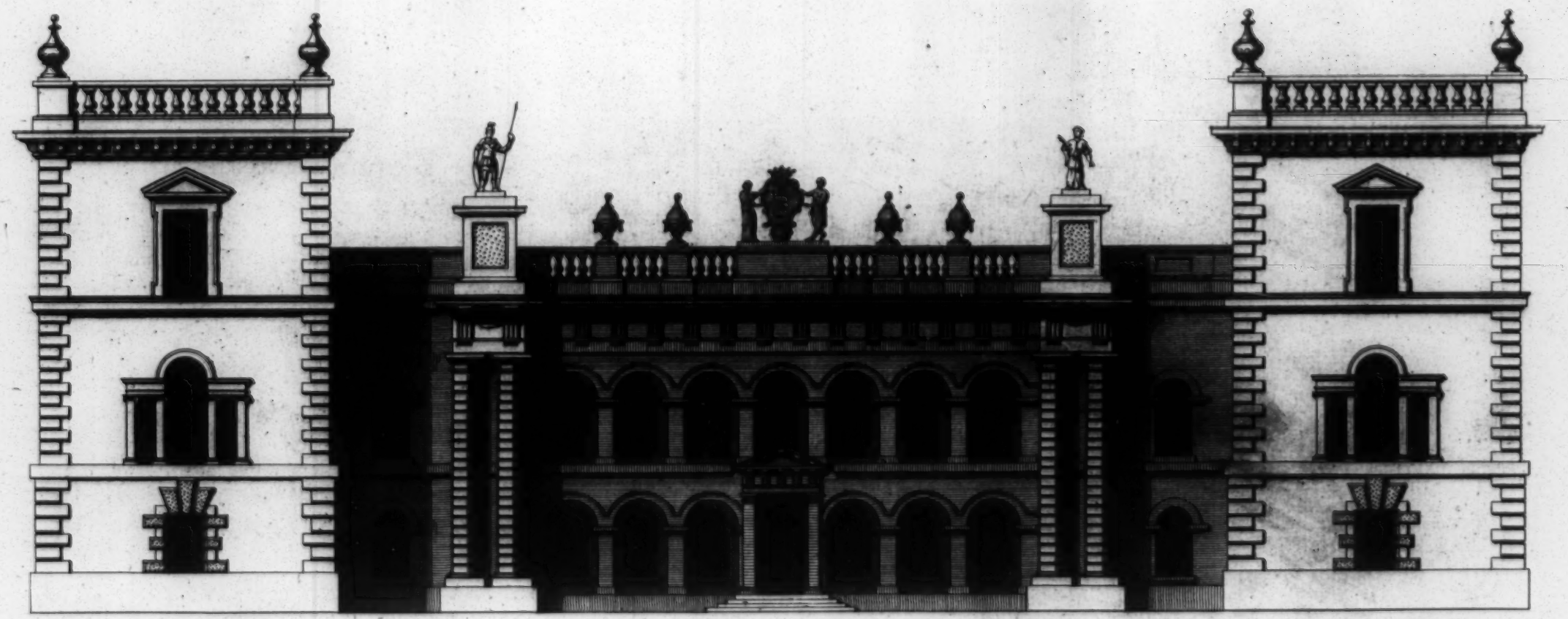


Plan of the Principall Floor of Grimsthorp in the County of Lincoln the Seat of his Grace the Duke of Ancaster and Kesteven Hereditary

Lord great Chamberlain of England. Designd by Sr. John Vanbrugh Kt. 1723.

Plan de le Principal Etage de Grimsthorpe dans le Comté de Lincoln Maison de Duc de Ancaster &c.

Ca: Campbell delin: *H. Hulsbergh Sculp:*

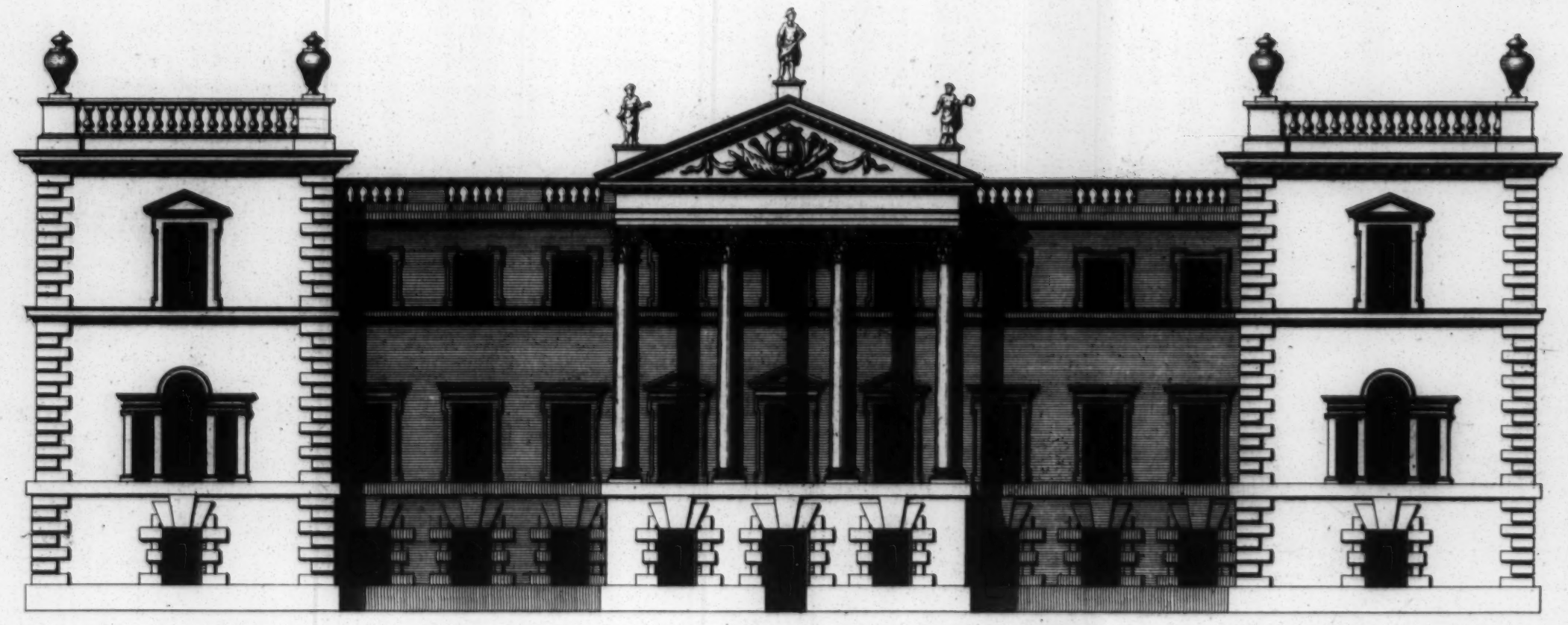


The North front of Grimsthorp in the County of Lincoln the Seat of his Grace the Duke of Ancaster and Kesteven Hereditary Lord great Chamberlain of England. Designd by Sr. John Vanbrugh Kt. 1723.

5 10 20 30 40 50 60 70 80 90 100 feet

Elevation de Septentrionale de Grimsthorp dans de la Comté de Lincoln Maison de Duc de Ancaster &c.

Ca: Campbell delin: *H: Hulsbergh Sculp:*



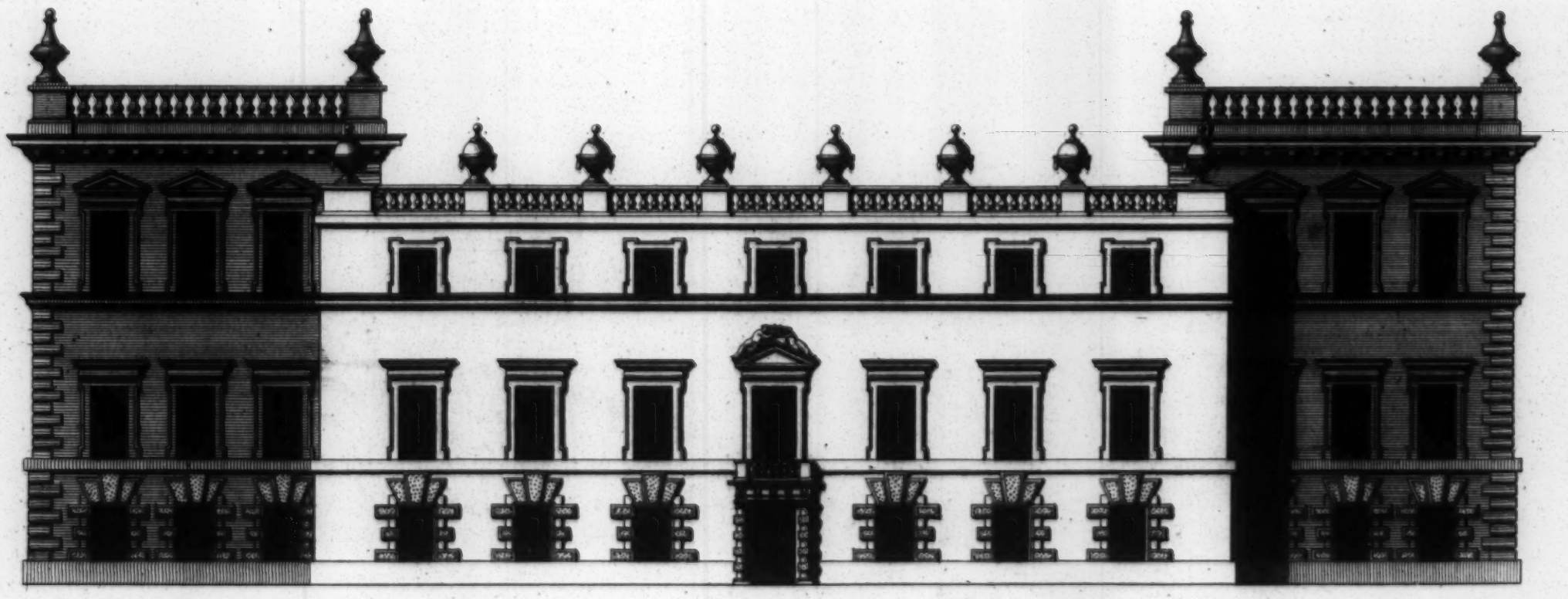
The Garden front of Grimsthorp in the County of Lincoln the Seat of his Grace the Duke of Ancaster and Kesteven Hereditary Lord great Chamberlain of England. Design'd by S.r John Vanbrugh K.t 1723

10 20 30 40 50 60 feet

De Jardin Elevation de Grimsthorp dans de la Comte de Lincoln, Maison de Duc de Ancaster &c.

C. Campbell delin:

H. Hulsbergh Sculp:



The West front of Grimsthorp in the County of Lincoln the Seat of his Grace the Duke of Ancaster and Kesteven an Hereditary Lord great Chamberlain of England. Design'd by Sr. John Vanbrugh Kt. 1723.

5 10 20 30 40 50 60 70 80 90 100 feet

Elevation Occidentale de Grimsthorp dans de la Comté de Lincoln Maison de Duc de Ancaster &c.

Ca. Campbell delin: *H. Hulsbergh Sculp:*

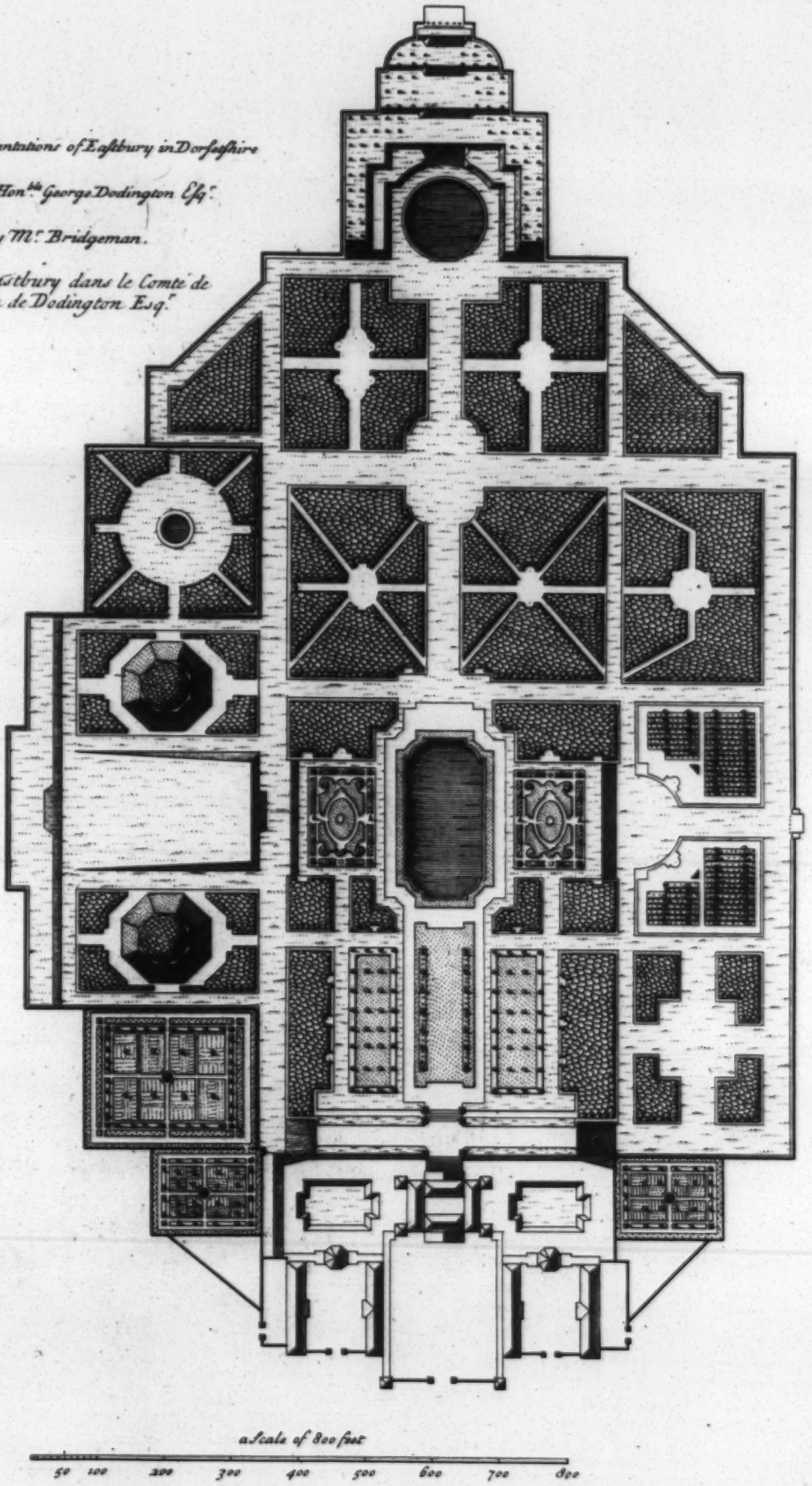
p: 15. Vol: 3d

Plan of the Gardens and Plantations of Eastbury in Dorsetshire

the Seat of the Right Hon.ble George Dodington Esq.r

Designid by M.r Bridgeman.

Des Jardins &c. de Eastbury dans le Comté de
Dorset Maison de Dodington Esq.r



a Scale of 800 feet

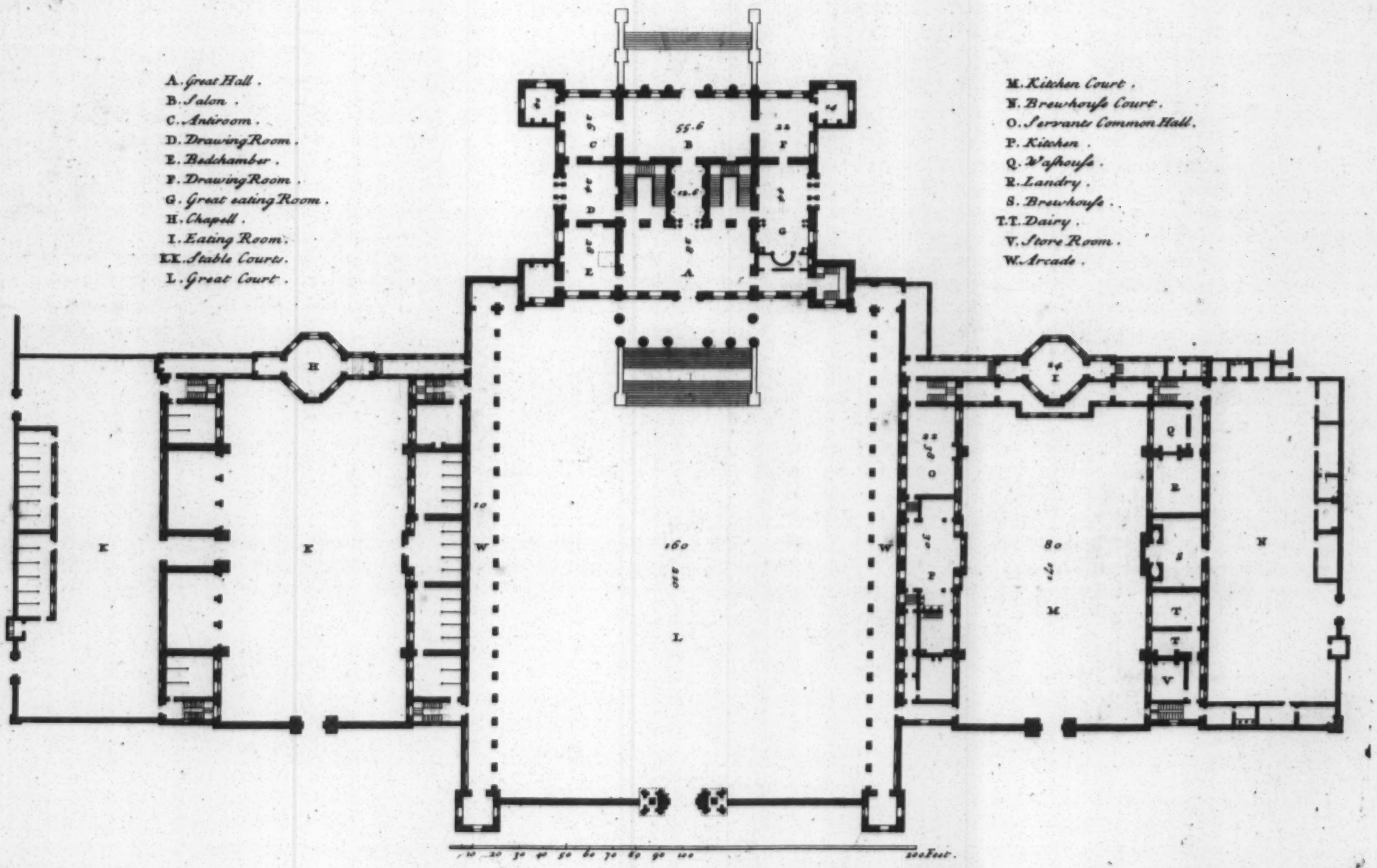
50 100 200 300 400 500 600 700 800

Ca: Campbell delin:

H. Hulsbergh Sculp:

A. Great Hall.
B. Salon.
C. Antiroom.
D. Drawing Room.
E. Bedchamber.
F. Drawing Room.
G. Great eating Room.
H. Chapell.
I. Eating Room.
KK. Stable Courts.
L. Great Court.

M. Kitchen Court.
N. Brewhouse Court.
O. Servants Common Hall.
P. Kitchen.
Q. Washouse.
R. Landry.
S. Brewhouse.
T.T. Dairy.
V. Store Room.
W. Arcade.

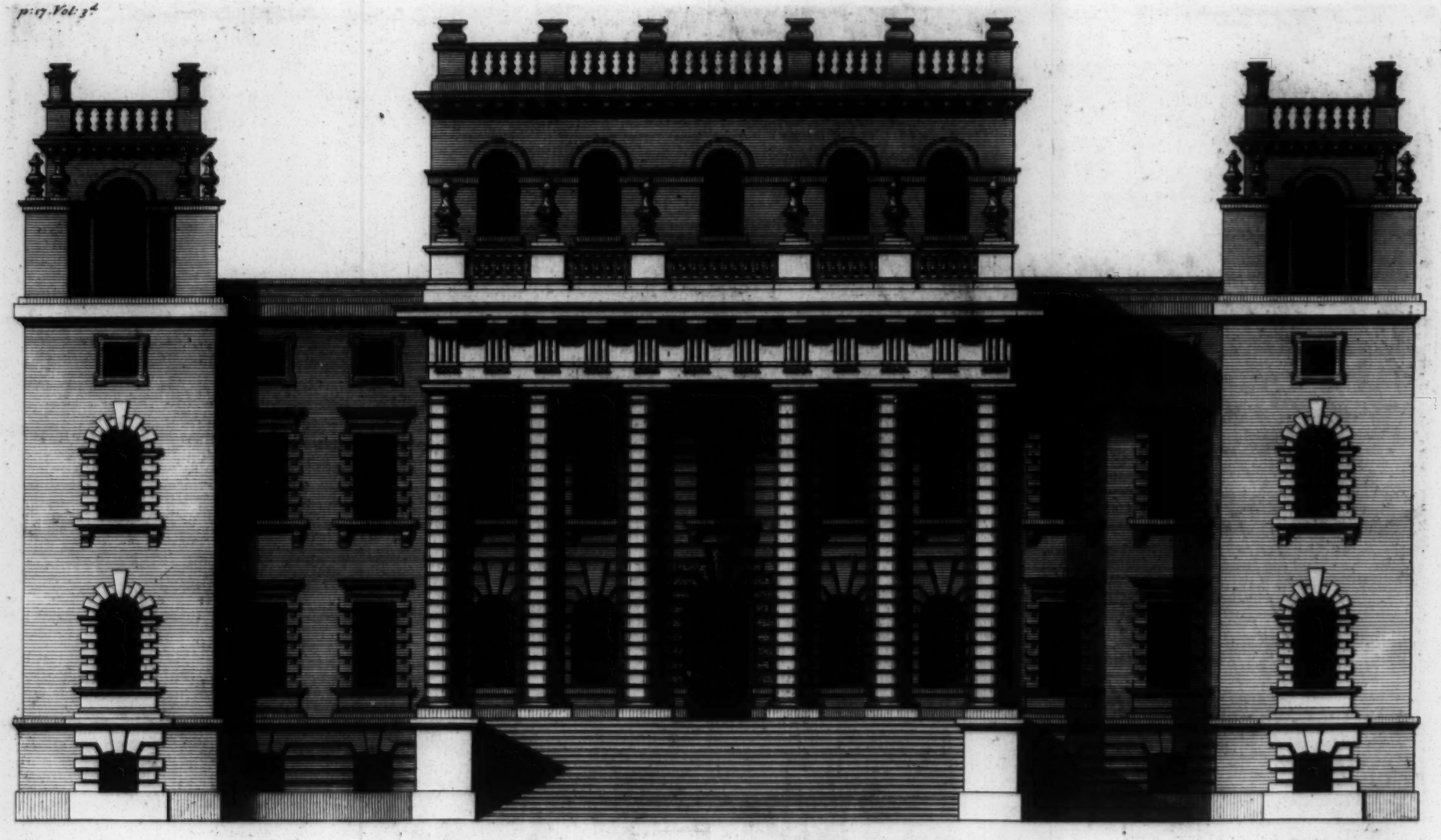


Ca: Campbell delin:

General Plan of Eastbury near Blandford in Dorsetshire design'd. by S.r I. Vanbrugh K.t
Plan General de Eastbury proche Blandford dans le Comté Dorset

H. Hulsbergh Sculp:

p:17. Vol: 3d



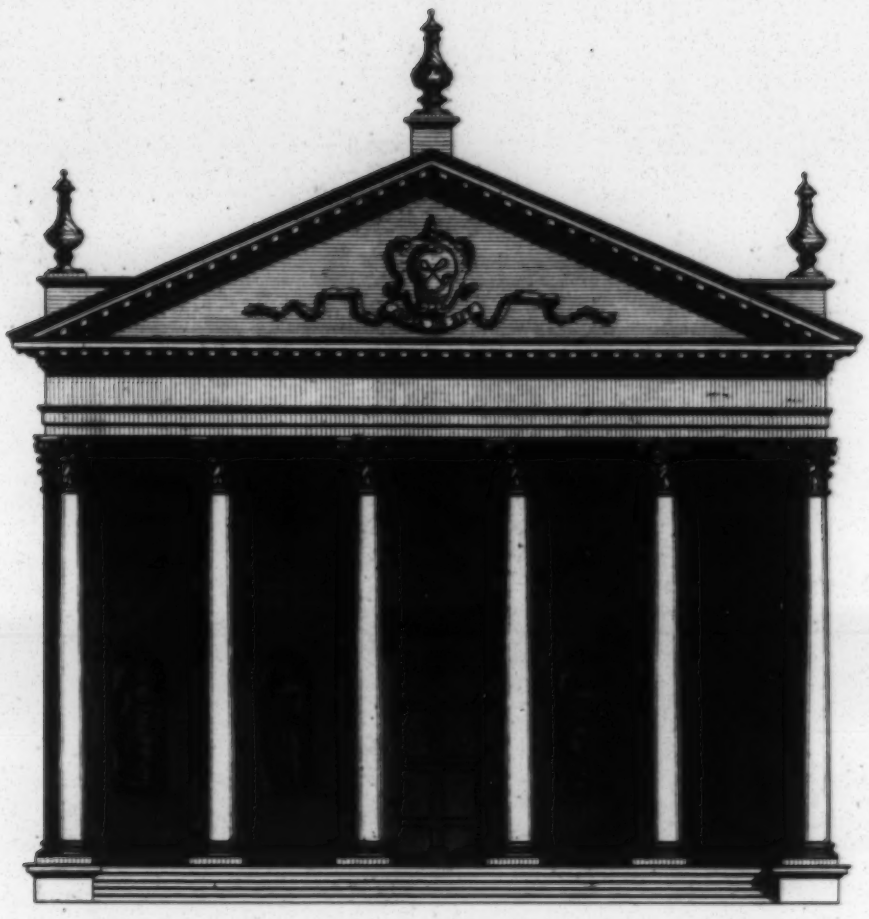
10 20 30 40 50 60 feet

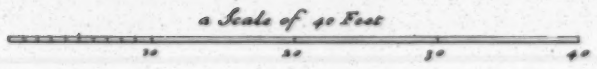
Elevation of Eastbury in Dorsetshire the Seat of the Right Honble George Dodington Esqr.
Design'd by Sr John Vanbrugh Kt

Elevation de Eastbury dans le Comté de Dorset Maison de Dodington Esqr

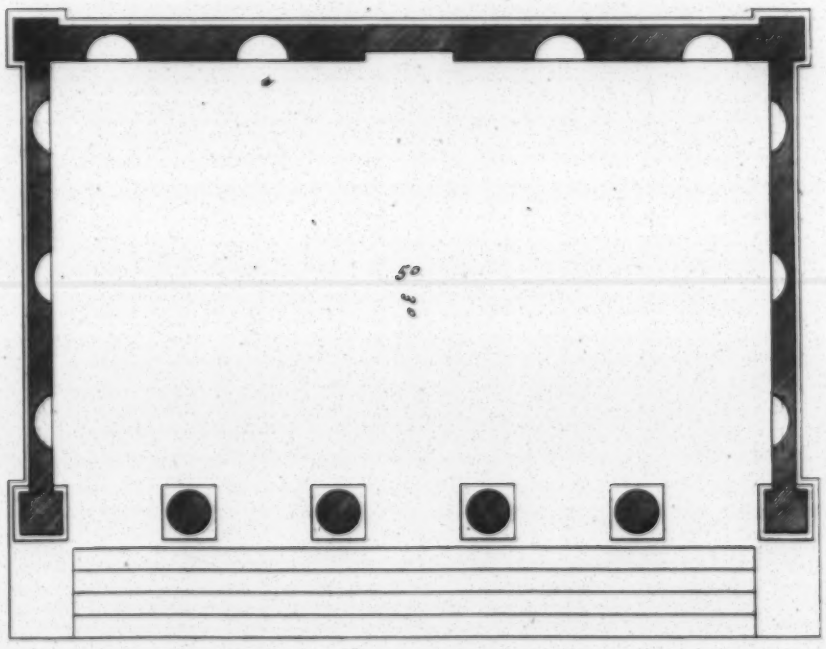
Ca: Campbell delin:

H: Hulsbergh Sculp





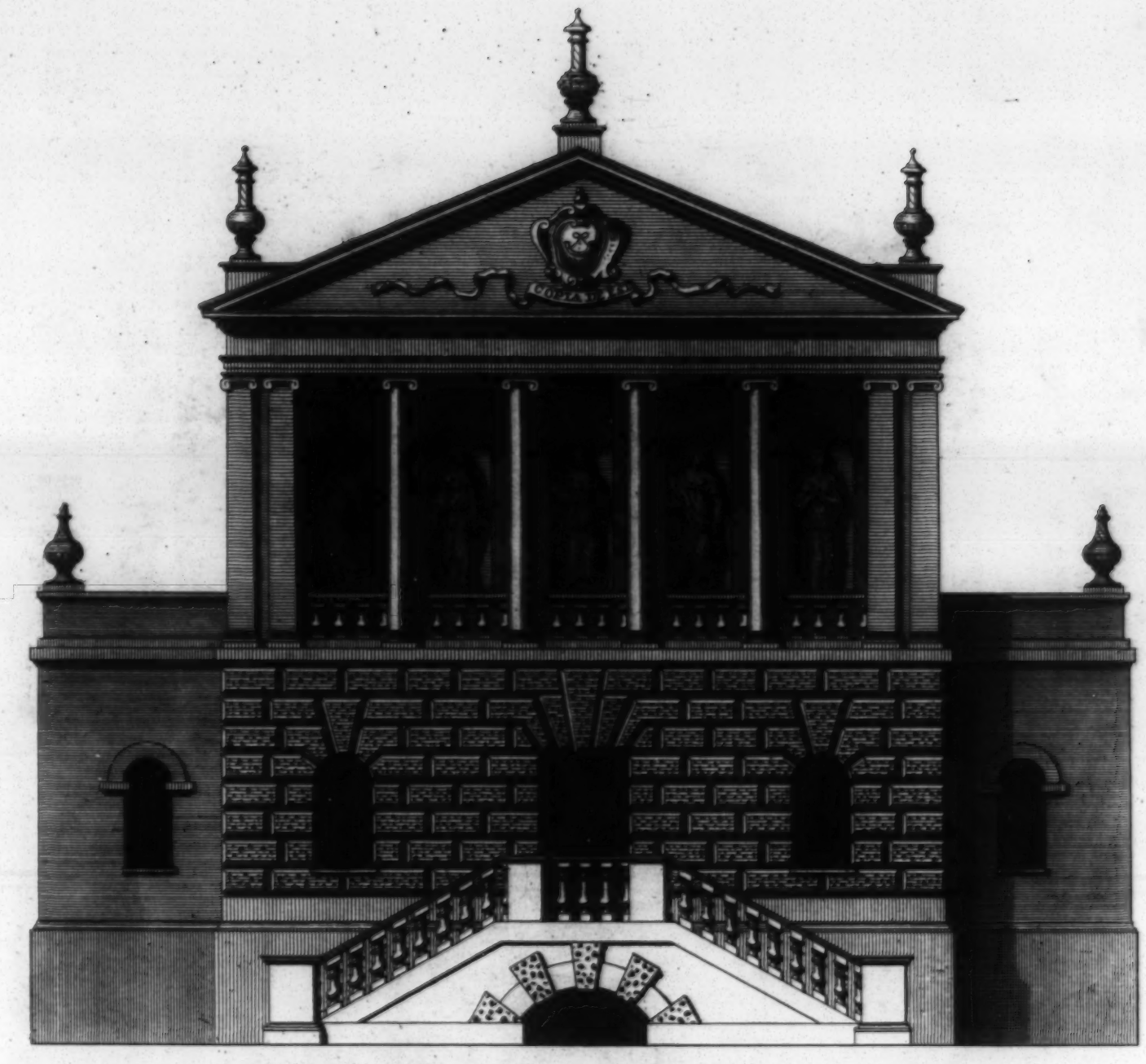
Plan and Elevation of the great Temple in the Garden at Eastbury, design'd by S.r I. Vanbrugh K.t
Plan et Elevation de le grand Temple dans le Jardin a Eastbury.



Ca: Campbell delin:

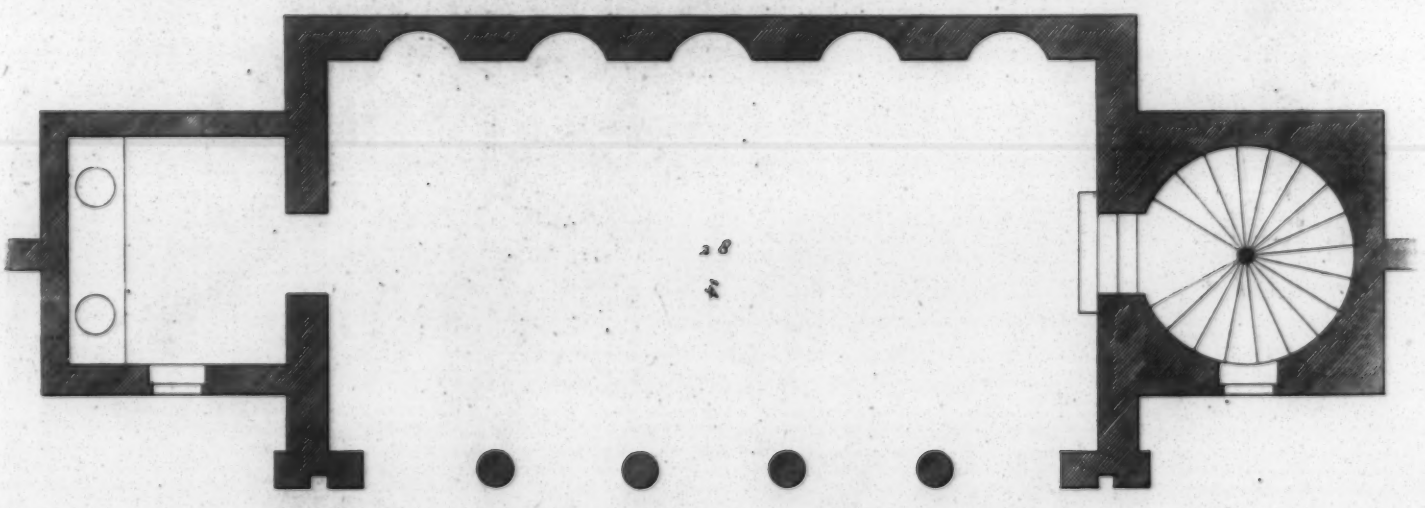
H. Hulsbergh Sculp:

p:19 Vol:3d



a Scale of 40 feet

10 20 30 40

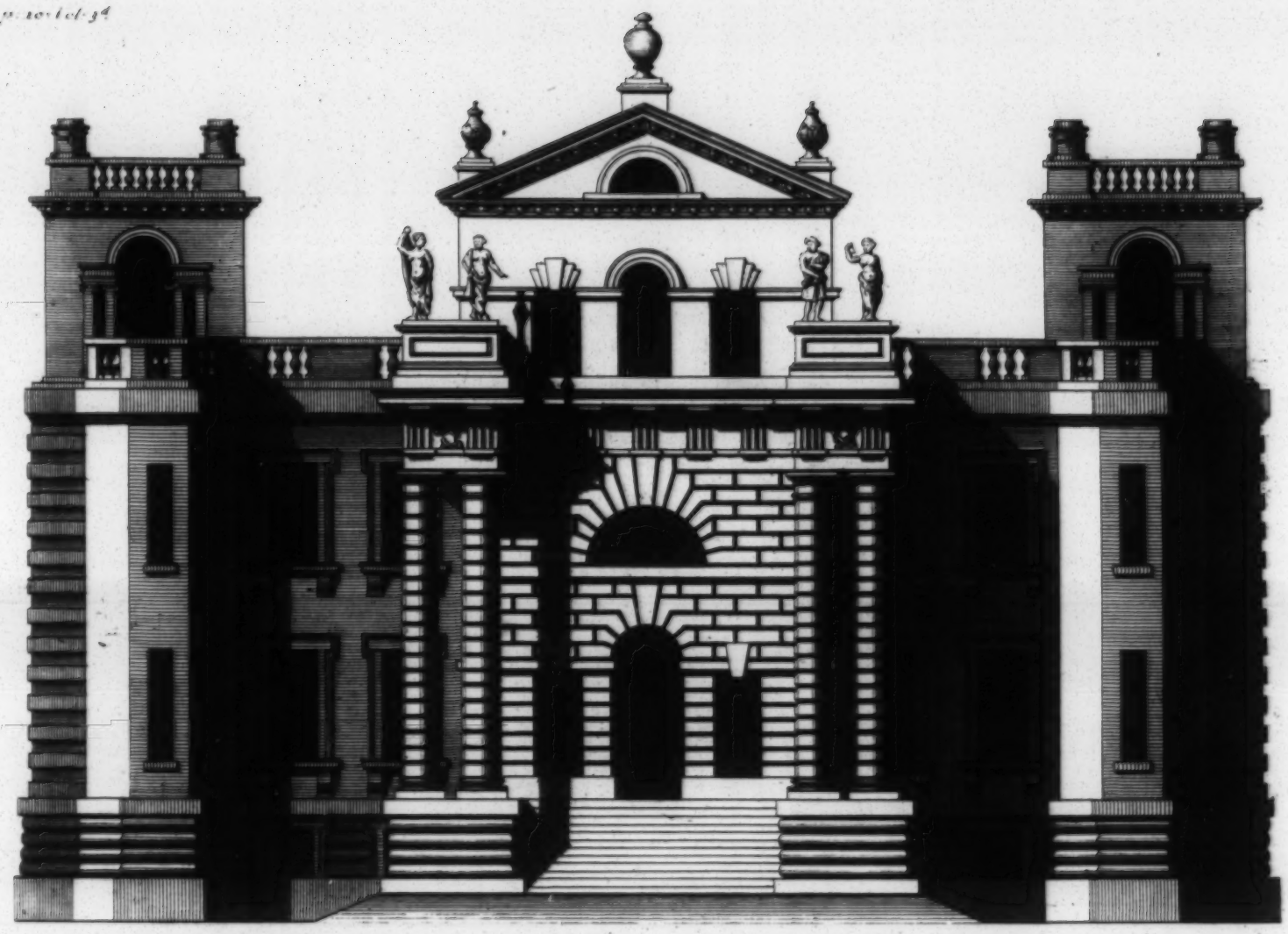


28

Plan and Elevation of the Bagnio in the Garden at Eastbury in Dorsetshire the Seat of the Right Honourable George Dodington Esq.r Design'd by S.r John Vanbrugh K.t

Ca: Campbell delin: Plan et Elevation de le Bain, dans le Jardin a Eastbury dans le Comté de Dorset. H:Hulsbergh Sculp:

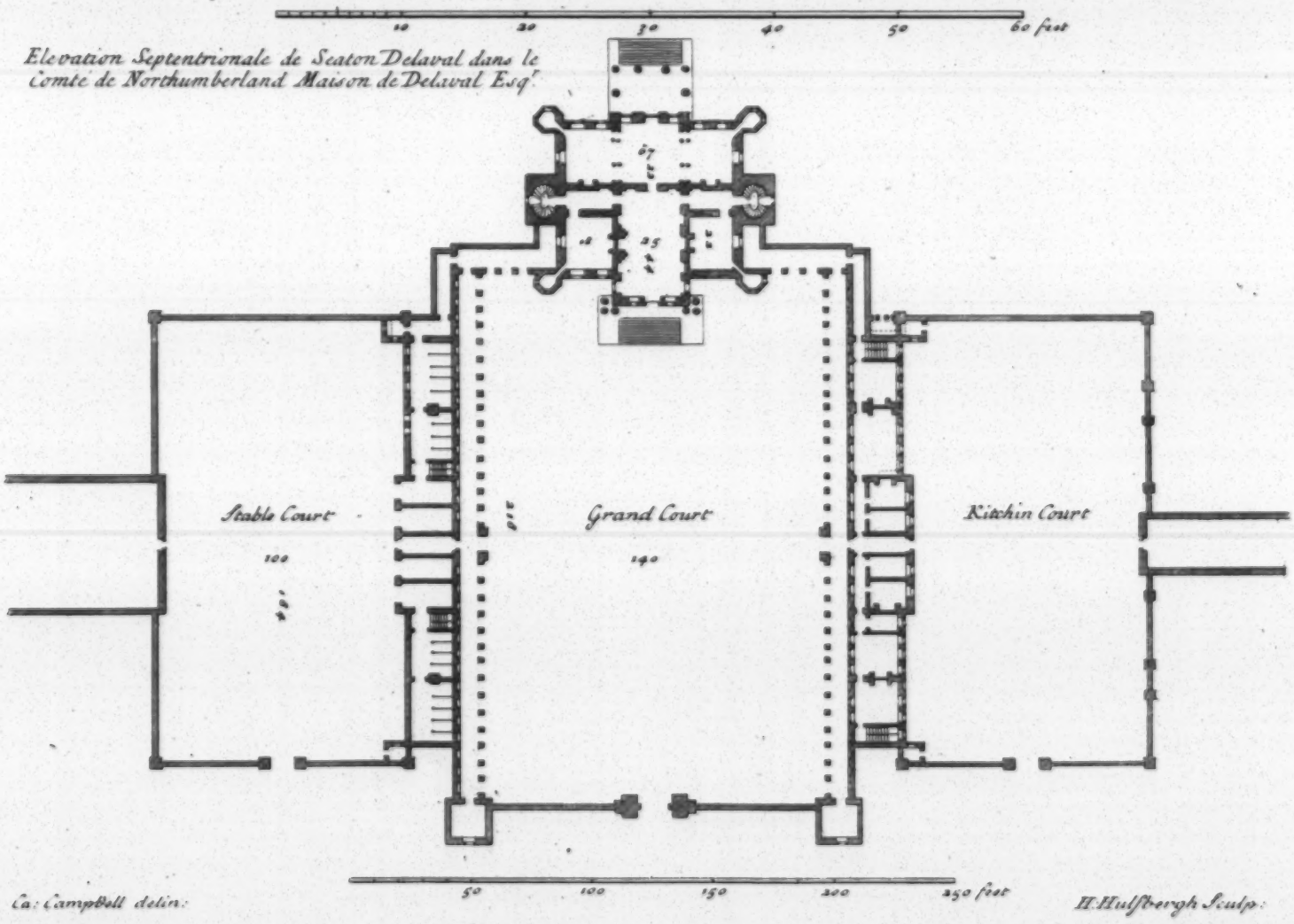
p. 10 vol. 3d



The North front of Seaton Delaval in the County of Northumberland the Seat of Francis Delaval Esq.r designd by S.r John Vanbrugh K.t 1721.

10 20 30 40 50 60 feet

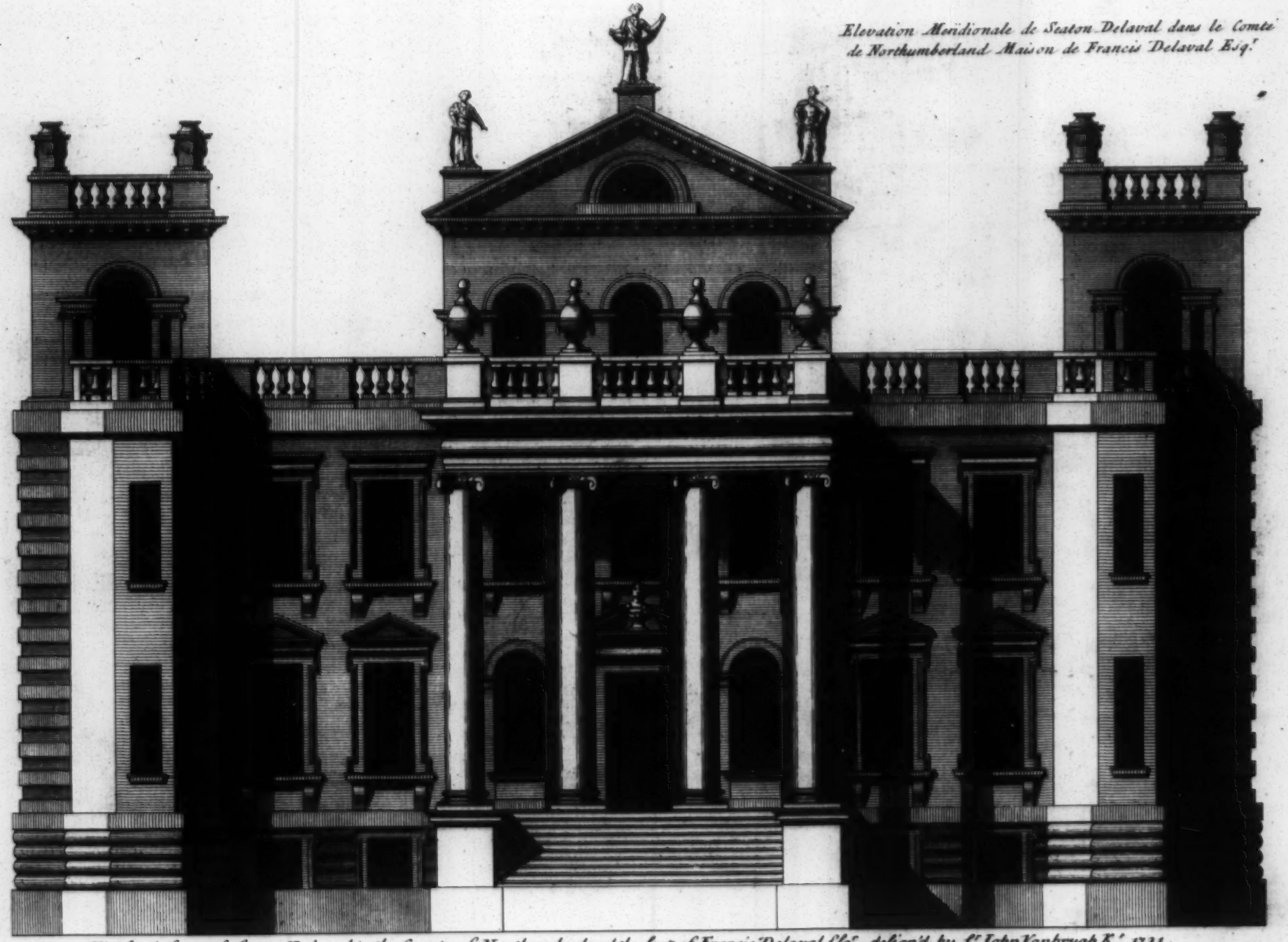
Elevation Septentrionale de Seaton Delaval dans le Comté de Northumberland Maison de Delaval Esq.r



Ca: Campbell delin:

H. Hulsbergh Sculp:

Elevation Meridionale de Seaton Delaval dans le Comté de Northumberland Maison de Francis Delaval Esq.r

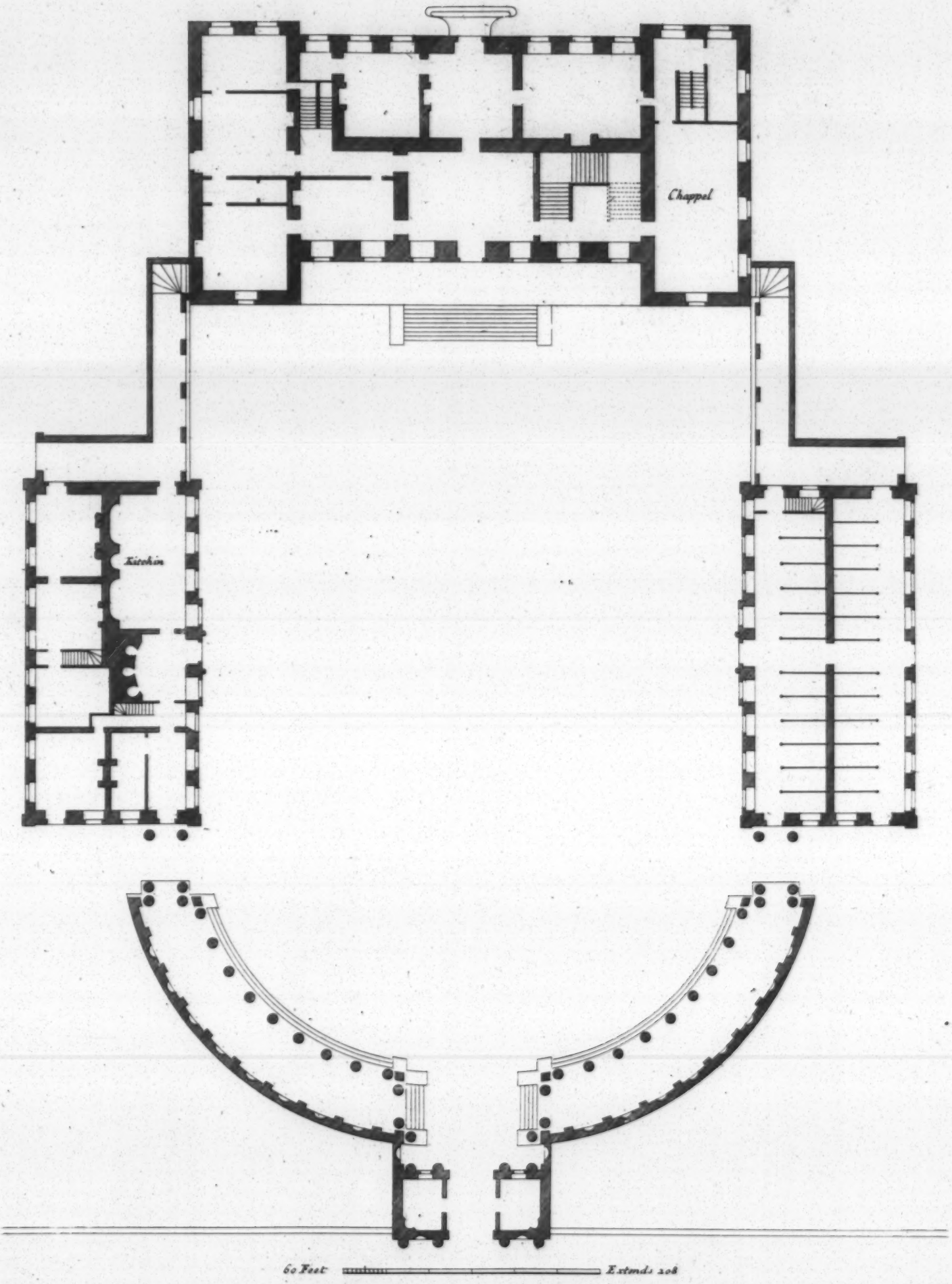


The South front of Seaton Delaval in the County of Northumberland the Seat of Francis Delaval Esq.r designid by S.r John Vanbrugh K.t 1721.

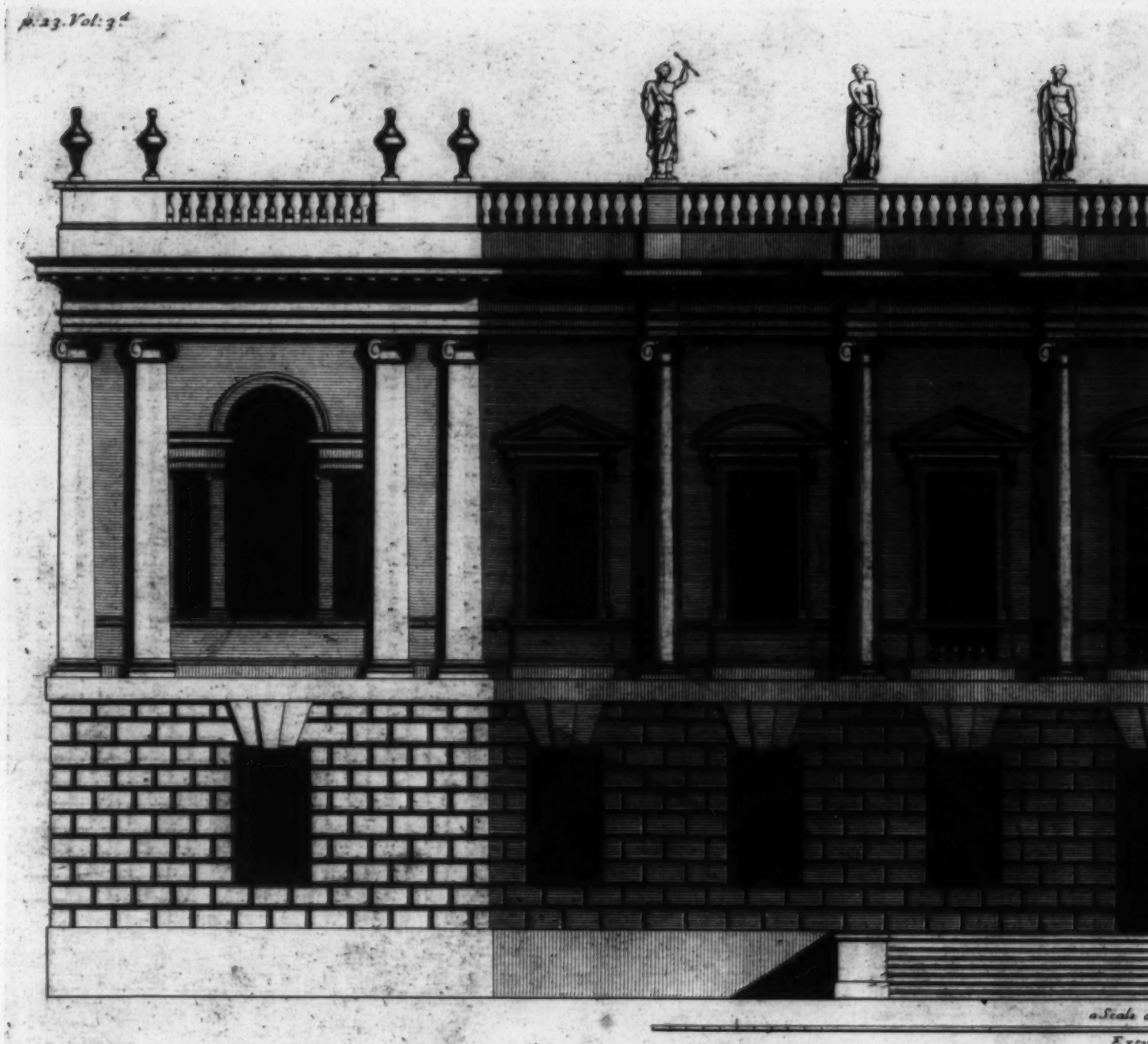
Ca: Campbell delin:

5 10 20 30 40 feet

H: Hulsbergh Sculp:



General Plan of Burlington House and Offices in Pickadilly
Plan General de Maison de Lord Burlington &c



a Scale

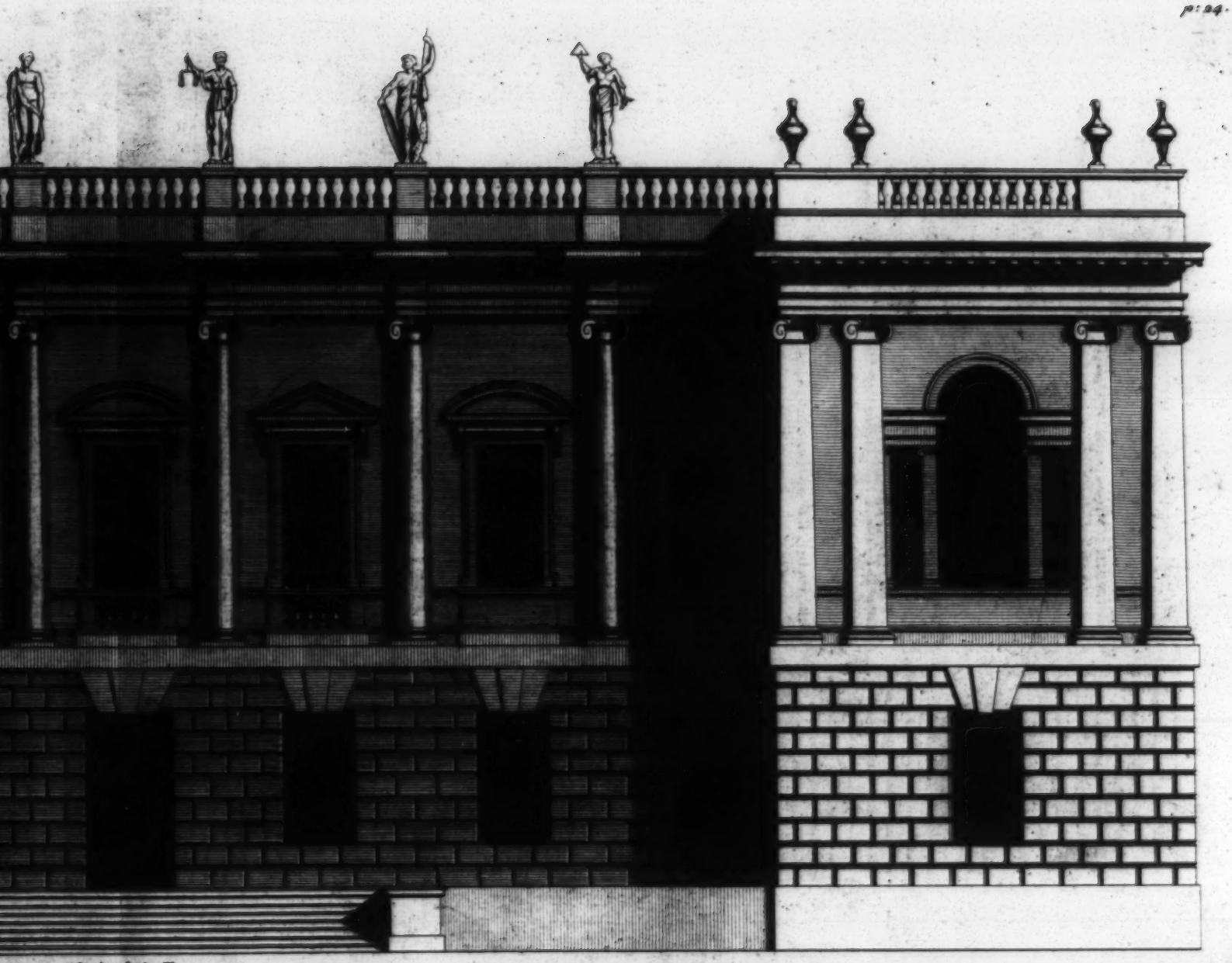
Ext

Burlington house in Pickadilly London. Erected by the Rt Honourable Richard Boyle Earl of Burlingto

Elevation de le Maison de Lord Burlington &c. dans Pic

Ca: Campbell Inv: et Delin:

p: 24.



a Scale of 60 Feet.

Extends 132.

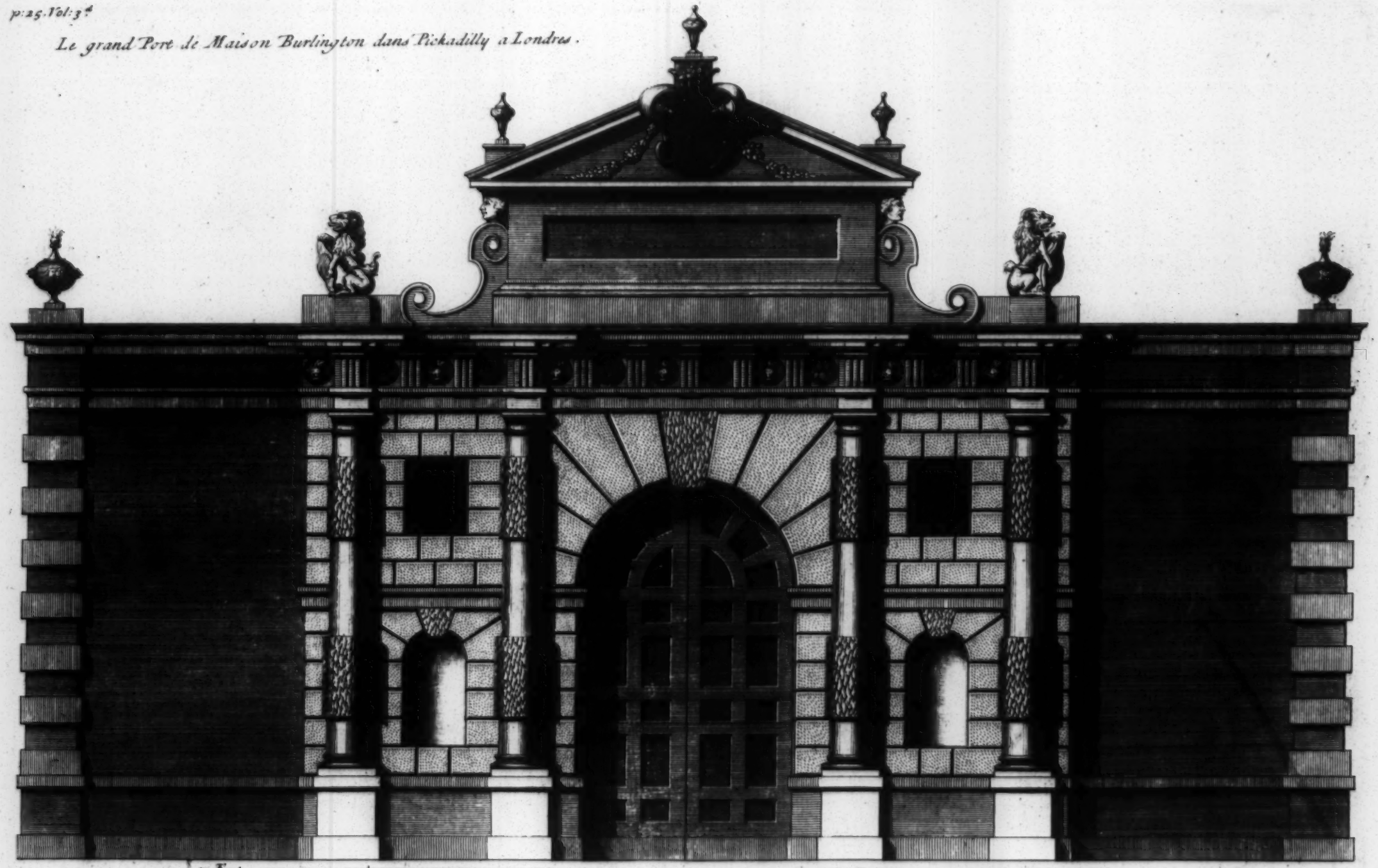
of Burlington and Cork. Lord High Treasurer of the Kingdom of Ireland &c: Designed by Colen Campbell Anno 1717.

&c. dans Pickadilly a Londres.

H: Hulsbergh Sculp:

p:25. Vol: 3d.

Le grand Port de Maison Burlington dans Pickadilly a Londres.



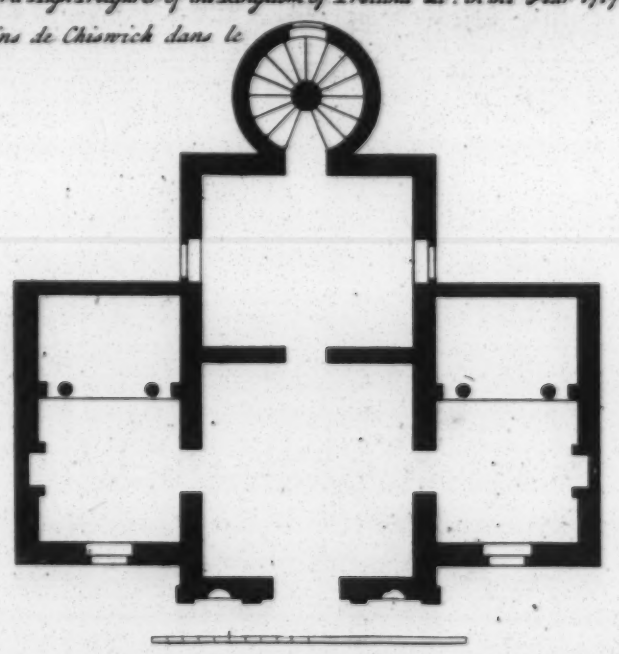
The great Gate at Burlington house in Pickadilly. Erected by the Rt. Hon.ble Richard Boyle Earl of Burlington and Cork Lord High Treasurer of the Kingdom of Ireland &c: Designed by Colen Campbell 1718.

H. Hulsbergh Sculp.

20 Feet. Extends 37

The New Bagnio in the Gardens at Chiswick in the County of Middlesex Erected by the Rt. Hon.ble Richard Boyle Earl of Burlington and Cork. Lord High Treasurer of the Kingdom of Ireland &c: in the Year 1717.

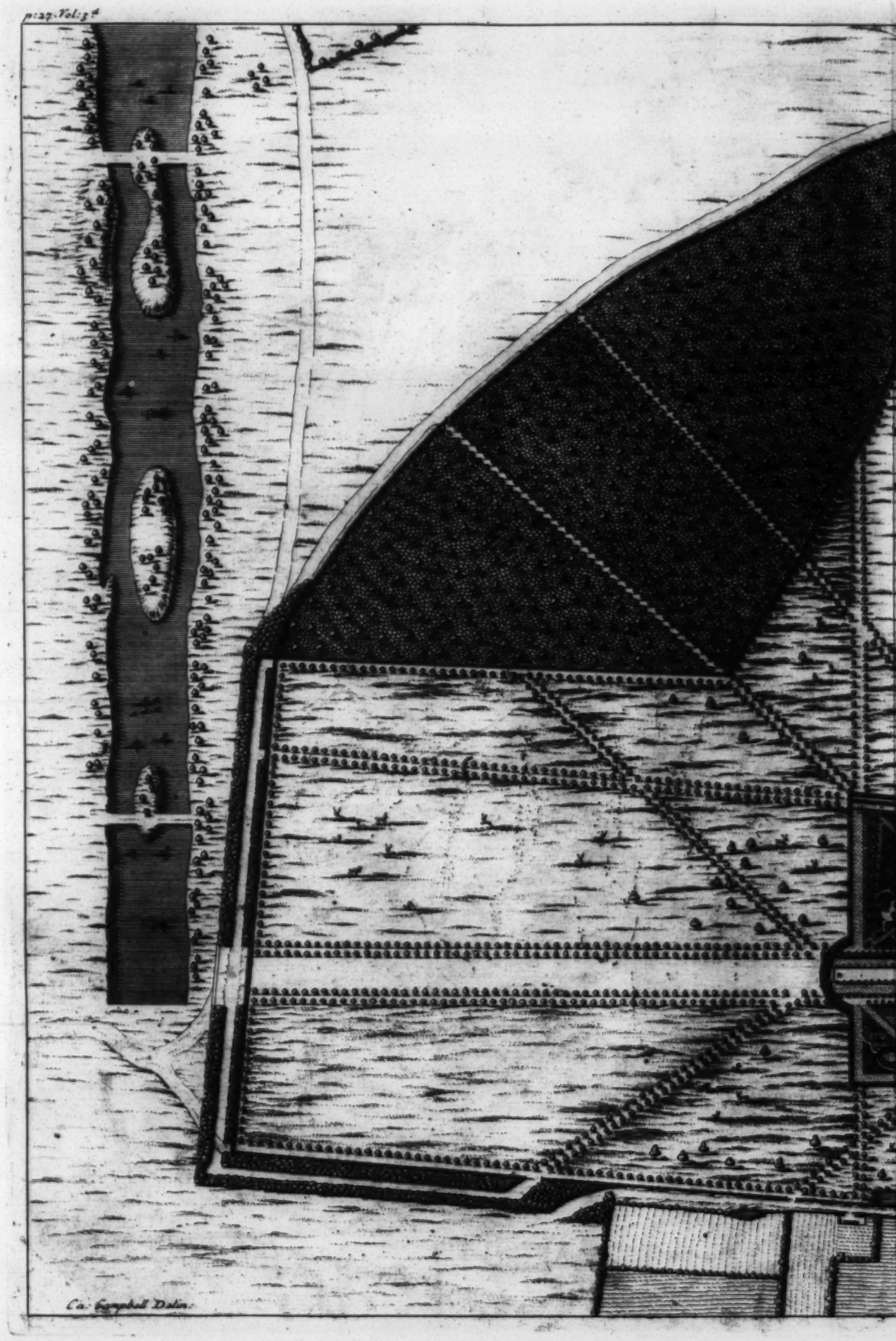
Le Nouveau Bain dans le Jardins de Chiswick dans le Comté de Middlesex.



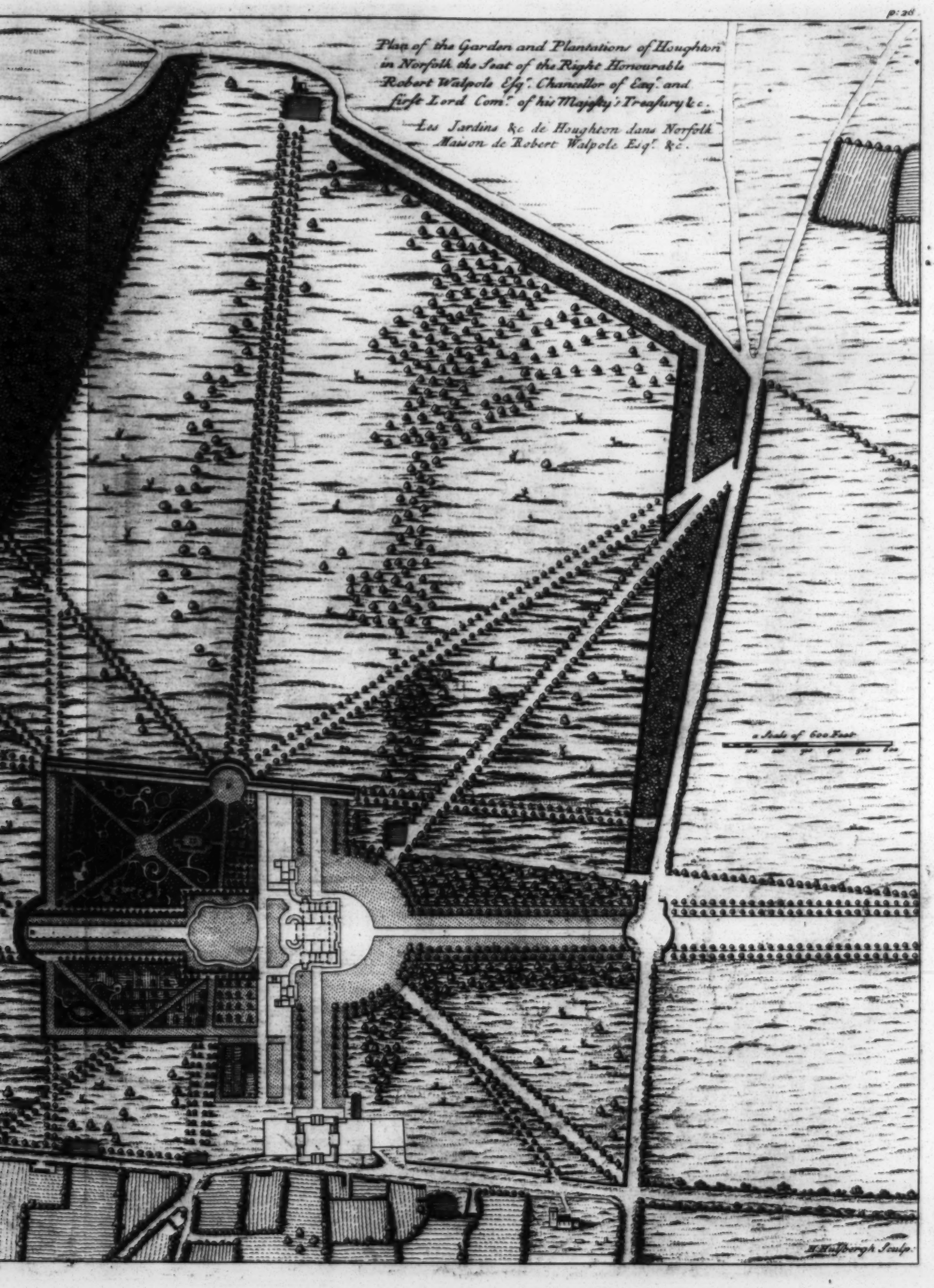
Ca: Campbell Delin:

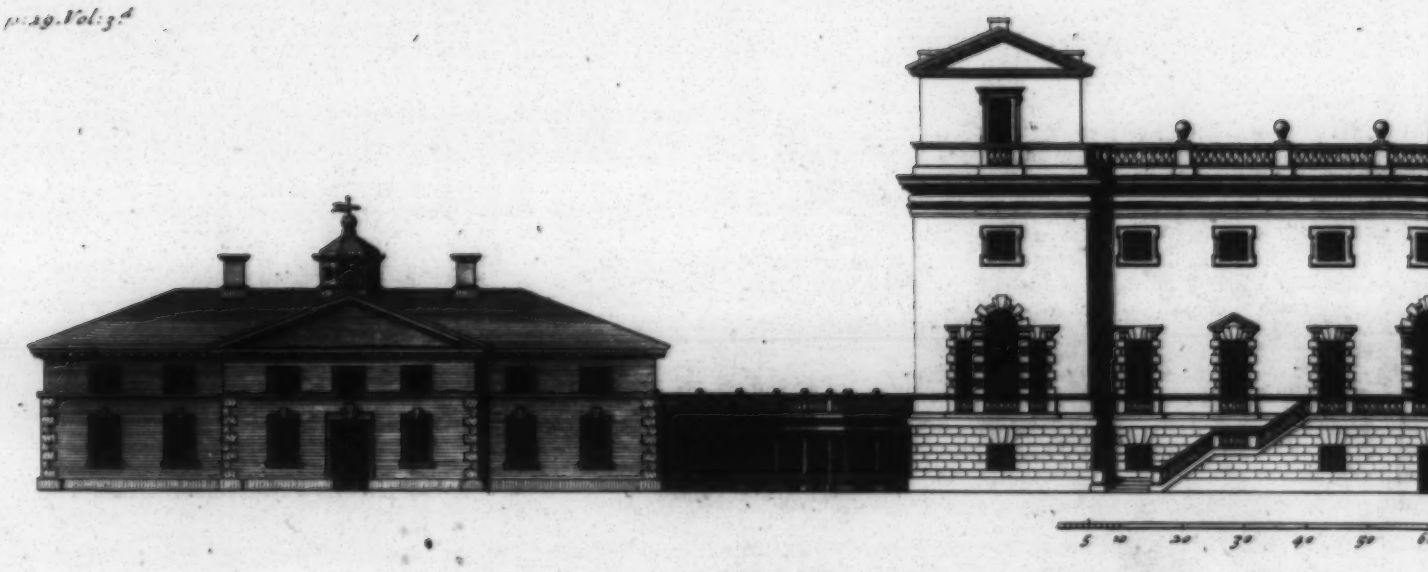
H. Hulsbergh Sculp:

p: 29. Vol: 3d

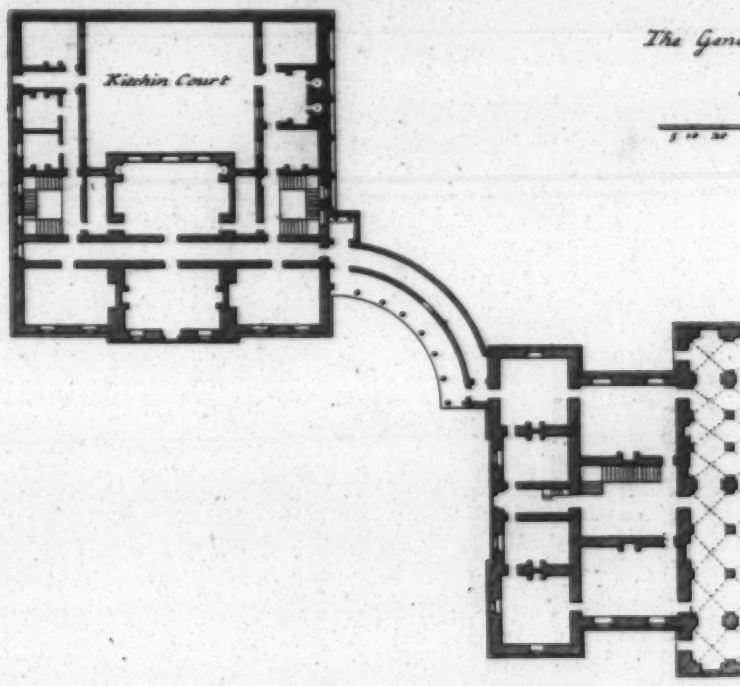


Ca. Campbell Delin.


Plan of the Garden and Plantations of Houghton
in Norfolk the Seat of the Right Honourable
Robert Walpole Esq.r Chancellor of Exq.r and
first Lord Com.rs of his Majesty's Treasury &c.
Les Jardins &c de Houghton dans Norfolk
Maison de Robert Walpole Esq.r &c.
a Scale of 600 Feet
H. Hulsbergh Sculp.

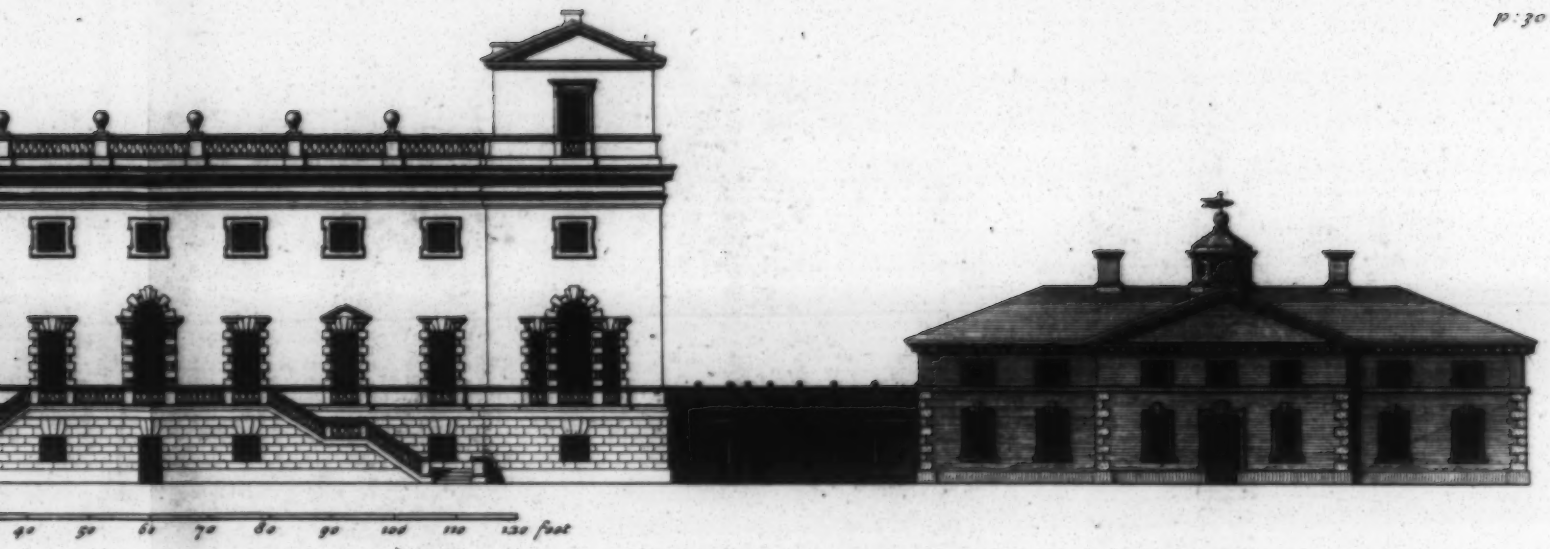


The General front of Houghton in Norfolk the Seat of the Right Honourable Robert Walpo
Elevation General de Houghton dans le Comté de Norfolk Maison de R



The Gen

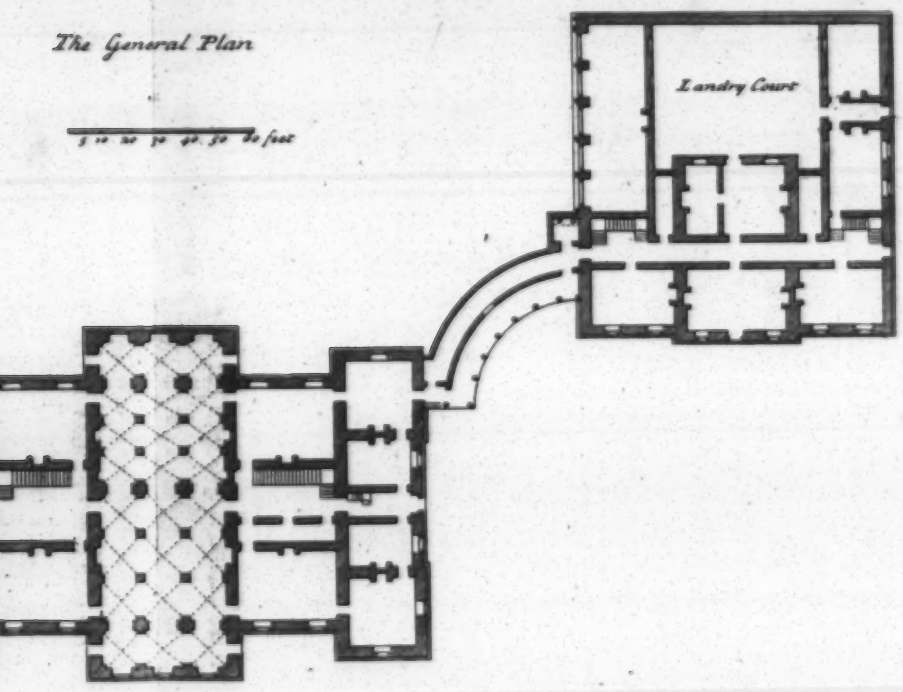
Ca. Campbell Architectus.



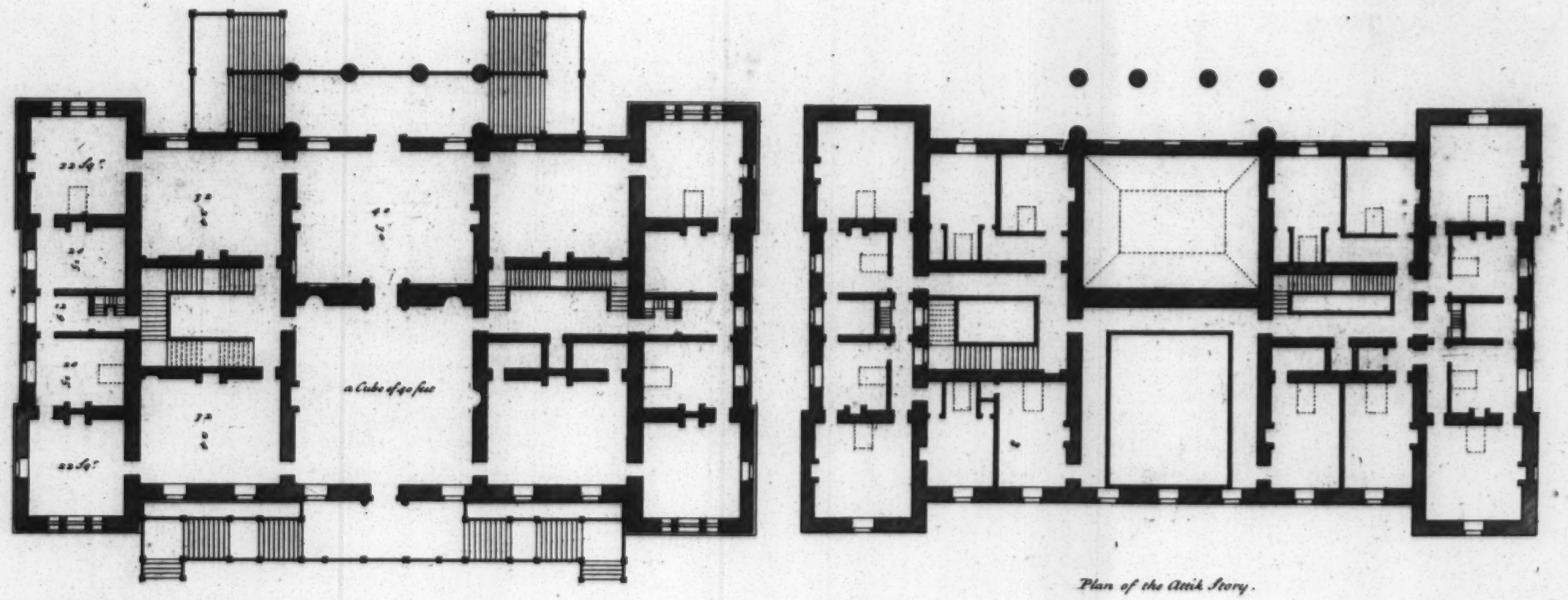
Robert Walpole Esqr. Chancellor of Exeqr. and first Lord Comr. of his Majesty's Treasury. &c: design'd by Colen Campbell Esqr. 1723

Maison de Robert Walpole Esqr. &c.

The General Plan



H. Hulsbergh Sculp:



Plan of the principal Story of Houghton in Norfolk the Seat of the Right Honourable Robert Walpole Esq.r Chancellor of Exq.r and first Lord Com.r of his Majesty's Treasury. Erected Anno 1723 Designed by Colen Campbell Esq.r

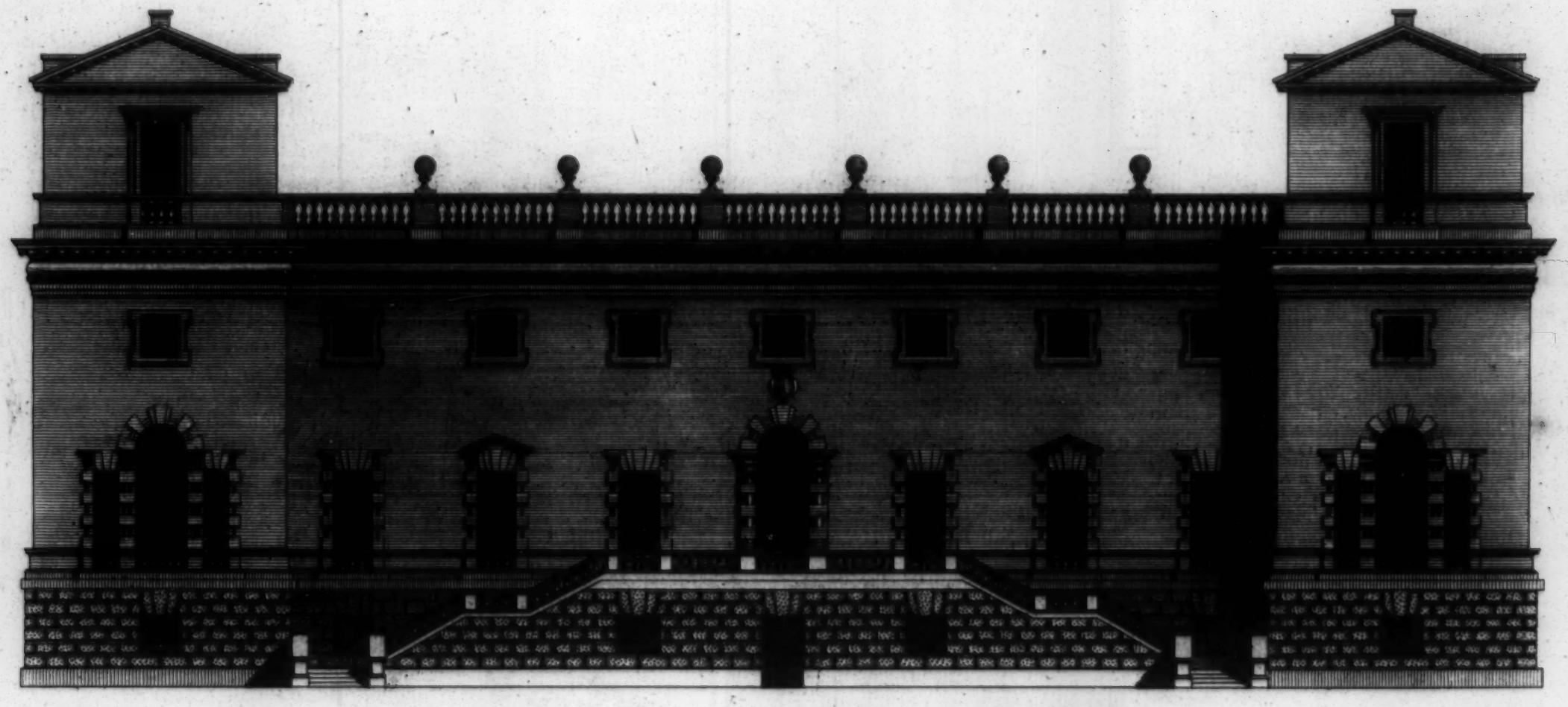
a Scale of 80 feet — Extend 166 feet

10 20 30 40 50 60 70 80

Plan du principal Etage de Houghton dans Norfolk Maison Robert Walpole Esq.r &c.

Ca: Campbell Architectus

H: Hulsbergh Sculp:



Elevation of the North front of Houghton in Norfolk the Seat of the Right Honourable Robert Walpole Esqr. Chancellor of Exqr and first Lord Comr. of his Majesty's Treasury. &c: Erected Anno 1723. designed by Colen Campbell Esqr.

aScale of 80 foot

5 10 20 30 40 50 60 70 80 Extends 166

Elevation de Septentrio de Houghton dans Norfolk Maison de Robert Walpole Esqr. &c.

Co: Campbell Architectus.

H. Hulsbergh Sculp:

Elevation of the South front of Houghton in Norfolk, the Seat of the Right Honourable Robert Walpole Esq.r Chancellor of Exq.r and first Lord Com.r of his Majesty's Treasury. &c.

Erected Anno 1723. Designed by Colen Campbell Esq.r

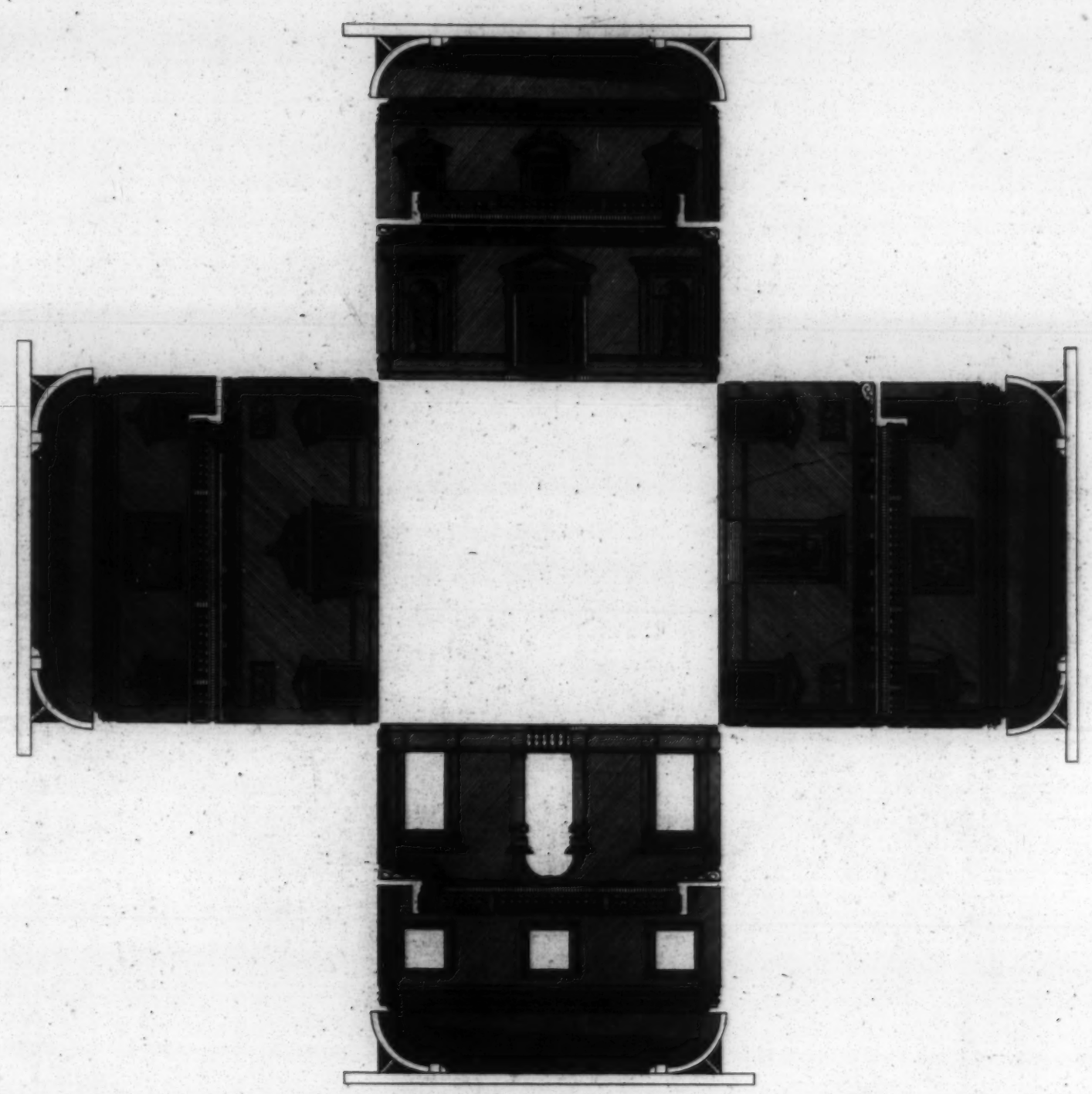
a Scale of 60 feet.

5 10 20 30 40 50 60

Elevation de Meridionale de Houghton dans Norfolk Maison de Robert Walpole Esq.r &c.

Ca: Campbell Architectus.

H: Hulsbergh Sculp:



a Scale of 40 feet

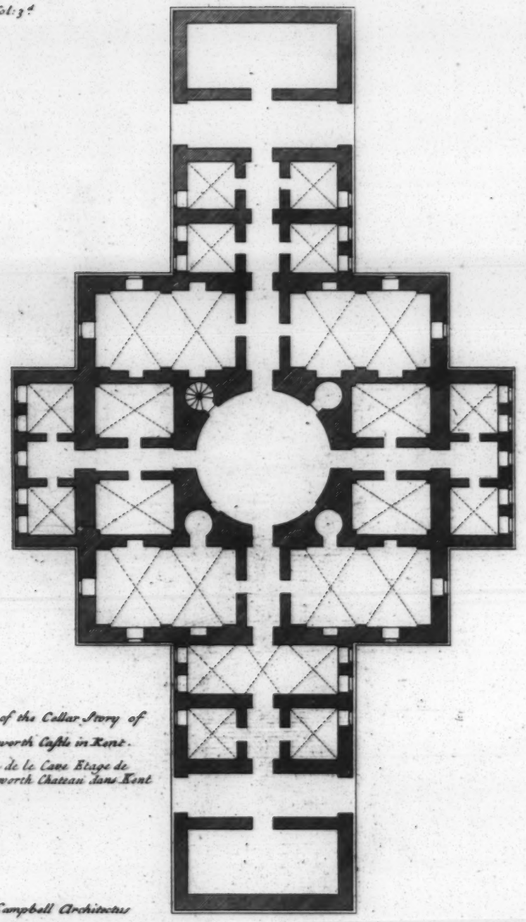
10 20 30 40

Section of the great Hall of Houghton in Norfolk. the Seat of the Right Honourable Robert Walpole Esq.r Chancellor of Exeq.r and first Lord Com.r of his Majesty's Treasury. &c:

Section de le Grand Hall de Houghton dans Norfolk Maison de Robert Walpole Esq.r &c.

Ca: Campbell Architectus.

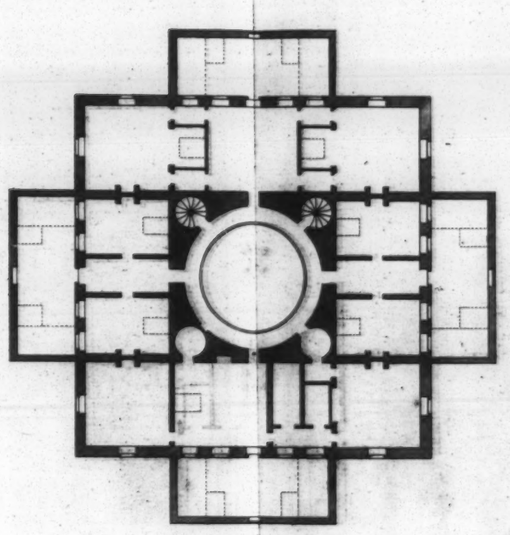
H: Hulsbergh Sculp:



Plan of the Cellar Story of
Mereworth Castle in Kent.
Plan de le Cave Etage de
Mereworth Chateau dans Kent

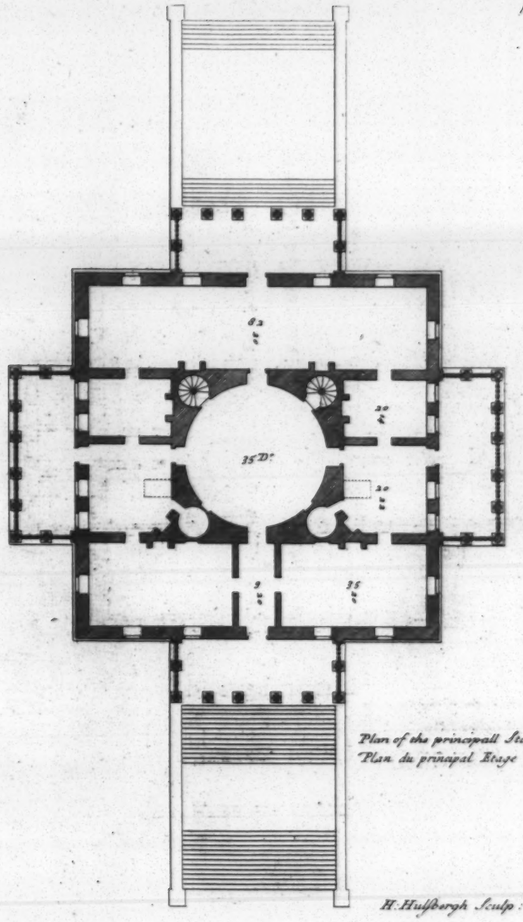
Ca: Campbell Architectus

Plan of the Attick Story.
Plan du Attick Etage



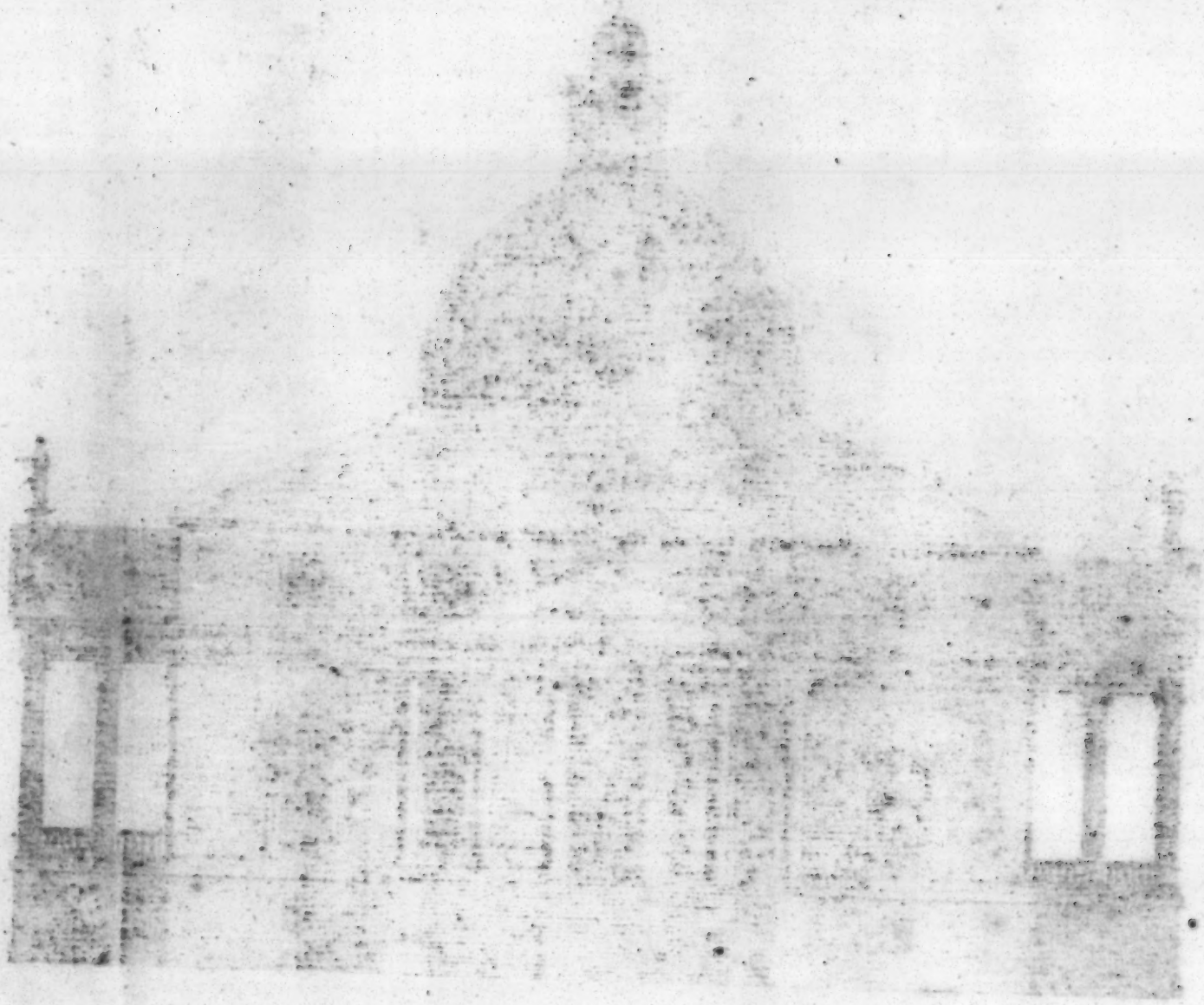
a Scale of 100 feet

10 20 30 40 50 60 70 80 90 100 110 120

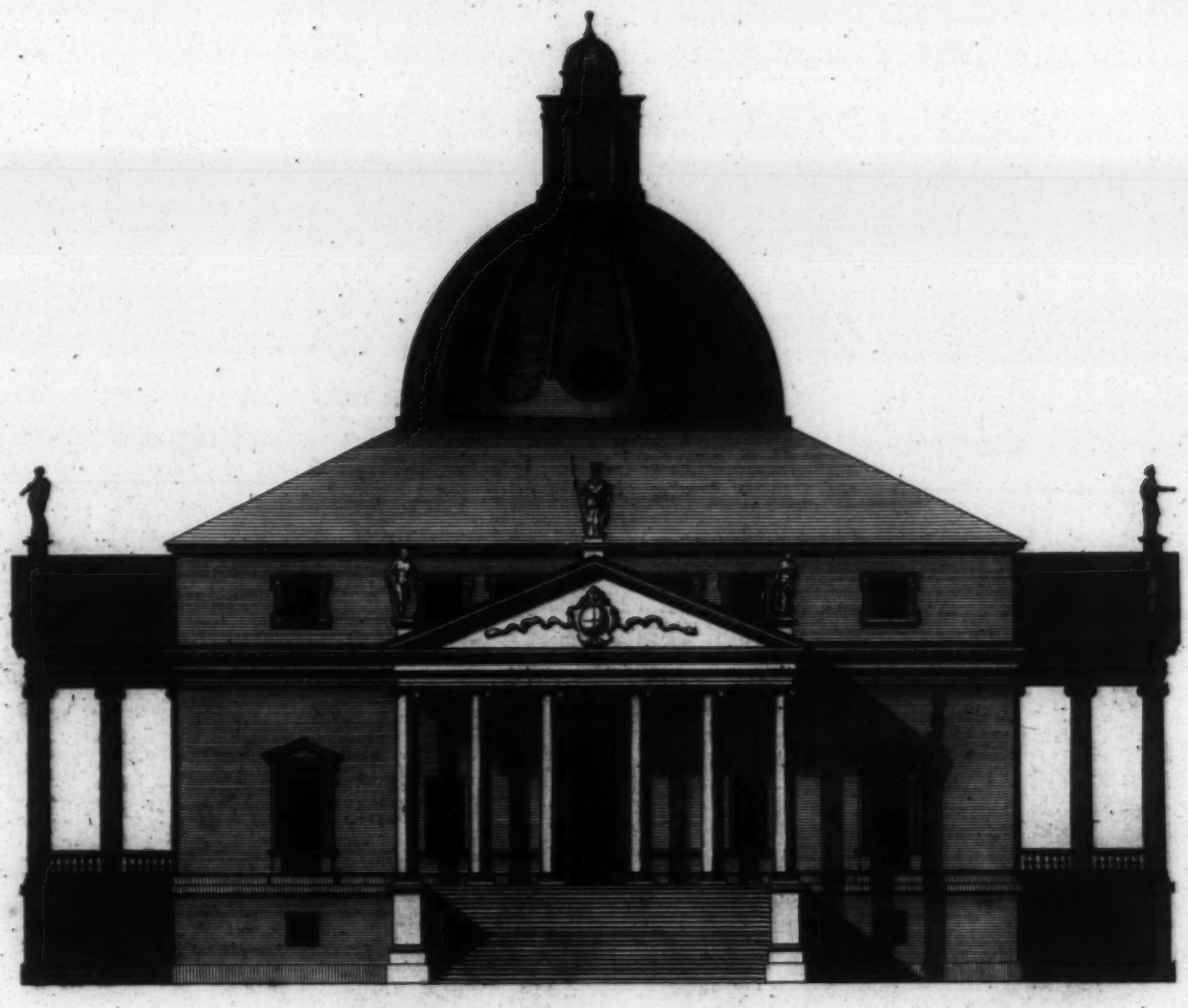


Plan of the principall Story
Plan du principal Etage

H. Hulsbergh Sculp:



p. 17 Vol. 3d



a Scale of 60 feet

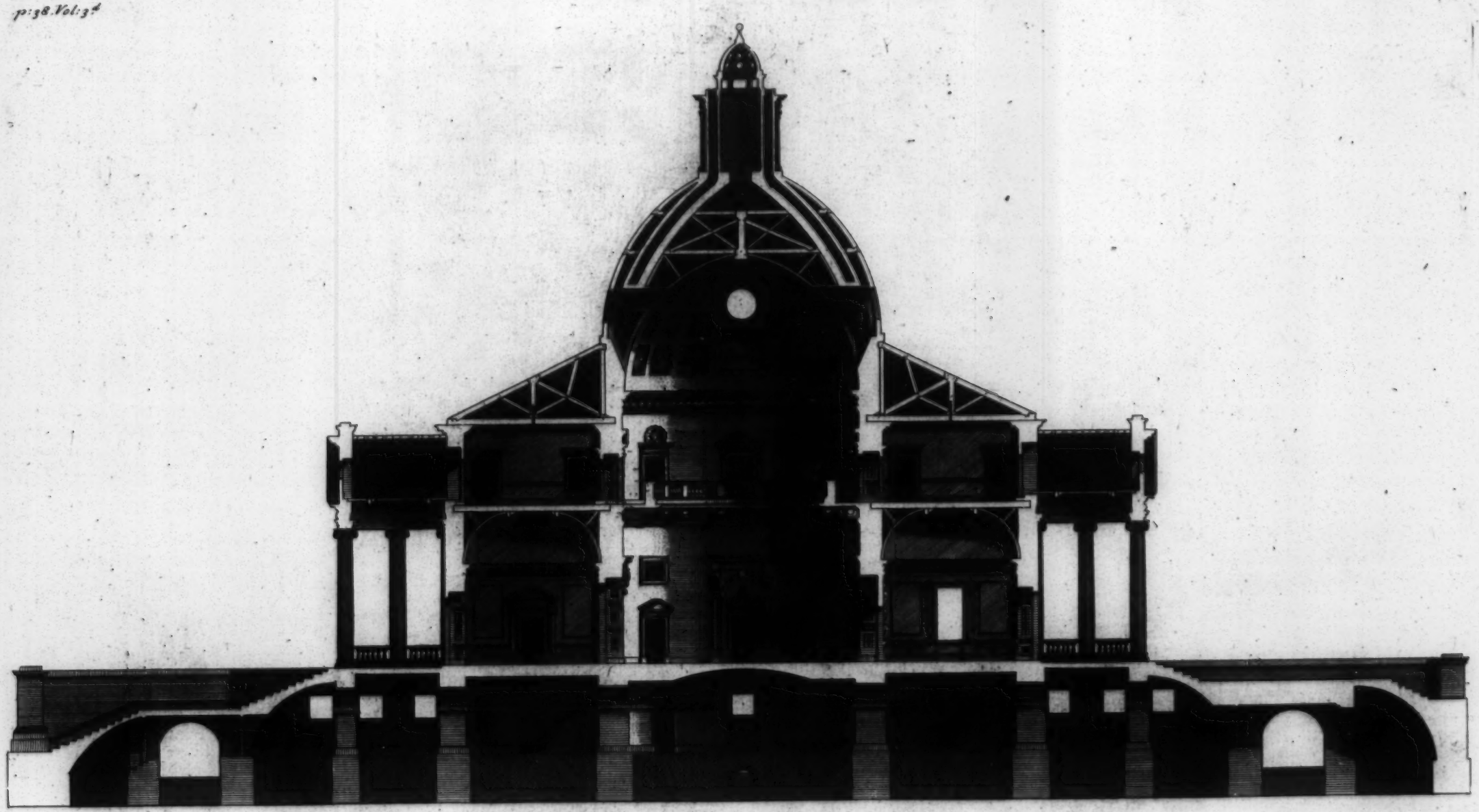
10 20 30 40 50 60

Extends 120 feet

The Elevation of Mereworth Castle near Maidstone in Kent the Seat of the Honourable John Fane Esqr.

Elevation de Mereworth Chateau aproch Maidstone, Kent Maison de John Fane Esqr.

Ca: Campbell Architectus. *H. Hulsbergh Sculp:*



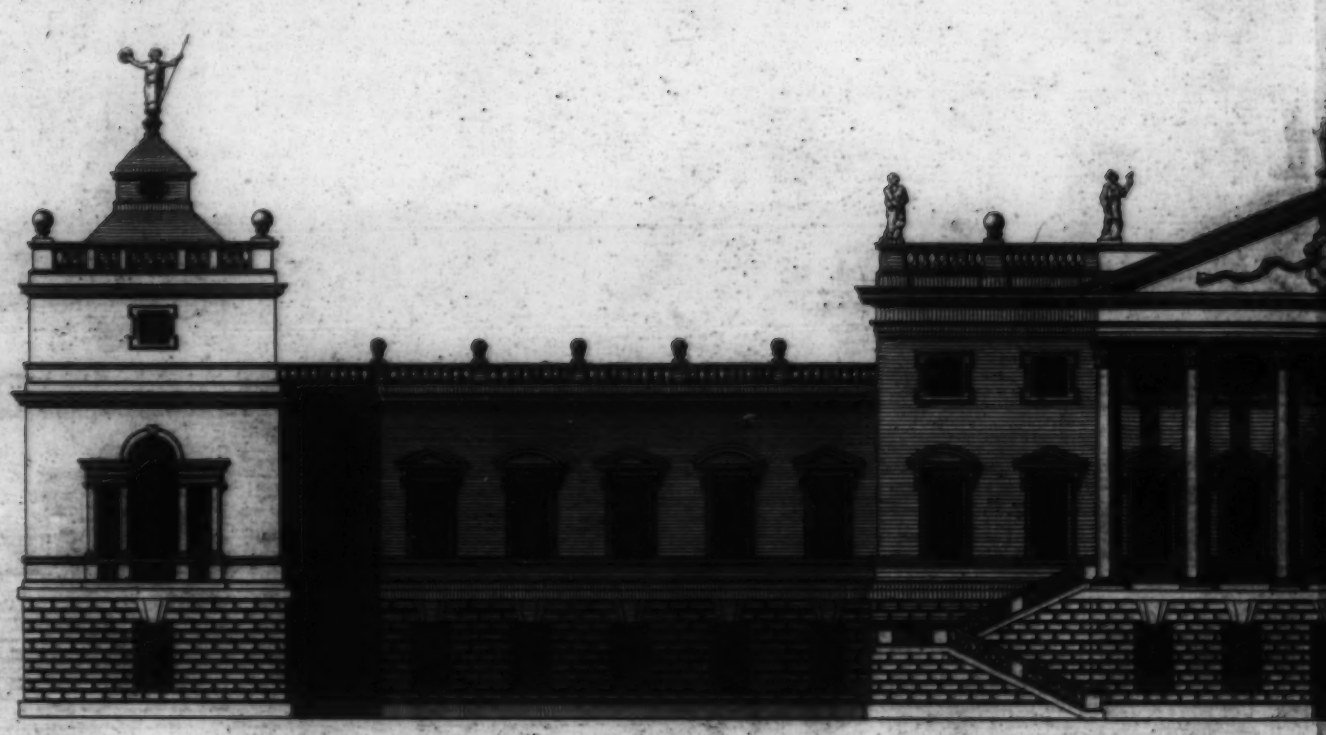
a Scale of 60 feet
10 20 30 40 50 60

Section of Mereworth Castle in Kent.
Section de Mereworth Chateau dans Kent

Ca: Campbell Architectus.

H: Hulsbergh Sculp:

p: 39. Vol: 3d



The West front of Wanstead in Essex with the four new Towers, the Sea

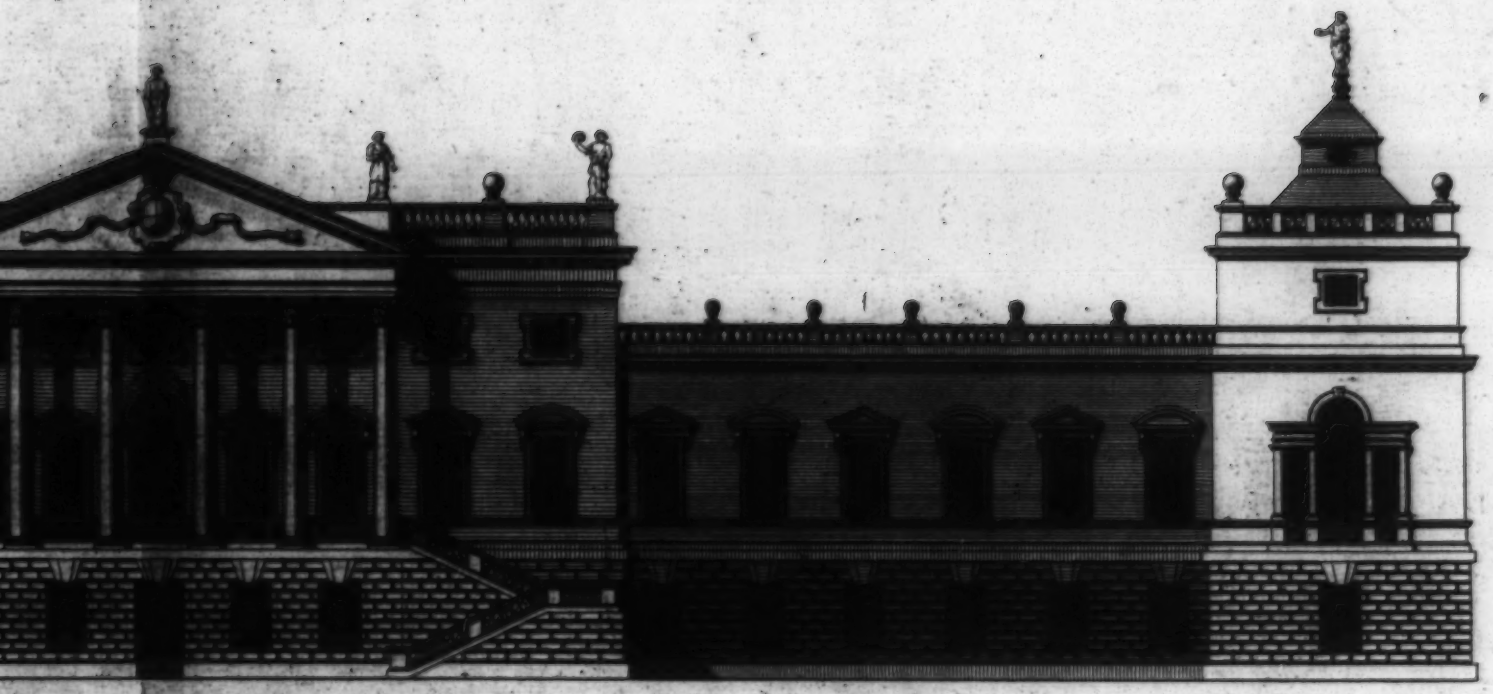
Elevation de Occidentale de Wonsted dans Essex avec le quat

a Scale

5 10 20

Ca: Campbell Architectus.

p. 40.



wers, the Seat of the Right Hon.ble the Lord Viscount Castlemain. designd by Colen Campbell Esq.r 1721.

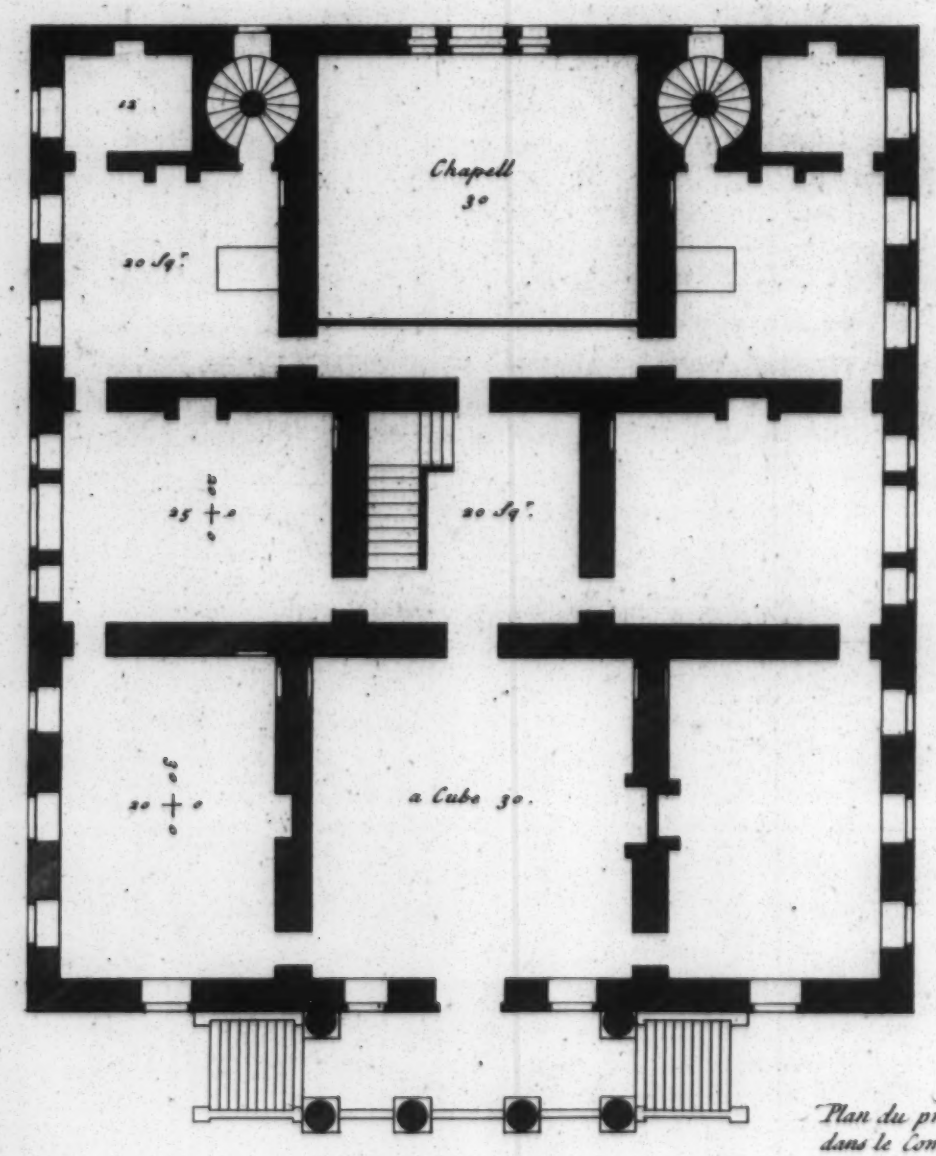
avec le quatuor noveau Tours. Maison de Viscomte Castlemain

a Scale of 60 feet

0 10 20 30 40 50 60

H. Hulsbergh Sculp:

p: 41. Vol: 3d

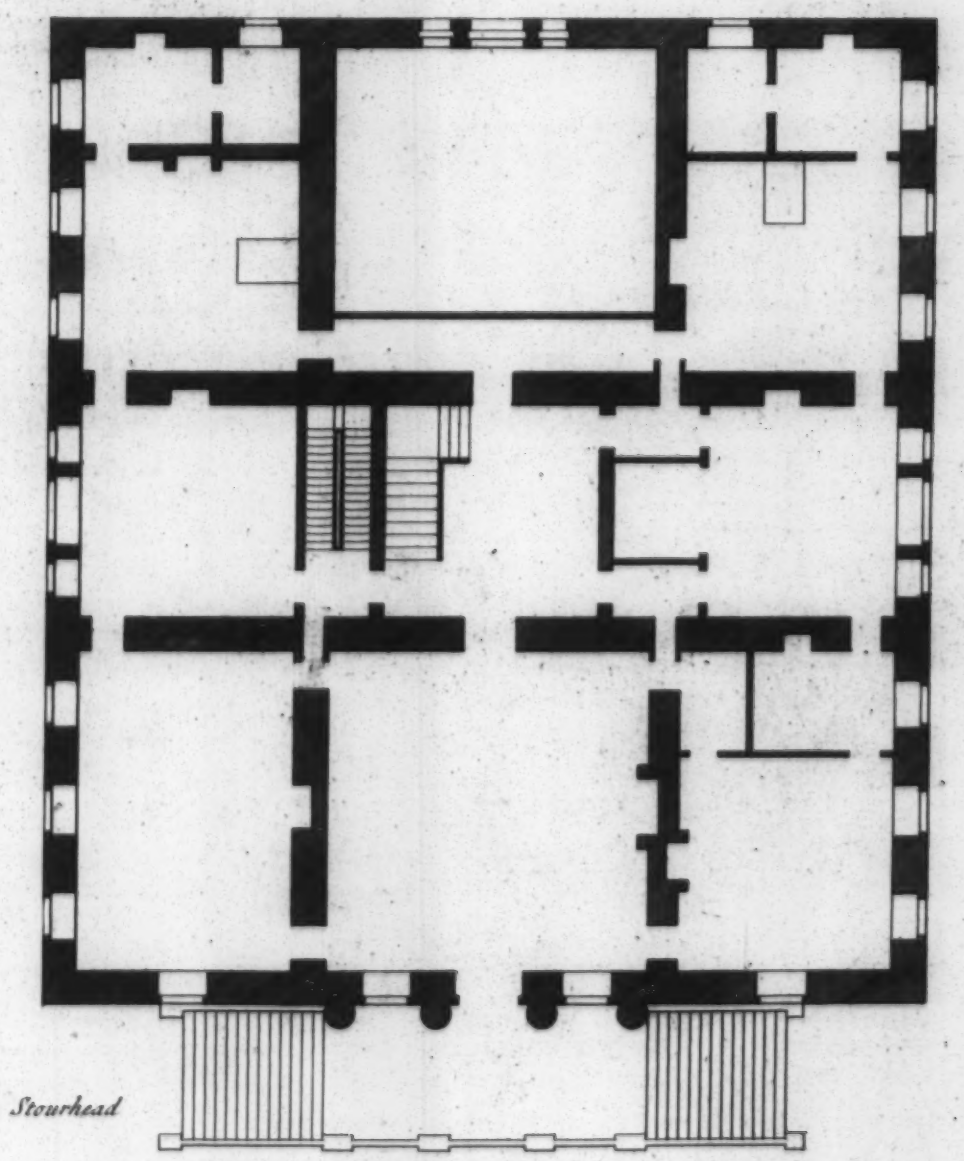


Plan of the principal Story of Stourhead in Wiltshire as designid by Mr. Campbell.

Plan du principal Etage de Stourhead dans le Comte de Wilts.

a Scale of 40 Feet.

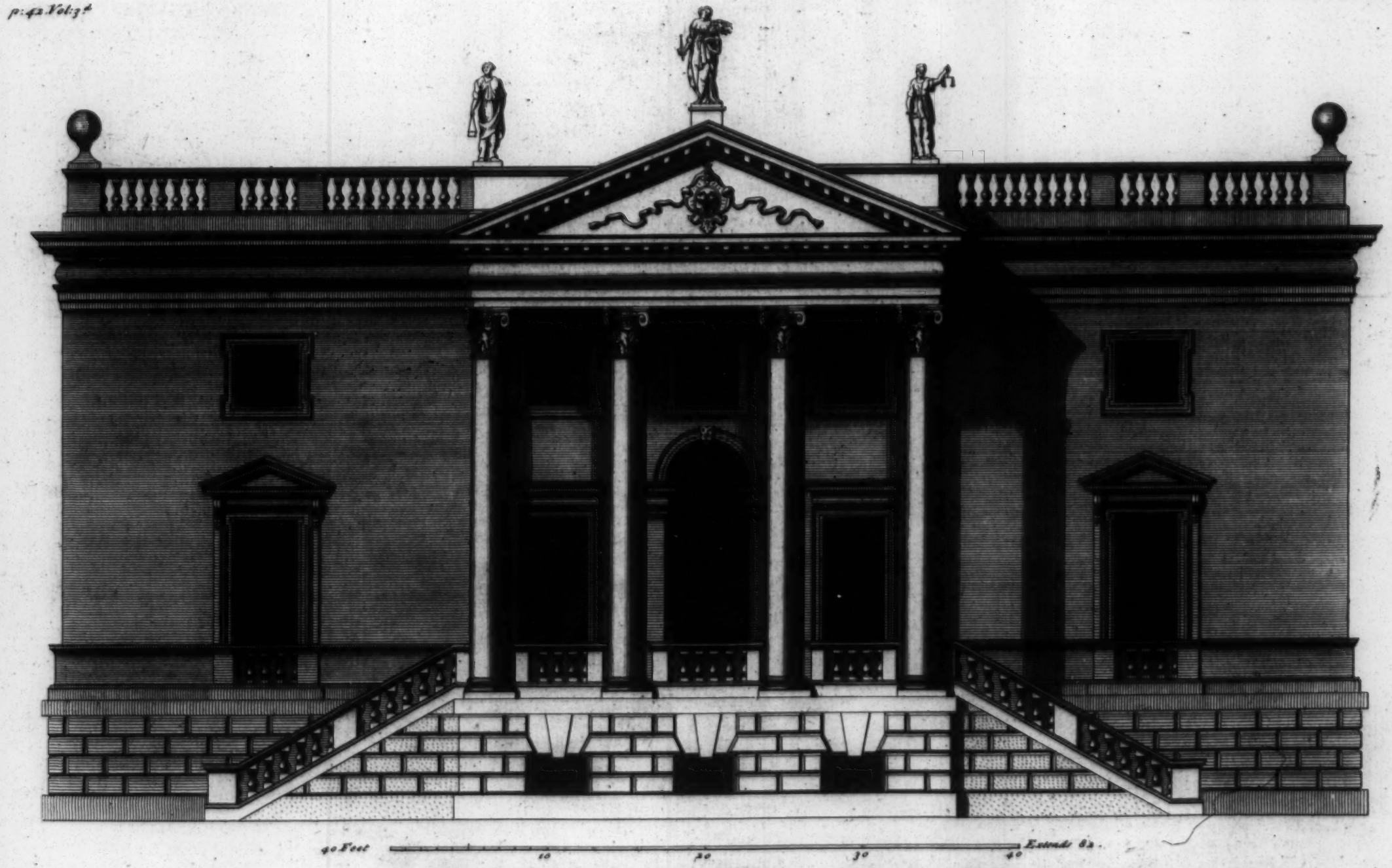
10 20 30 40



Plan of the principal Story of Stourhead as Executed by Mr. Hoare.

Ca: Campbell Inven.t

H: Hulsbergh Sculp.t



The East front of Stourhead in Wiltshire the Seat of Henry Hoare Esqr.
Elevation Orientale de Stourhead dans le Comté de Wilts.

Ca: Campbell Inven.t

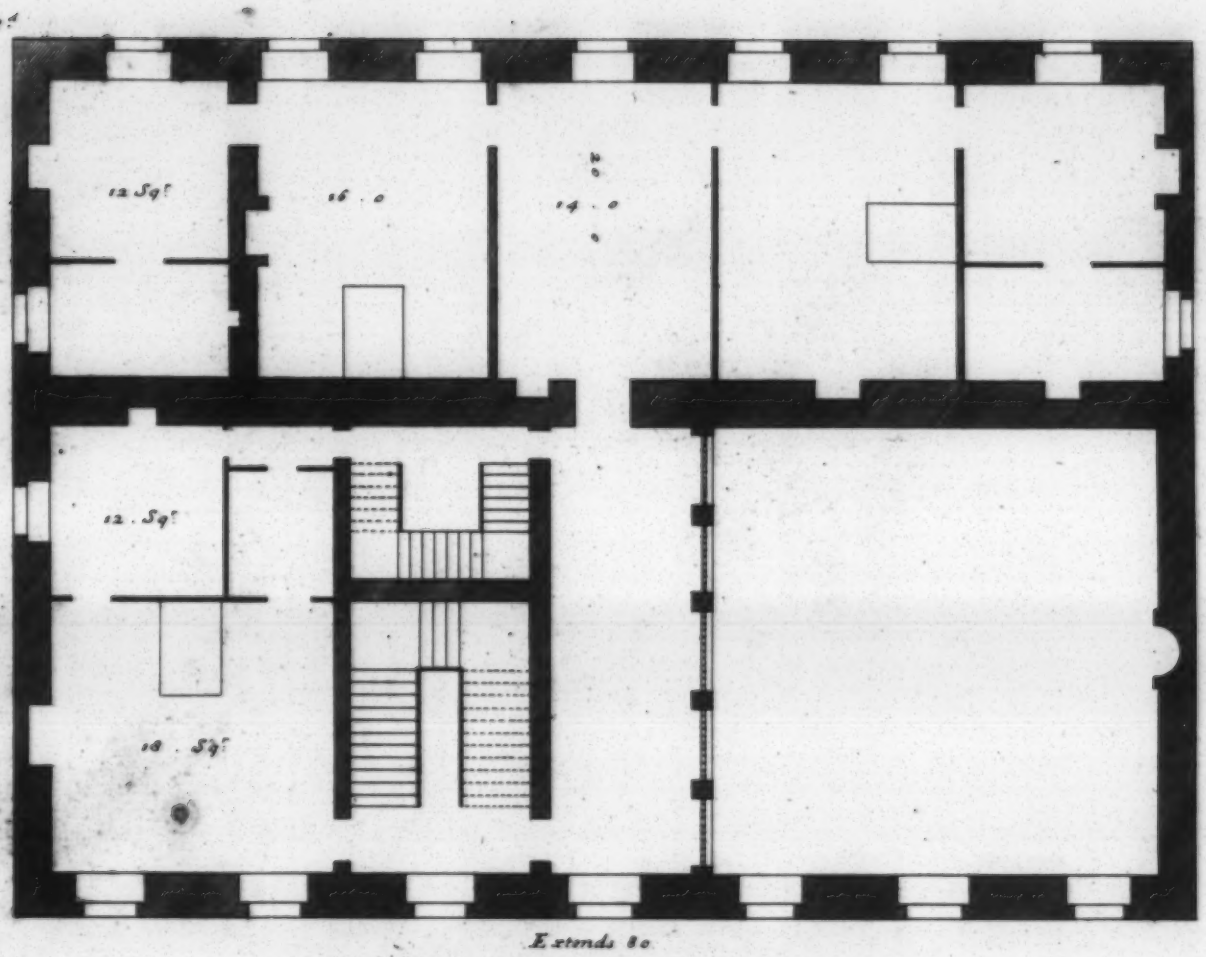
H: Hulsbergh Sculp.

The Garden or South front of Stourhead in Wiltshire.

Elevation Meridionale de Stourhead dans le Comté de Wilts.

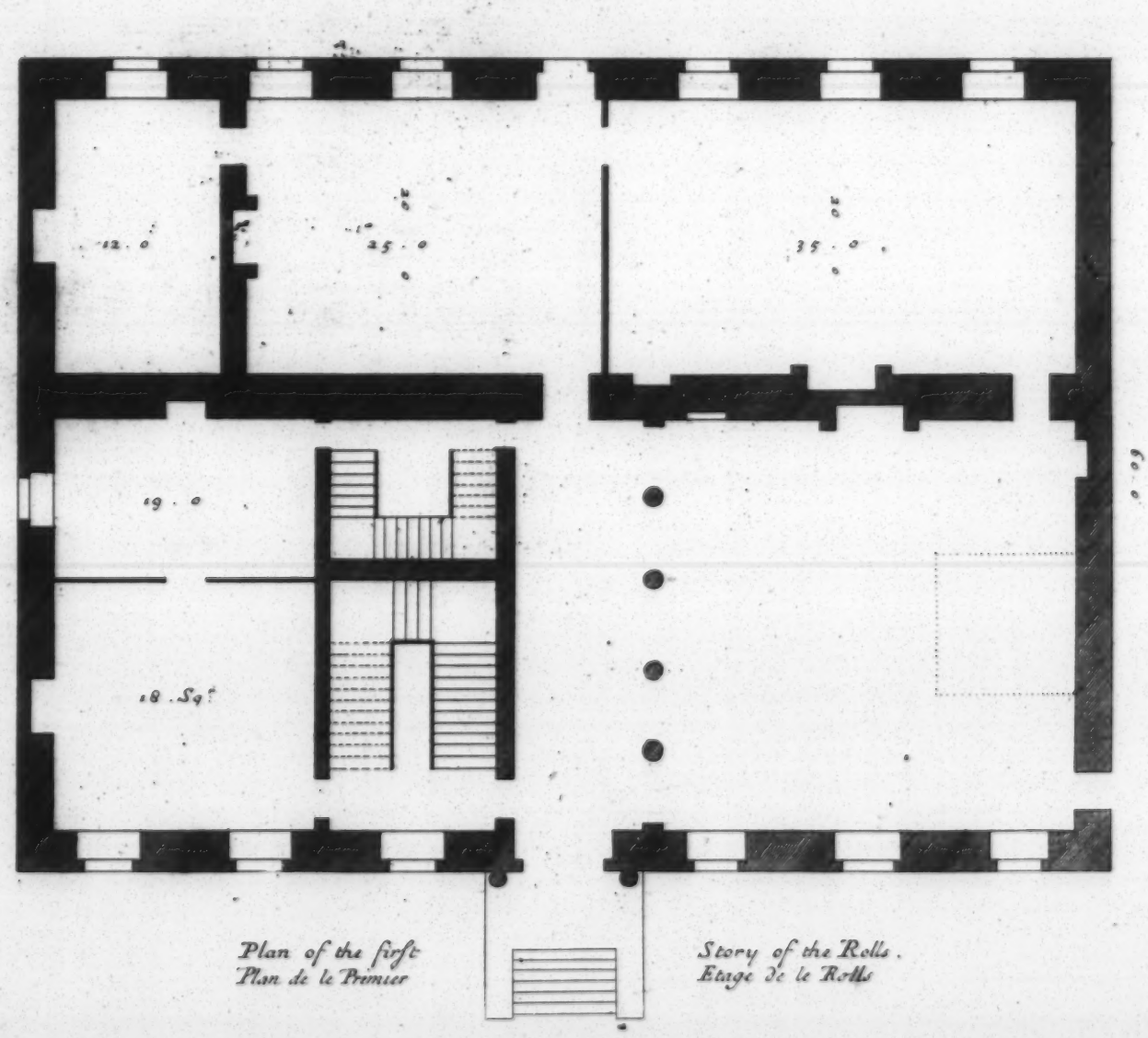
Ca: Campbell Inven.f

H. Hulsbergh Sculp:



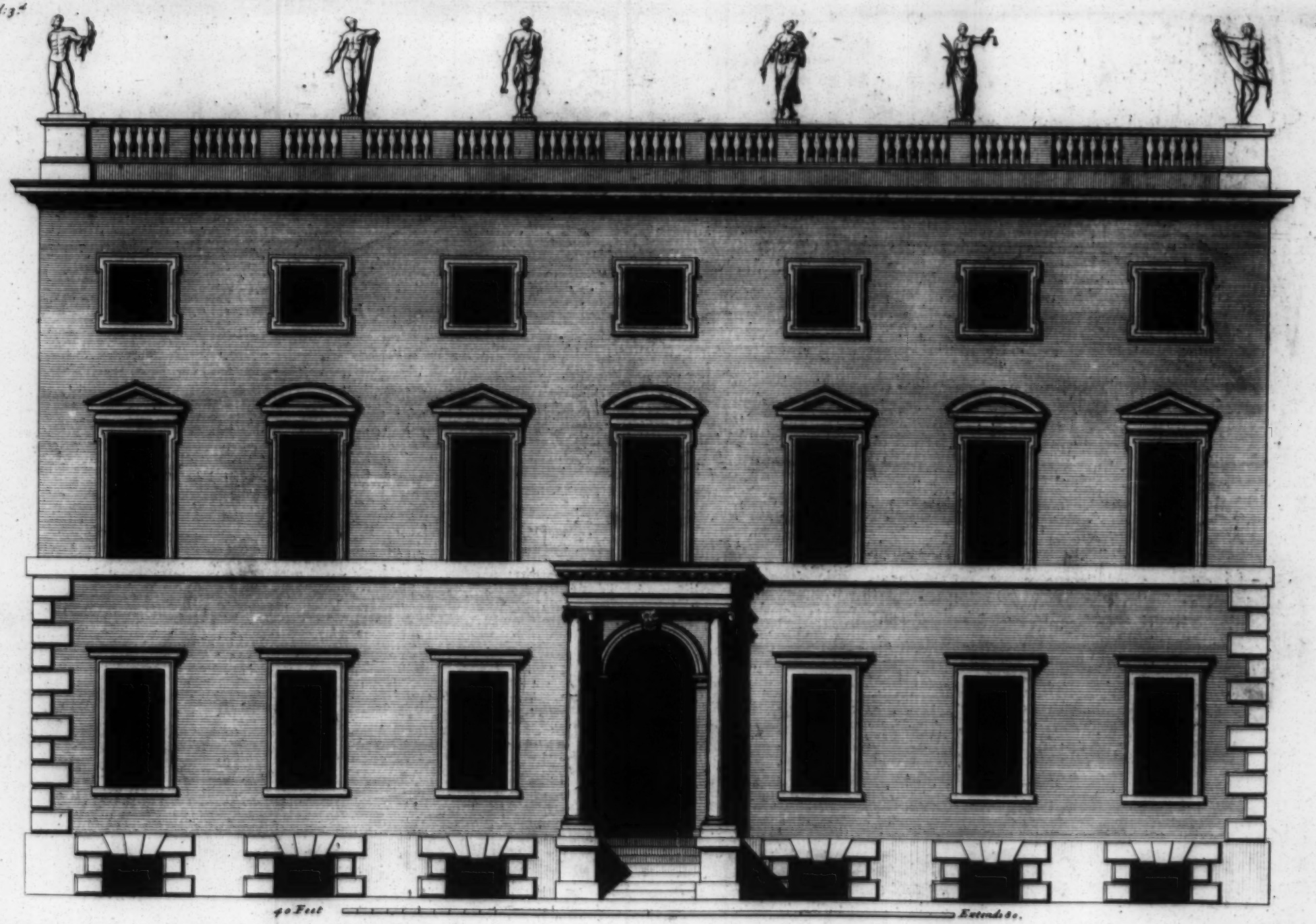
Extends 80

The Second Story.
Plan du Second Etage



Plan of the first
Plan de le Primier

Story of the Rolls.
Etage de le Rolls



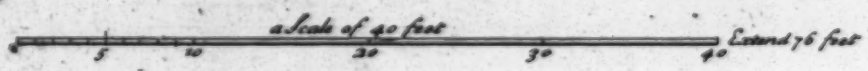
The West front of the Rolls in Chancery Lane, Erected by His most Sacred Majesty King George, is most humbly Inscrib'd to the Rt. Honourable Sr. Joseph Jekyll Master of the Rolls. Designed by Colen Campbell

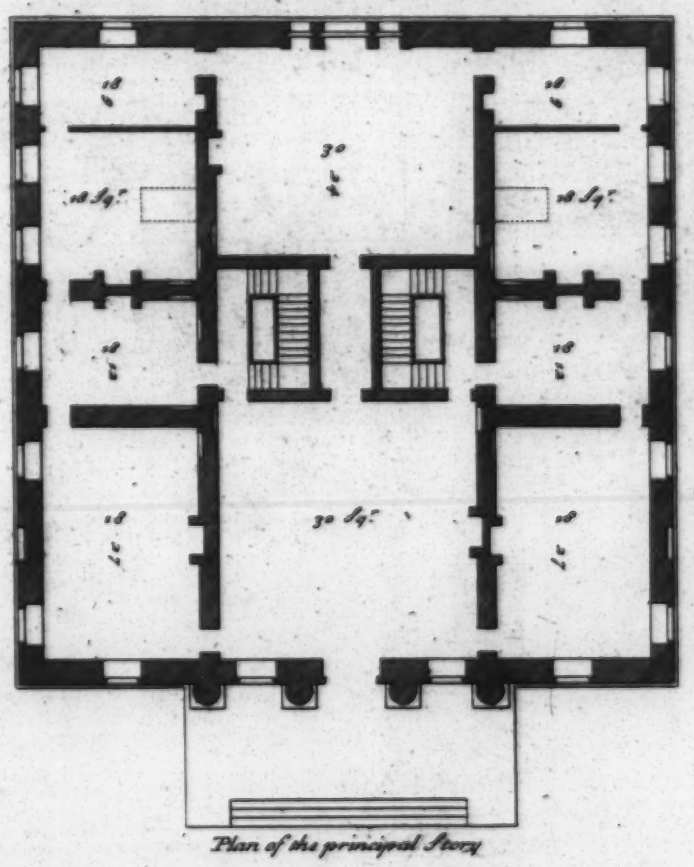
Ca: Campbell Inv: et Delin: La Face Occidentale de la Rolls dans la rue de Chancery lane a Londres. 1718 H. Hulsbergh Sculp:

p: 46. Vol: 3d

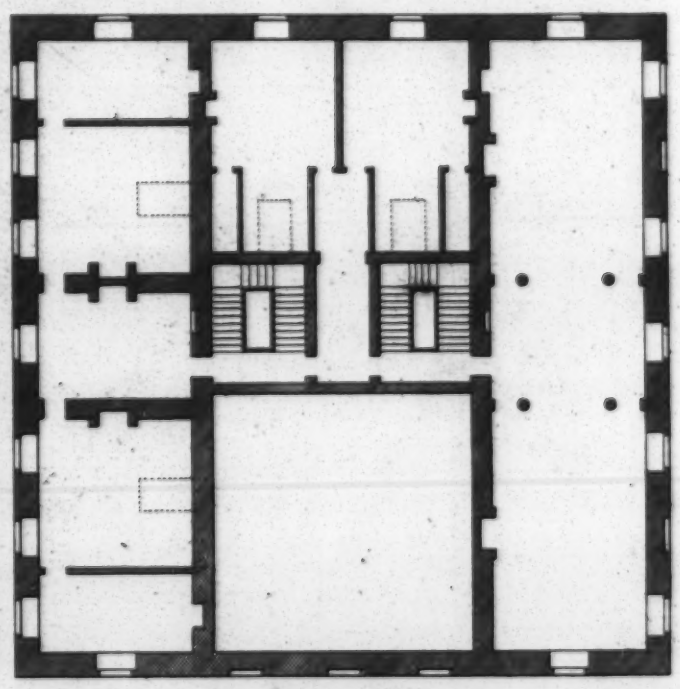
Elevation of Newby upon Swale in the North Riding of Yorkshire the Seat of Sr William Robinson Bart. dessignd by Co: Campbell 1720

Elevation de Newby sur la Swale dans le Comté de York Maison de Sr Wm Robinson

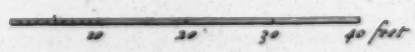




Plan of the principal Story



Plan of the Attik Story

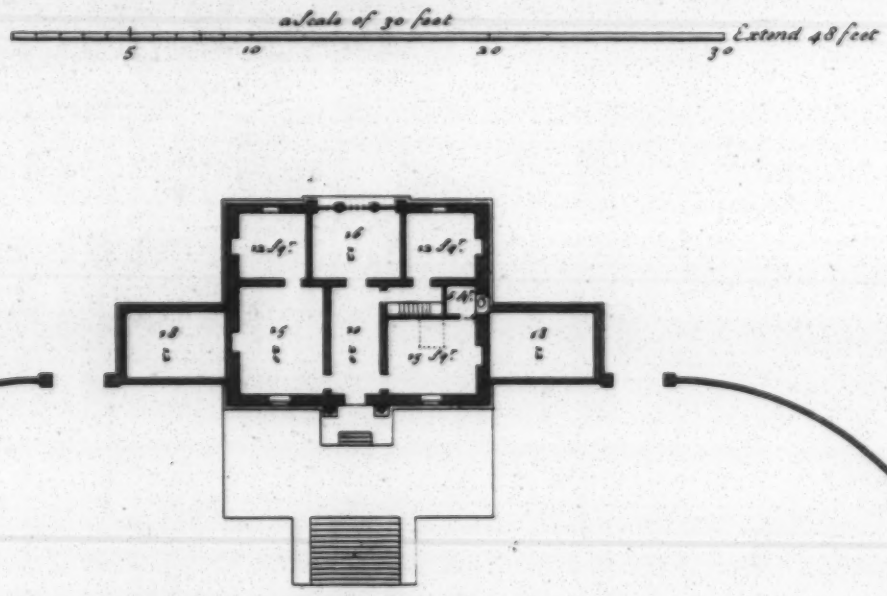


Ca: Campbell Architectus

H. Hulsbergh Sculp:

The Elevation of Ebberston Lodge near Scarborough in Yorkshire, belonging to William Thompson Esqr. Design'd by Colen Campbell Esqr. Anno 1718.

Elevation de Ebberston Lodge proch Scarborough dans le Comté de York.



Ca: Campbell Architectus.

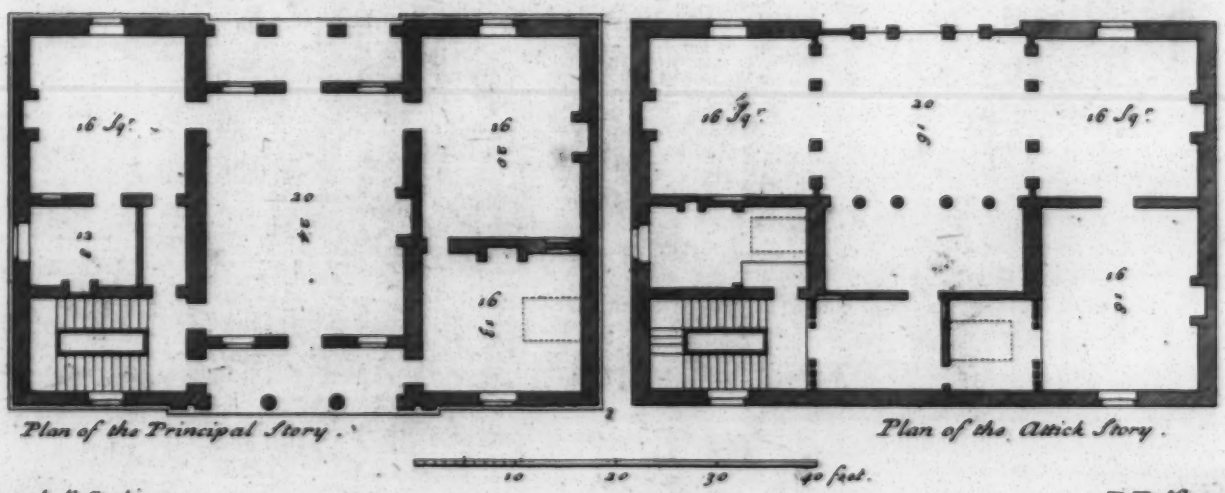
H. Hulsbergh Sculp:

Elevation of the Right Honourable the Lord Herbert his House in Whitehall.

a Scale of 40 feet

10 20 30 40

Elevation de le Maison de Lord Herberts dans White Hall



Plan of the Principal Story.

Plan of the Attick Story.

10 20 30 40 feet.

Ca: Campbell Architectus.

H. Hulsbergh Sculp.

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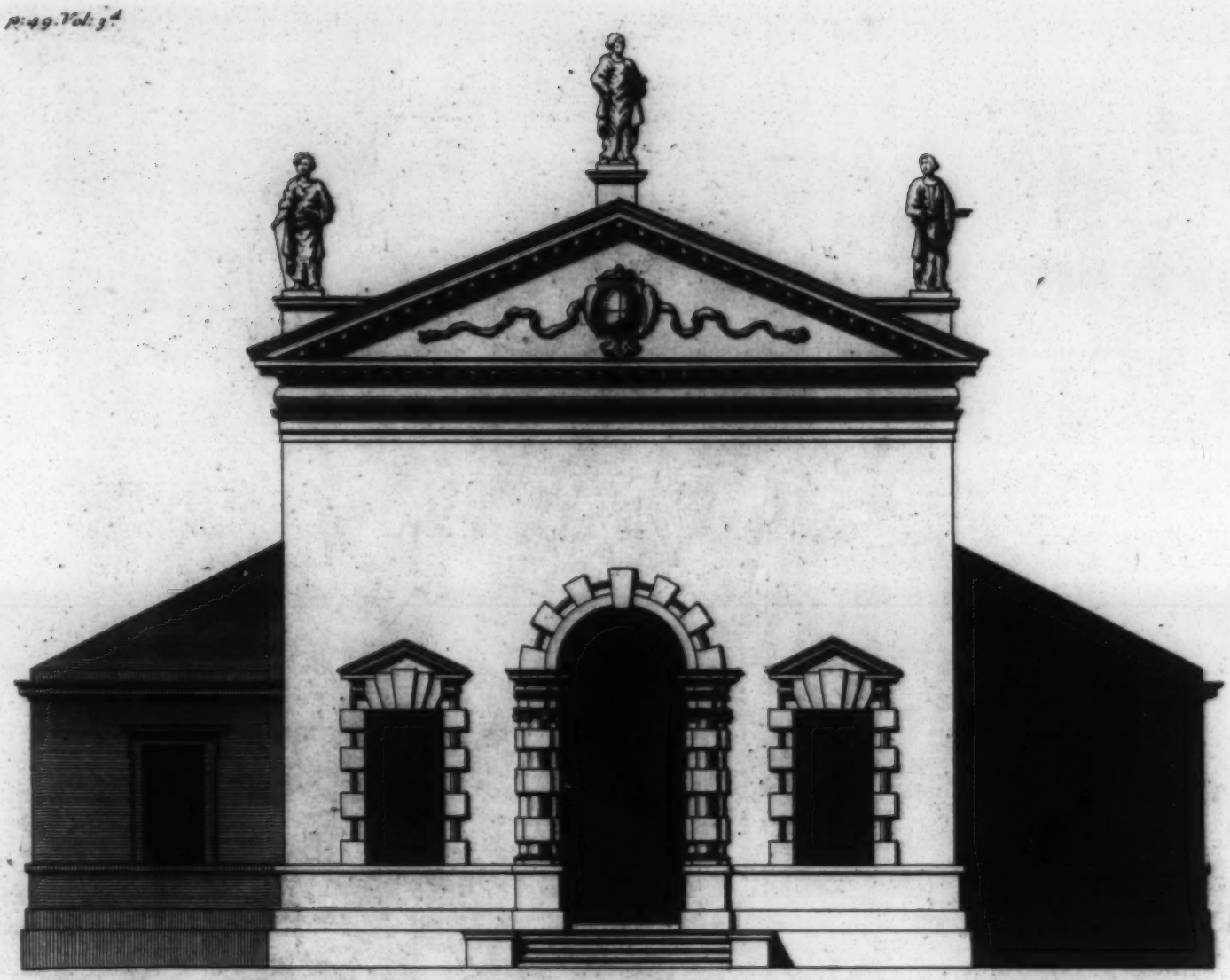
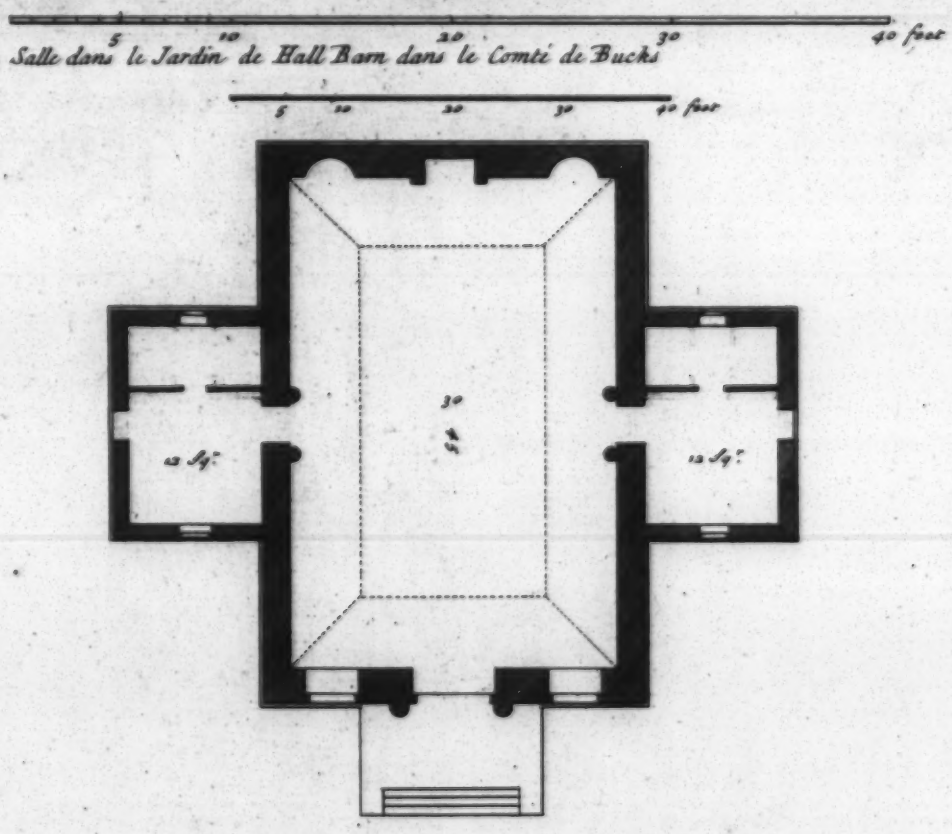
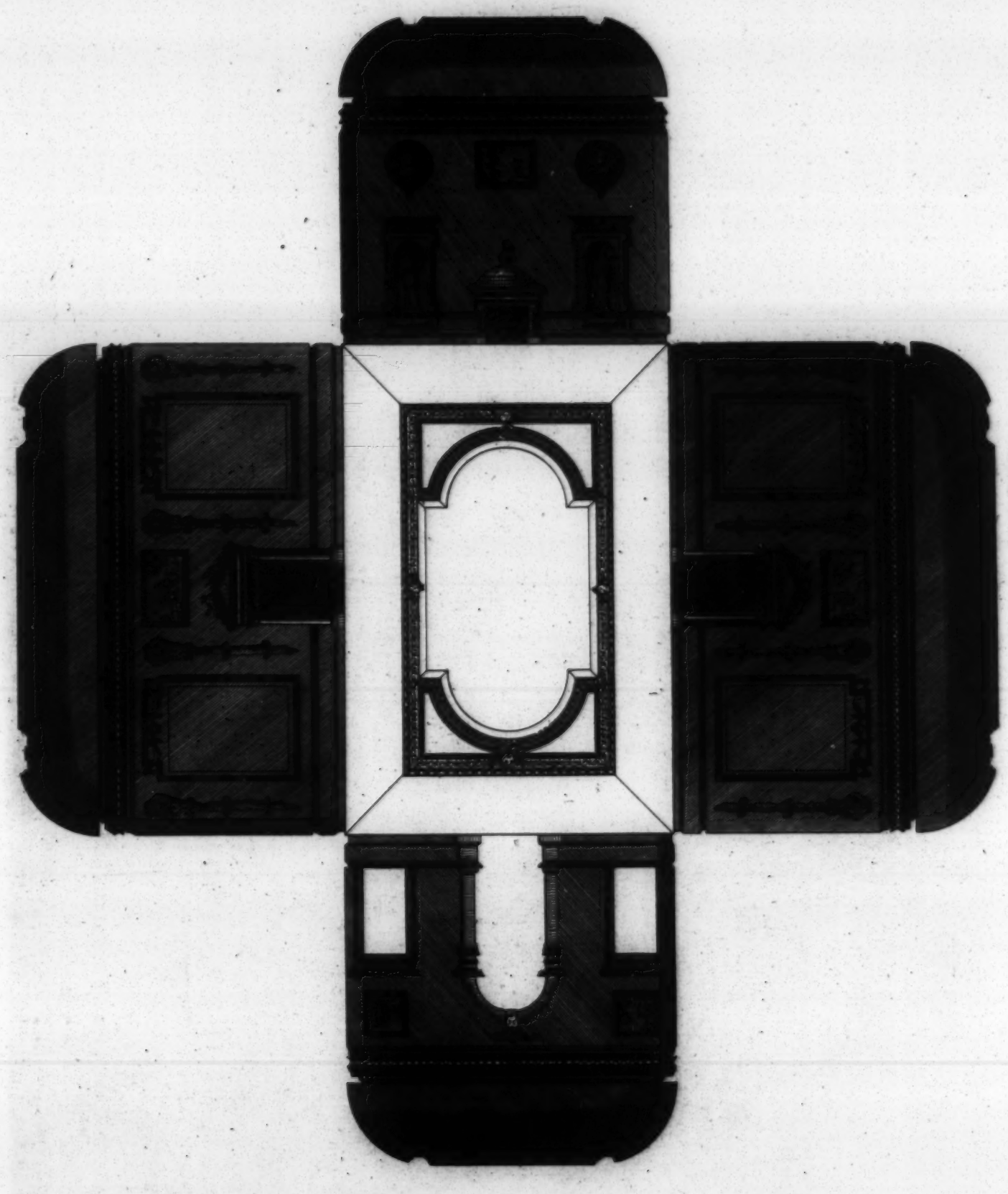


A new Garden Room at Hall Barn near Beacons field in the County of Bucks, the Seat of Edmond Waller Esqr. Designd by Colen Campbell Esqr. 1724.



Ca.r Campbell Architectus.

H. Hulsbergh Sculp.



Section of a New Garden Room at Hall Barn near Beacons field in the County of Bucks the Seat of Edmond Waller Esqr.

Design'd by Colen Campbell Esqr. 1724

Section de la Salle dans le Jardin de Hall Barn dans le Comté de Bucks.

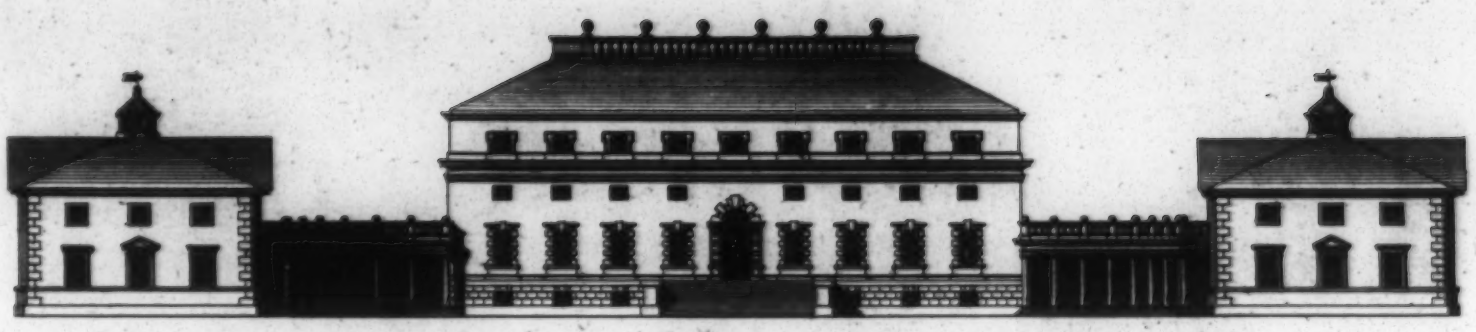
5 10 20 30 40 50 60 feet

Ca: Campbell Architectus. *H Hulsbergh Sculp:*

Plan of the Park, Garden and Plantations
of Goodwood in Sussex the Seat of
his Grace the Duke of Richmond and Lenox &c.
Les Parc Jardins &c. de Goodwood dans l' Comte
de Sussex Maison de Duc de Richmond &c.

Downs

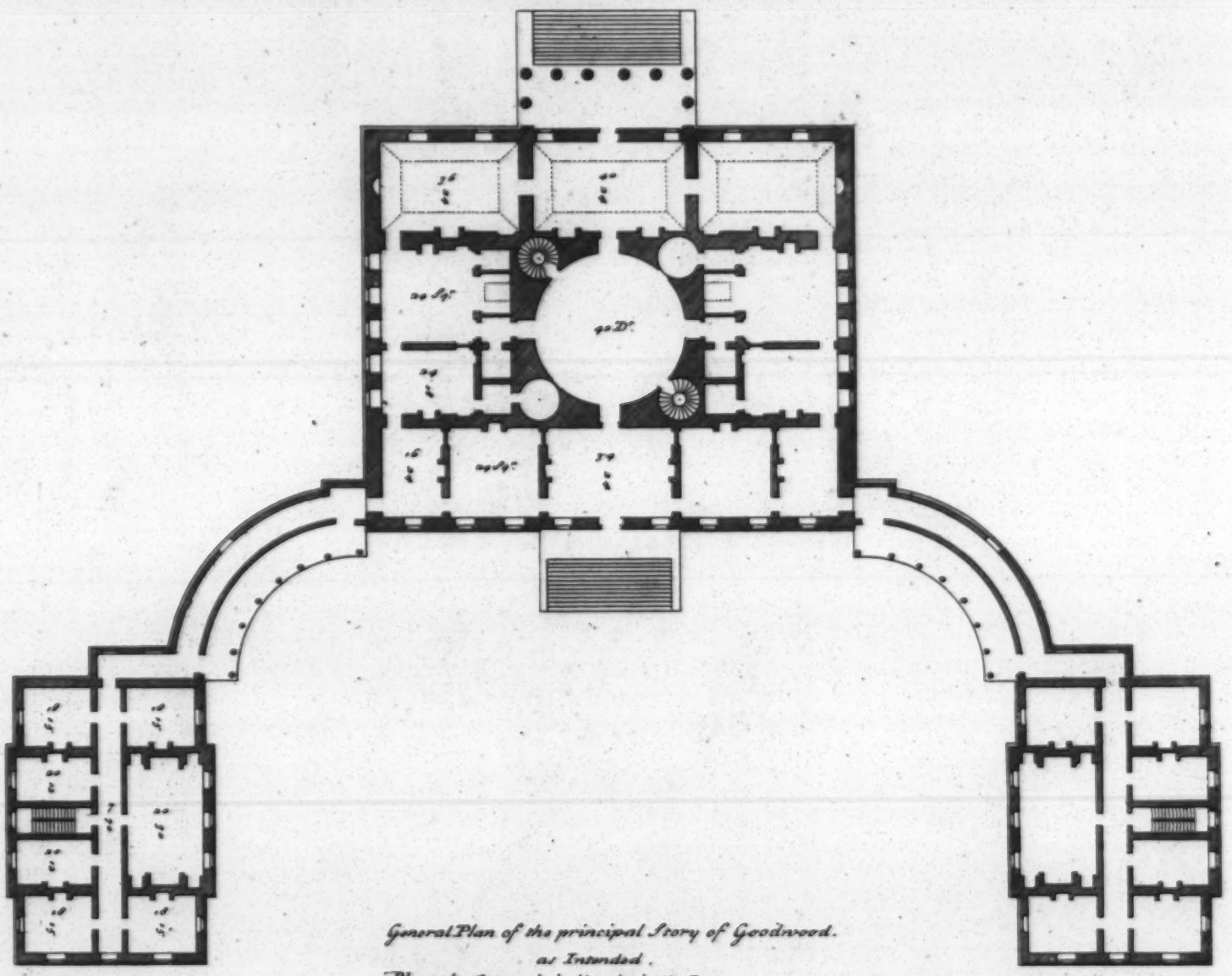
H. Hulsbergh Sculp:



Elevation of the General front Eastward of Goodwood in Sussex the Seat of his Grace the Duke of Richmond and Lenox. ——

Designid by Colen Campbell Esqr. 1724.

Elevation Orientale de l' general front de Goodwood dans le Comté de Sussex Maison de Duc de Richmond &c.



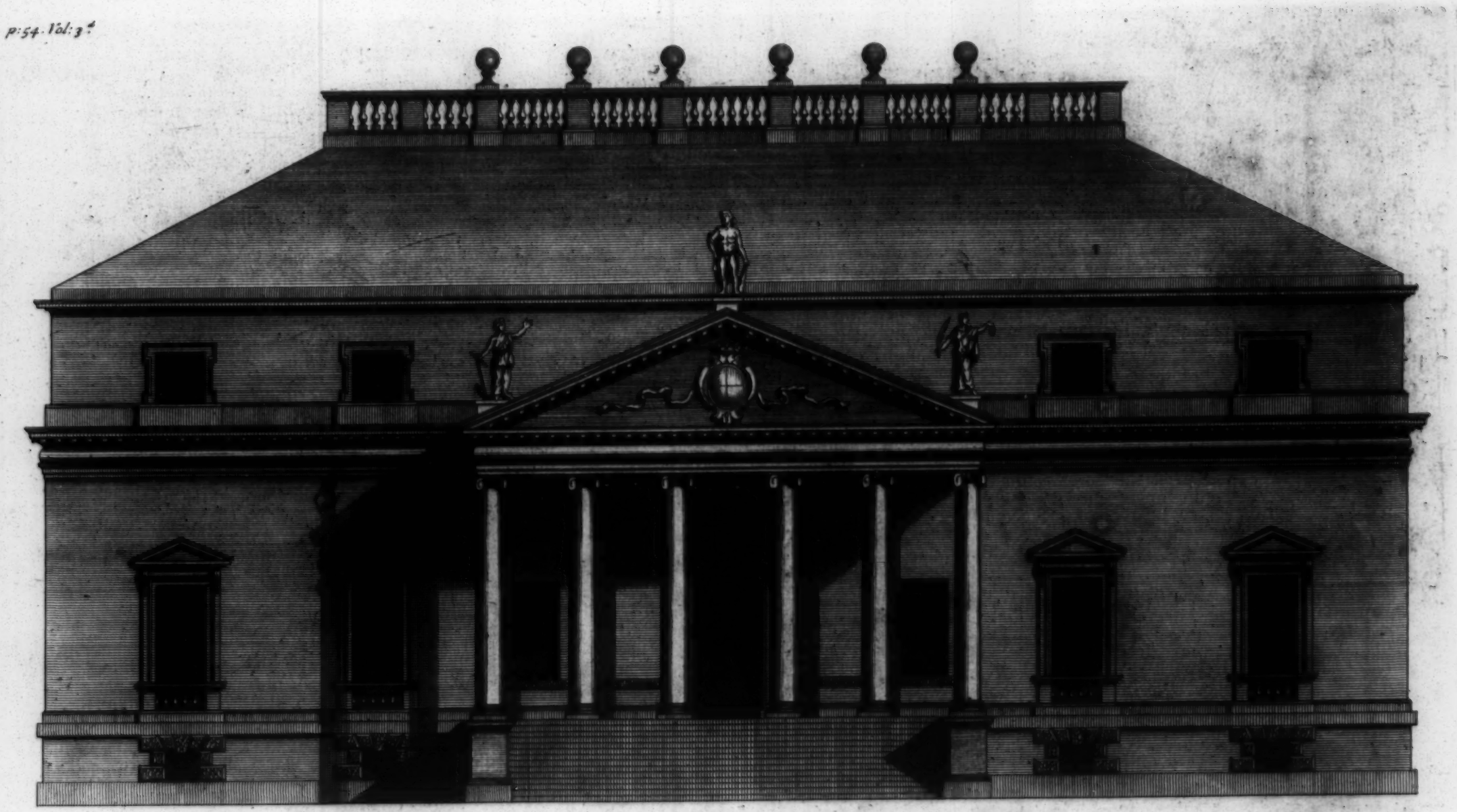
General Plan of the principal Story of Goodwood.
as Intended.
Plan du General de l' principal Etage

a Scale of 100 feet

5 10 20 30 40 50 60 70 80 90 100

Ca: Campbell Architectus. *H: Hulsbergh Sculp:*

p: 54. Vol: 3d



Eleration of the West front of Goodwood in Sussex the Seat of his Grace the Duke of Richmond and Lenox. design'd by Colen Campbell Esqr. Anno 1724.
Elevation Occidentale de Goodwood dans le Comté de Sussex Maison de Duc de Richmond &c.

10 20 30 40 50 60 feet

Ca: Campbell Architectus.

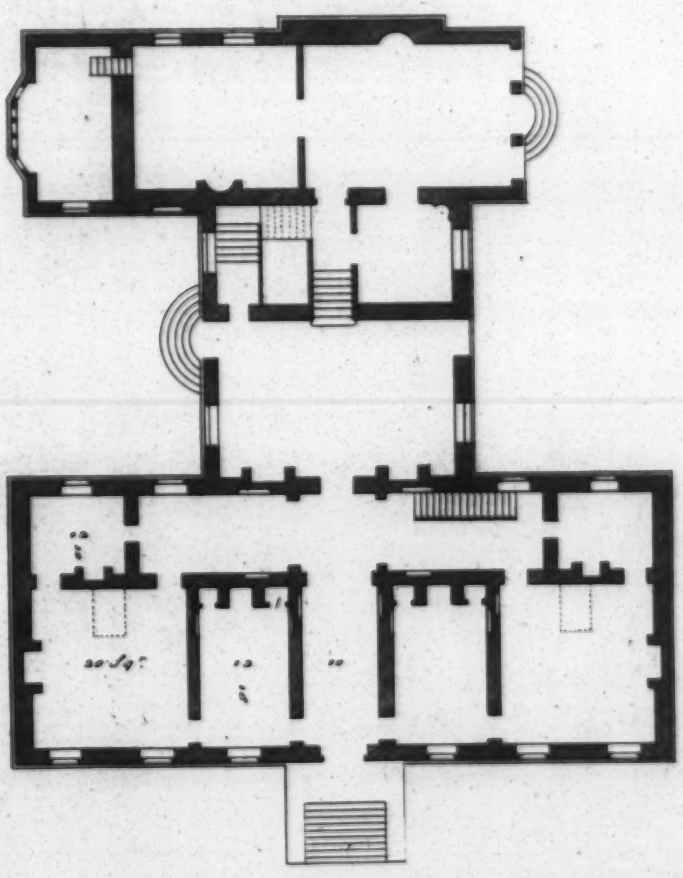
H. Hulsbergh Sculp:

The Elevation of John Plumptre Esq.r his House in the Town of Nottingham.
L'Elevation de John Plumptre Esq.r son Maison dans l'une Ville de Nottingham

5 10 20 30 40 feet

Extends 80 feet

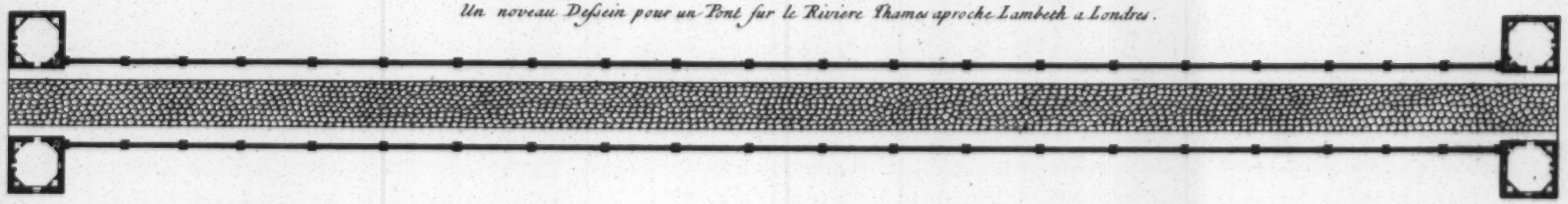
10 20 30 40 feet

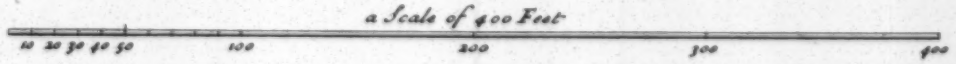


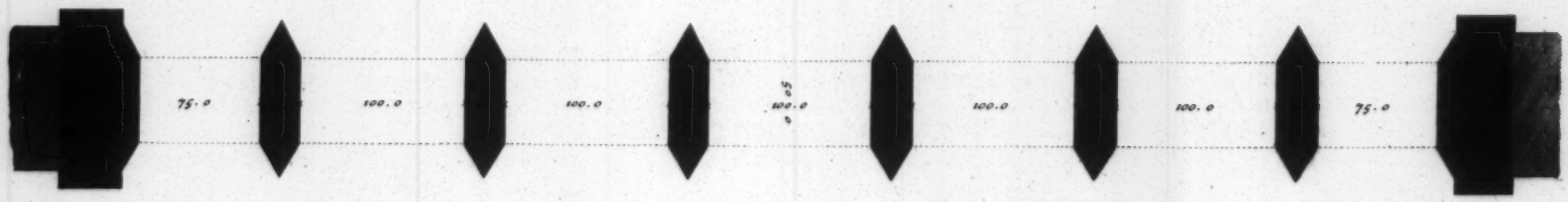
Ca: Campbell Architectus.

H. Hulsbergh Sculp:

This new Design for a Bridge over the River Thames at London near Lambeth
is most humbly Inscrib'd to the Right Honourable William Pulteny Esqr.
Un noveau Dessein pour un Pont sur le Riviere Thames aproche Lambeth a Londres.

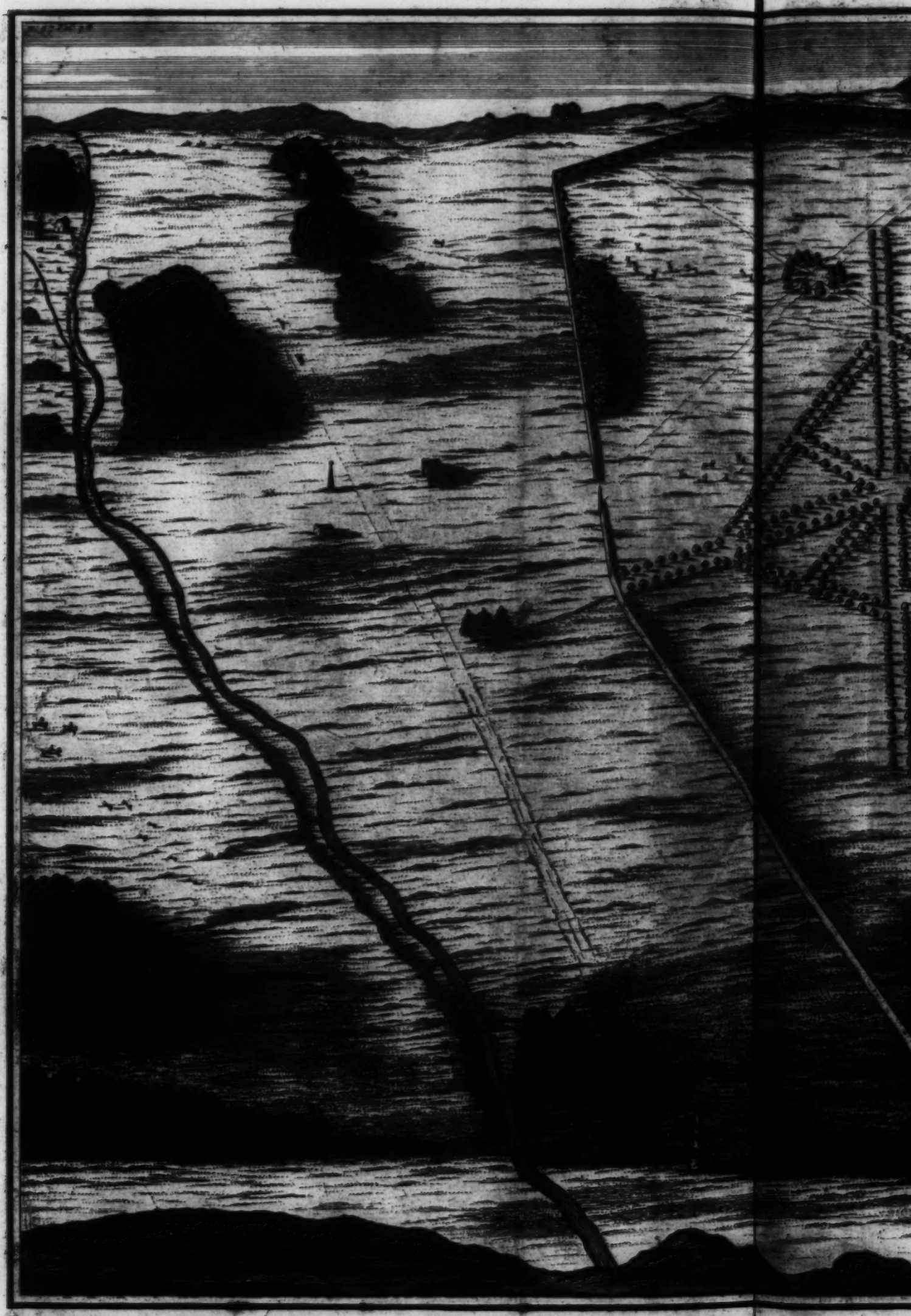






Ca: Campbell Inv: et del:

H: Hulsbergh Sculp:

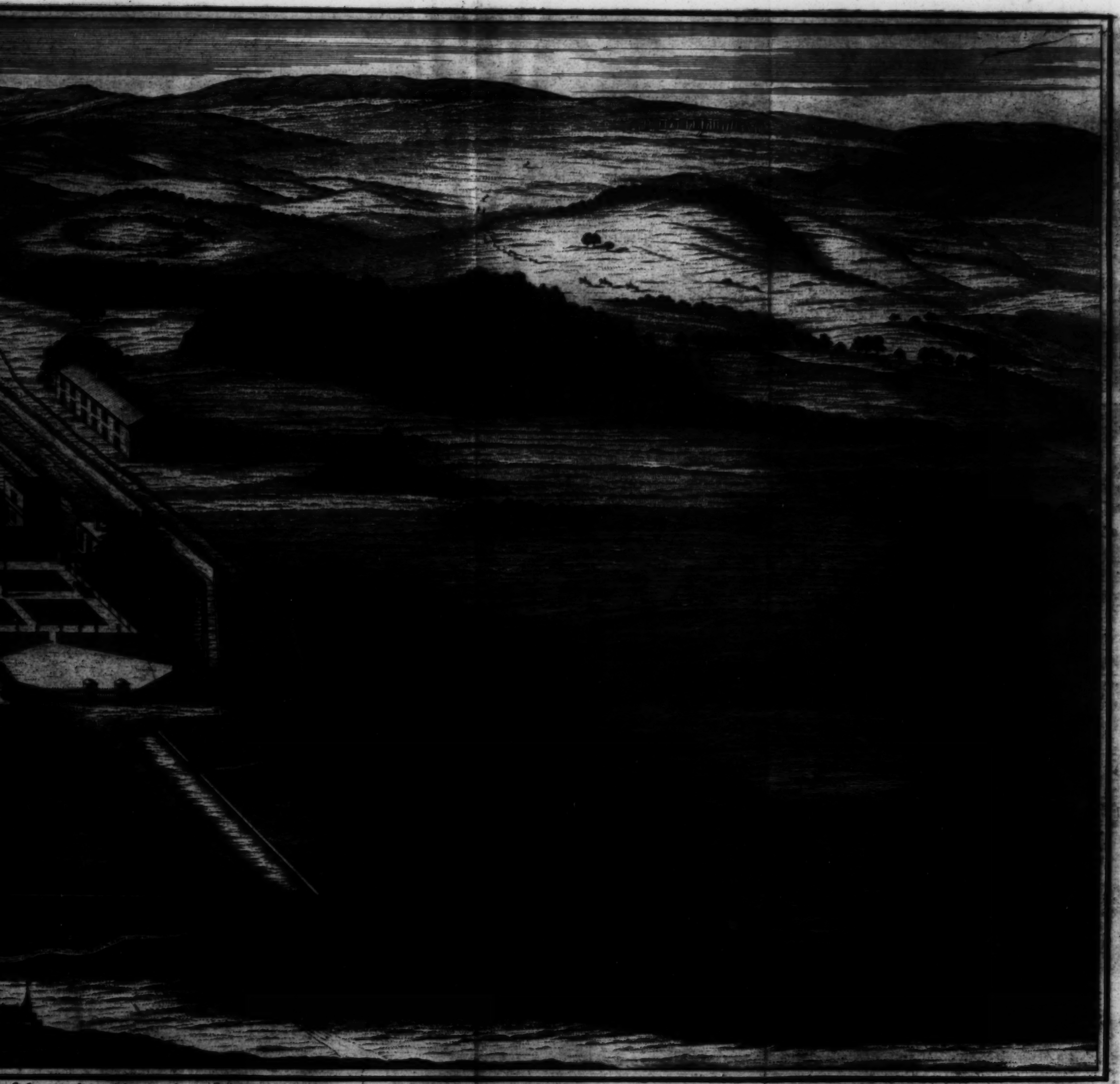


Ca: Campbell Delin:

Wilton dans le Comté de Wilts Maison de Earl de Pembroke &c.

Wilton in Wiltshire. The Seat of the R.t Honourable The Earl of Pembroke and Montgomery. Knight of t

Wilton in Wiltshire. The Seat of the R.t Honourable The Earl of Pembroke and Montgomery. Knight of the mo

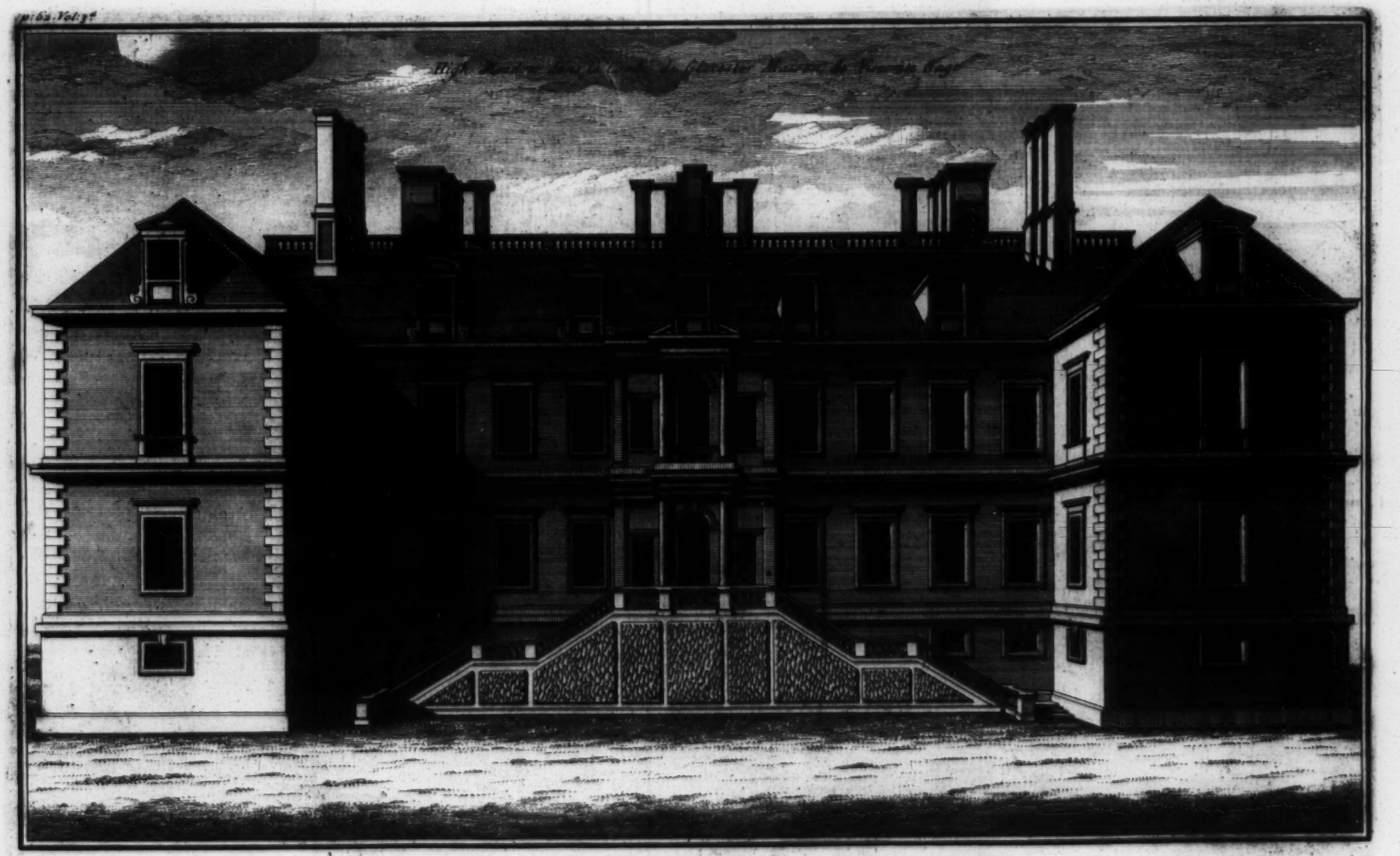


of the most Noble Order of the Garter &c :

H: Hulsbergh Sculp:

Appledorecombe in the Isle of Wight, in the County of Southampton, the Seat of Sr. Robert Worsley Bart. rebuilt Anno 1710.

Ca: Campbell Delin: Appledorecombe dans l'Isle de Wight Maison de Sr. Robt. Worsley. H. Hulsbergh Sculp:



High Meadow in Glocestershire, the Seat of the Right Honourable
Thomas Lord Viscount Gage.

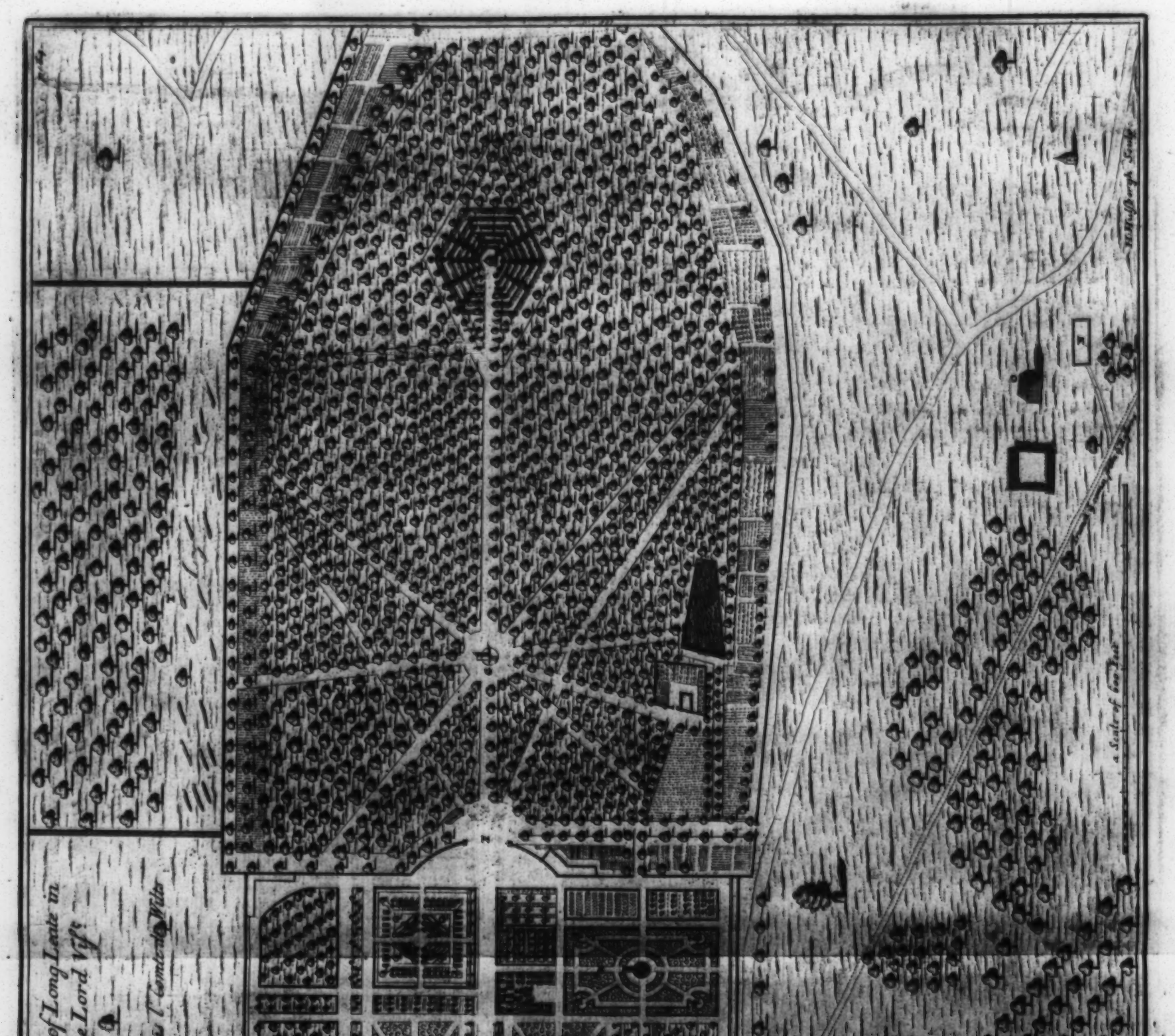
Ca: Campbell Delin:

H: Hulsbergh Sculp:

A. The house.
B. The Grand Arcenus to y house.
C. The Long Stone Terras.
D. The Parterre.
E. The Great Fountain.
F. The Arcenus to the Grove.
G. The Grove.
H. The Kitchin Garden.
I. The Flower Garden.
K. 3 Cascades.
L. The Great Canal.
M. 2 Small Fountains.
N. The Reservoir.
O. The Fountain house.
P. The Stable yard.
Q. The Great Mead.
R. The Mill.
S. The River.
T. The Hazel Cops.
V. The Bowling Green.
W. The Wilderness.

Plan of the Gardens Plantations &c: of Long L
Wiltshire. the Seat of the Rt. Hon.ble the Lord Vi
Weymouth.

Les Jardins &c de Long Leate dans l' Comte

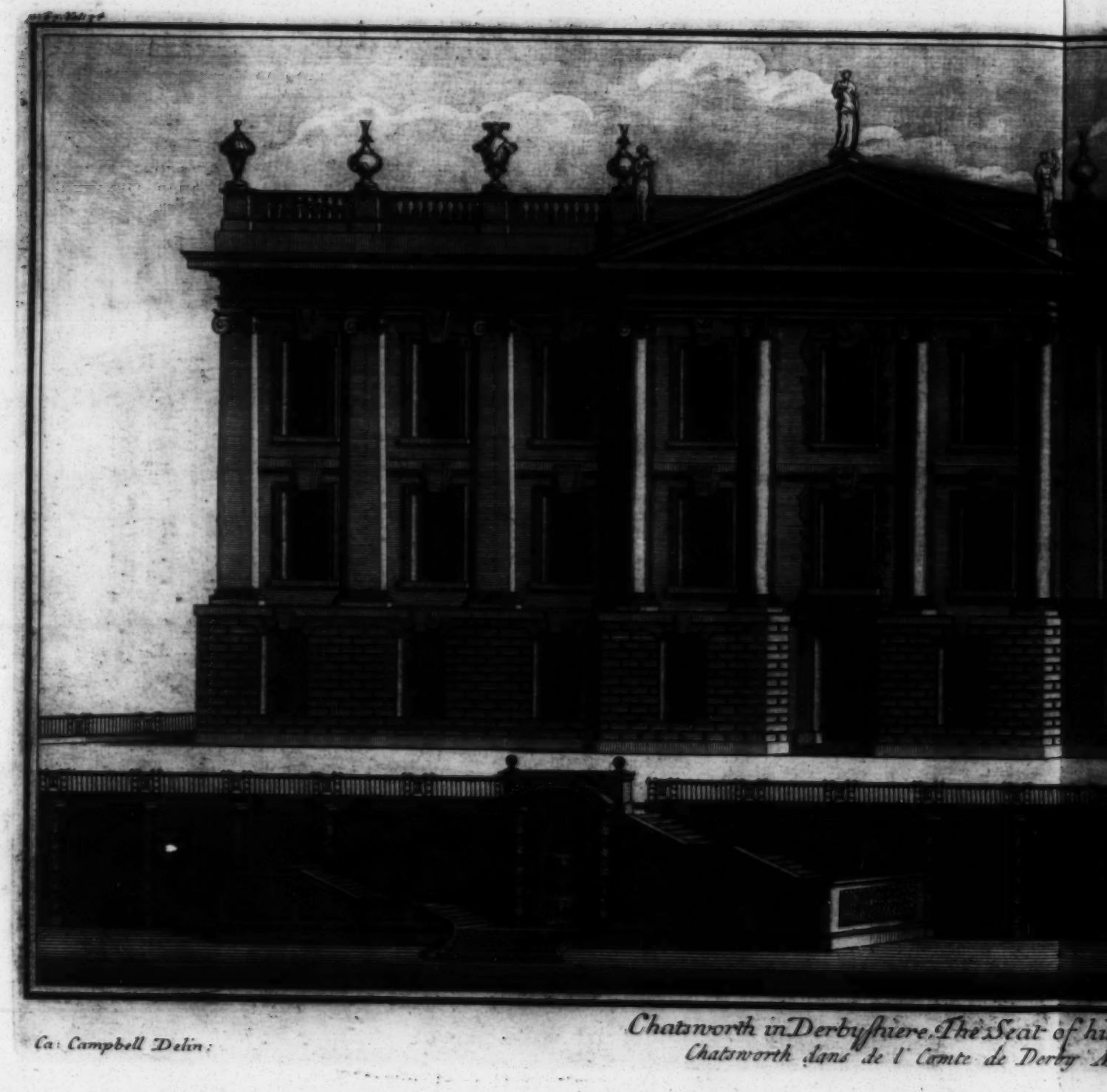


Ca: Campbell Delin:

Long Leate in Wiltshire. The Seat of the Right Hono

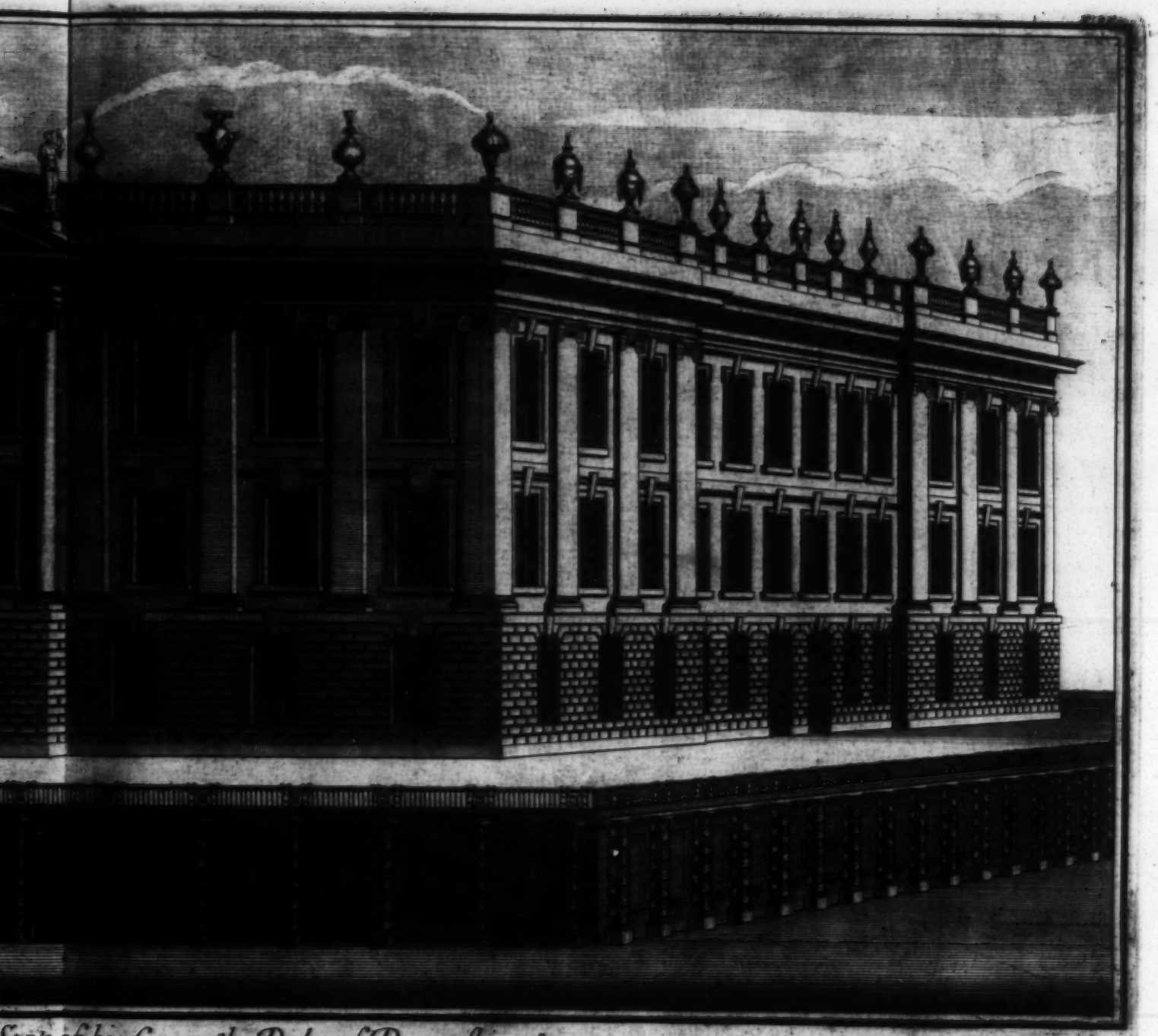
ight Honourable the Lord Viscount Weymouth &c:

H. Hulsbergh Sculp:



Ca: Campbell Delin:

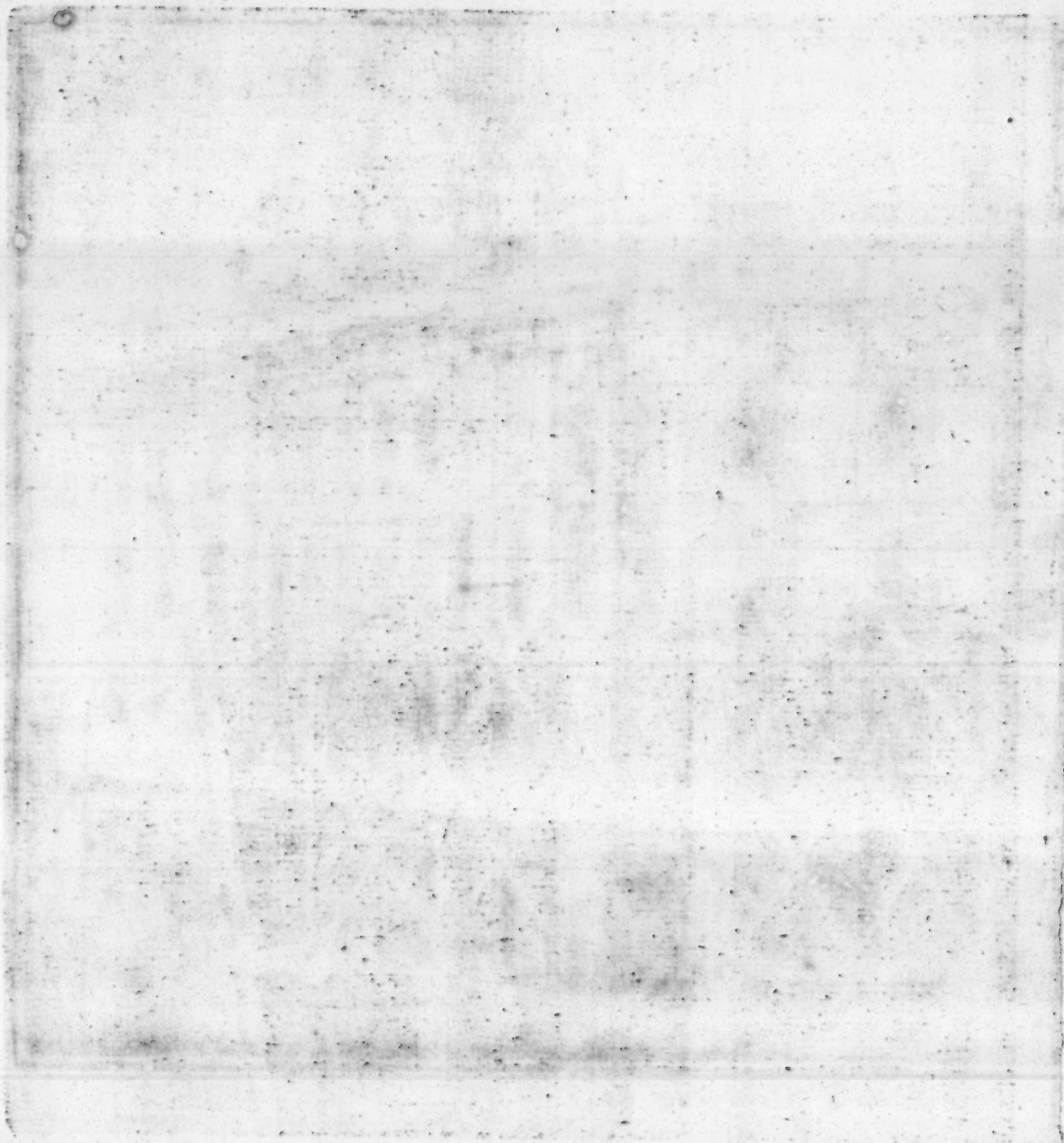
Chatsworth in Derbyshiere. The Seat of ha
Chatsworth dans de l' Comte de Derby A

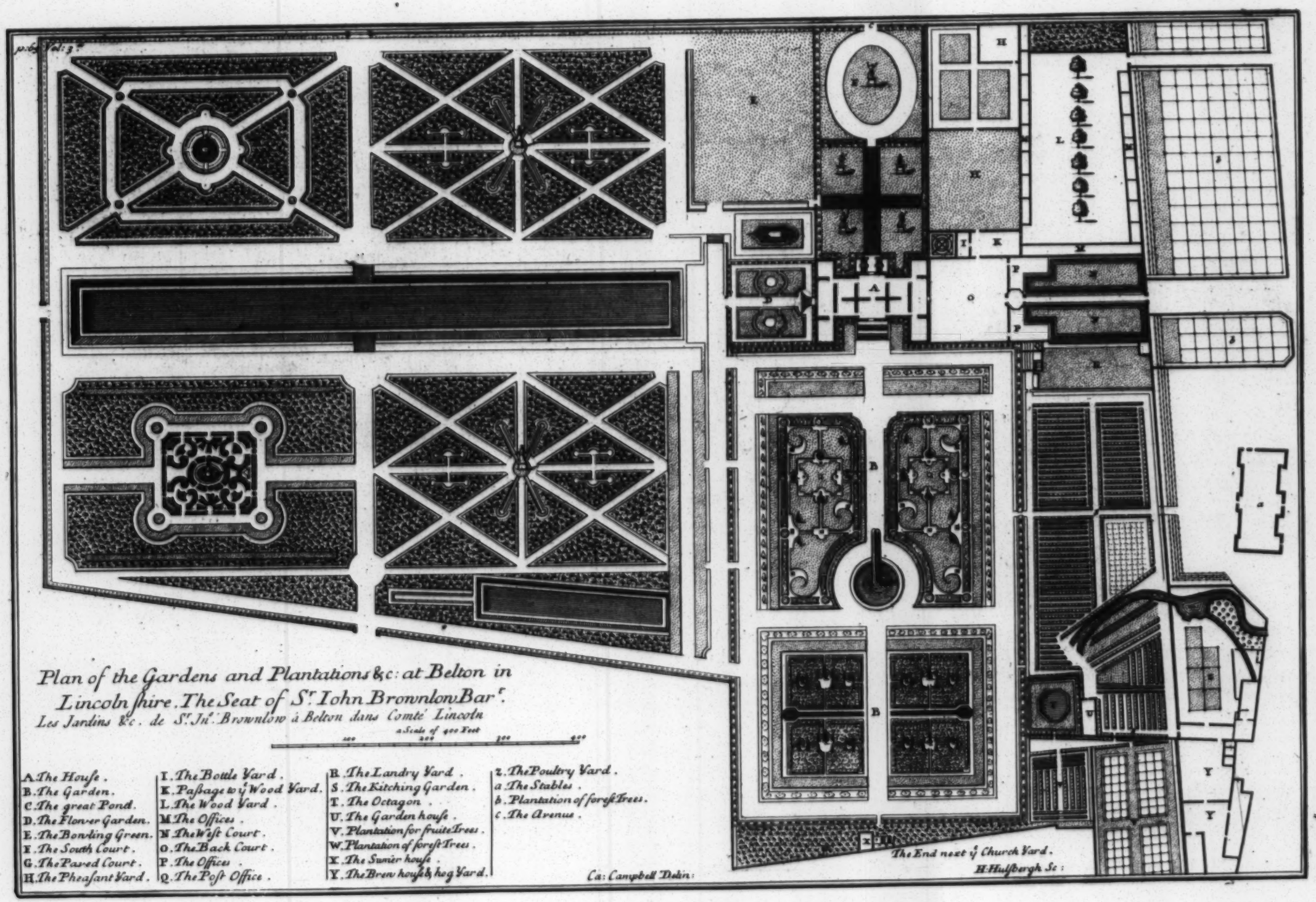


Seat of his Grace the Duke of Devonshire &c:

le Derby Maison de Duc de Devon.

H. Hulsbergh Sculp:





Plan of the Gardens and Plantations &c: at Belton in Lincolnshire. The Seat of Sr. John Brownlow Barr.

Les Jardins &c. de Sr. Jn. Brownlow à Belton dans Comté Lincoln

a Scale of 400 Feet

A. The House.
B. The Garden.
C. The great Pond.
D. The Flower Garden.
E. The Bowling Green.
F. The South Court.
G. The Pared Court.
H. The Pheasant Yard.
I. The Bottle Yard.
K. Passage to ye Wood Yard.
L. The Wood Yard.
M. The Offices.
N. The West Court.
O. The Back Court.
P. The Offices.
Q. The Post Office.
R. The Laundry Yard.
S. The Kitching Garden.
T. The Octagon.
U. The Garden house.
V. Plantation for fruite Trees.
W. Plantation of forest Trees.
X. The Summer house.
Y. The Brew house & hog Yard.
Z. The Poultry Yard.
a. The Stables.
b. Plantation of forest Trees.
c. The Avenue.

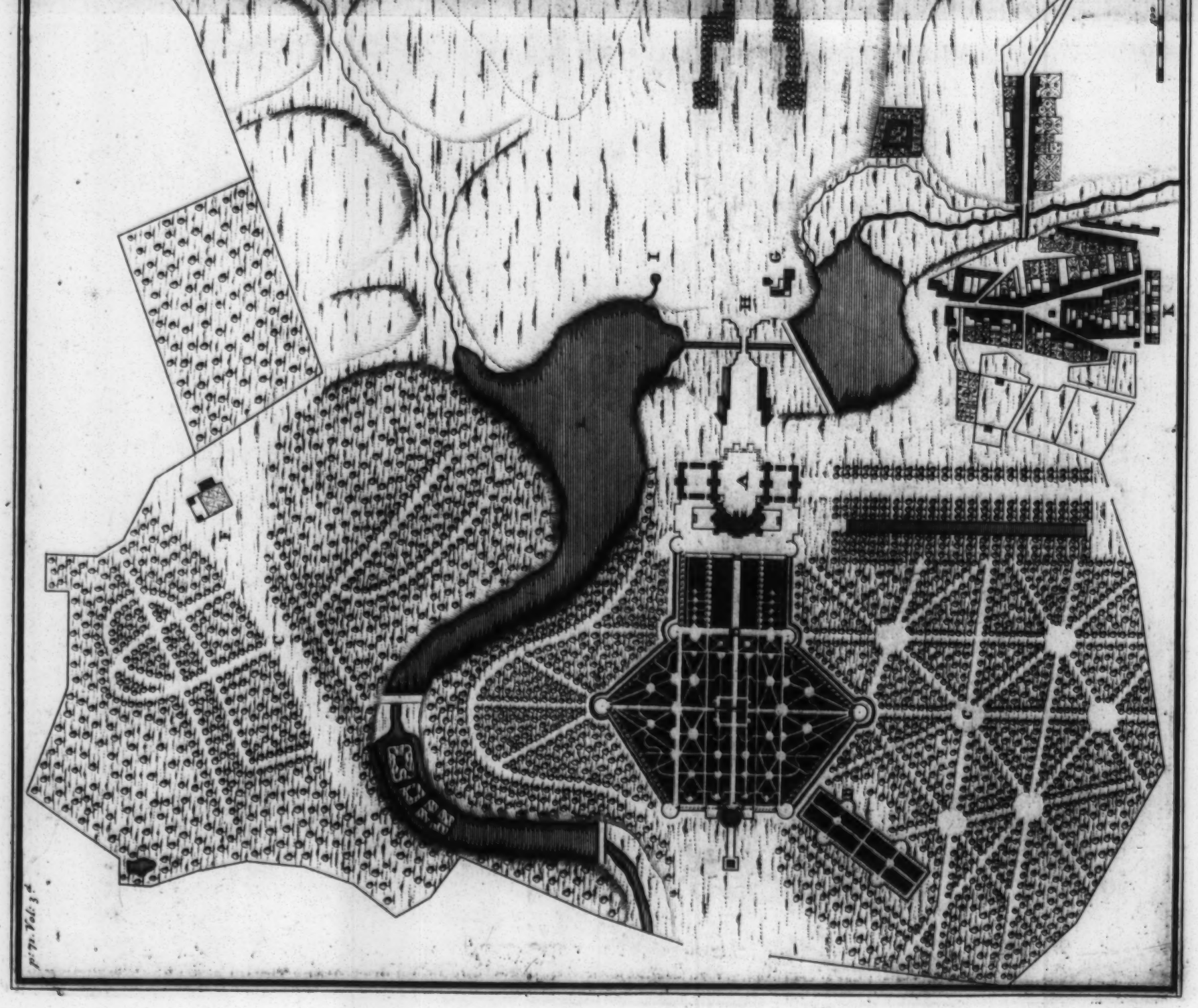
The End next y^e^ Church Yard.

Ca: Campbell Delin:

H. Hulsbergh Sc:

Belton in Lincolnshire, the Seat of Sr John Brownlow Bart
Belton dans de l' Comte de Lincoln Maison de Sr Jn. Brownlow.

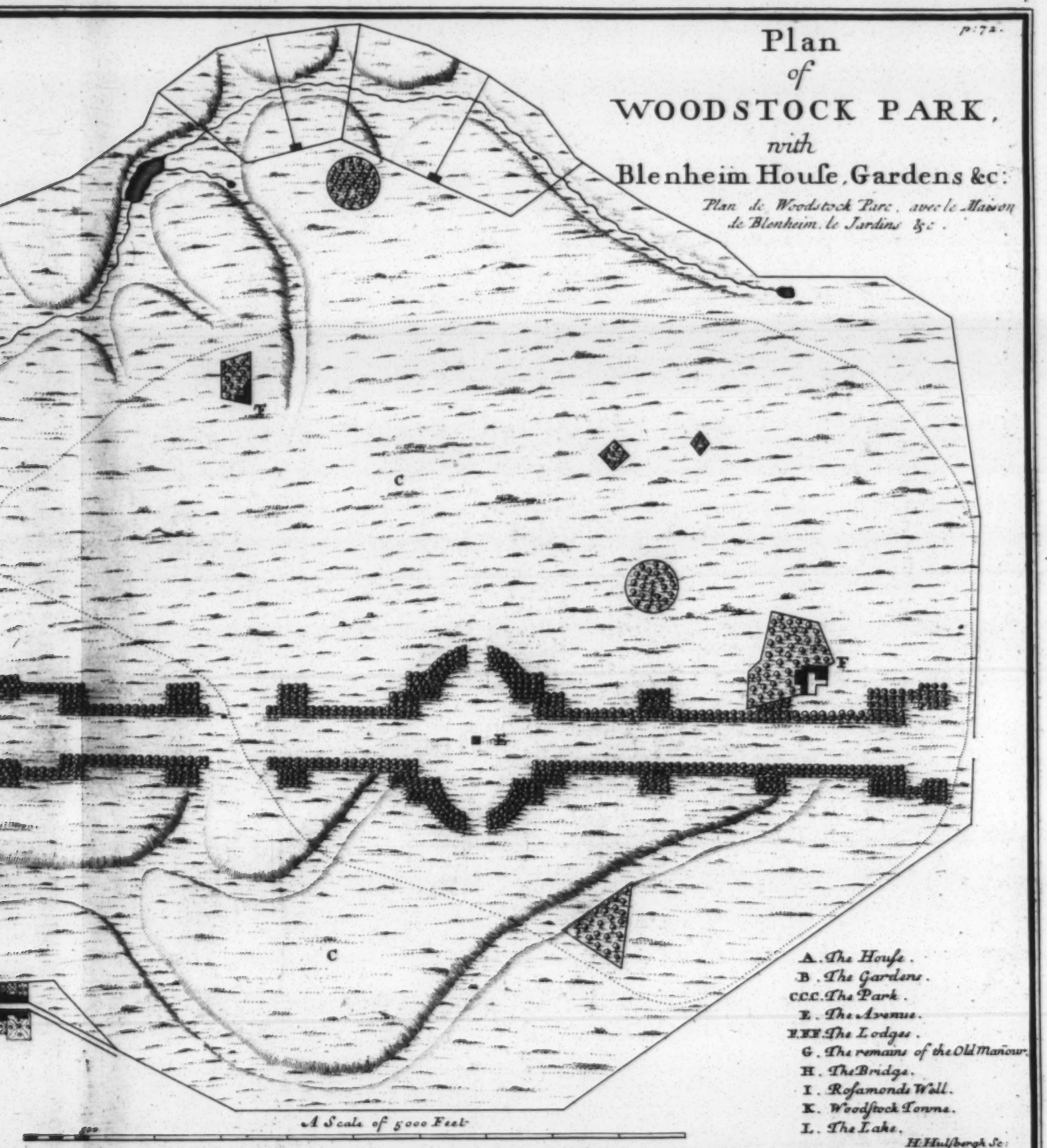
Ca: Campbell Delin: *H Hulsbergh Sculp:*



p: 72.

Plan of WOODSTOCK PARK, with Blenheim Houſe, Gardens &c:

Plan de Woodstock Parc, avec le Maison de Blenheim, le Jardins &c.



H. Hulſbergh Sc:

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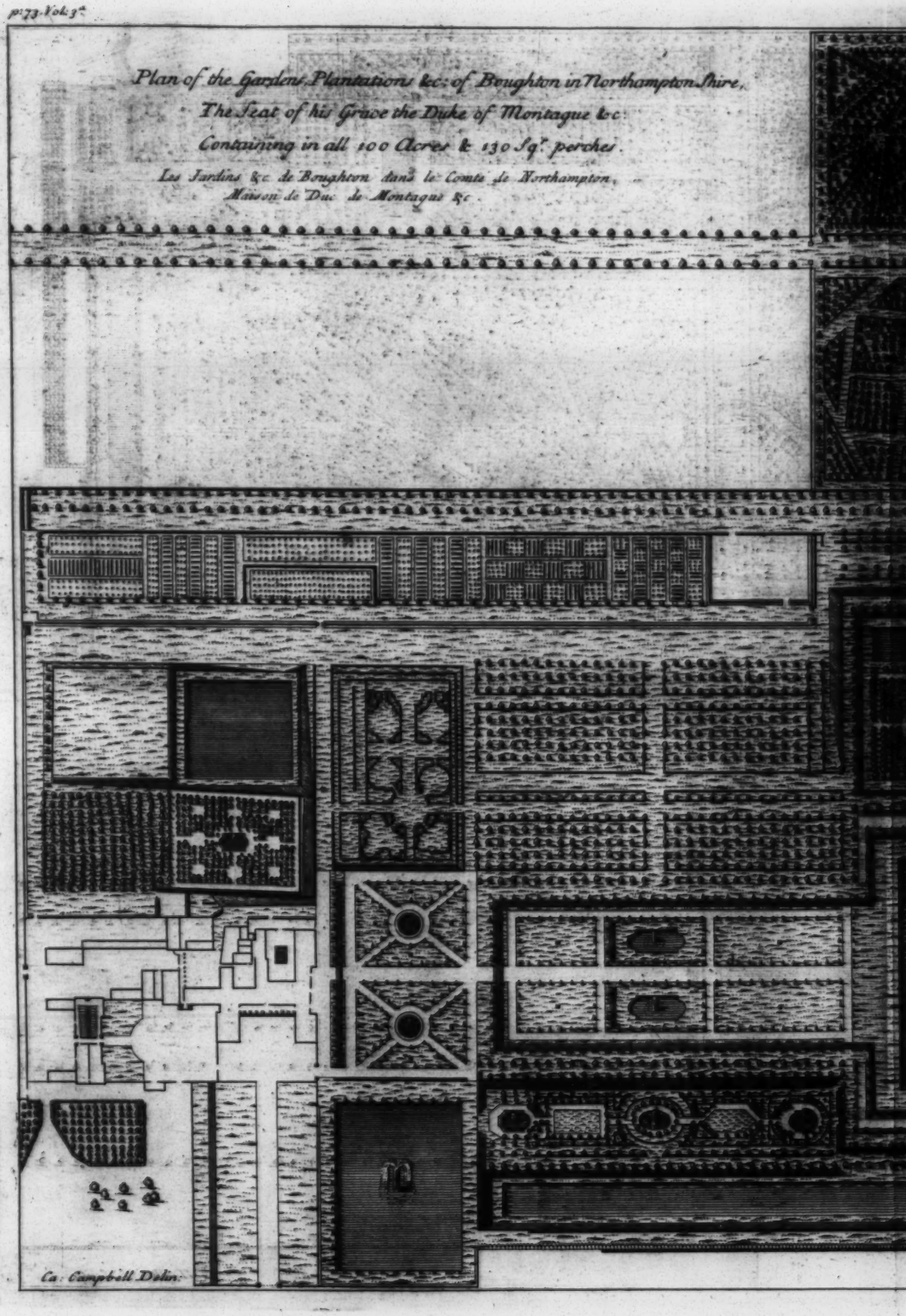
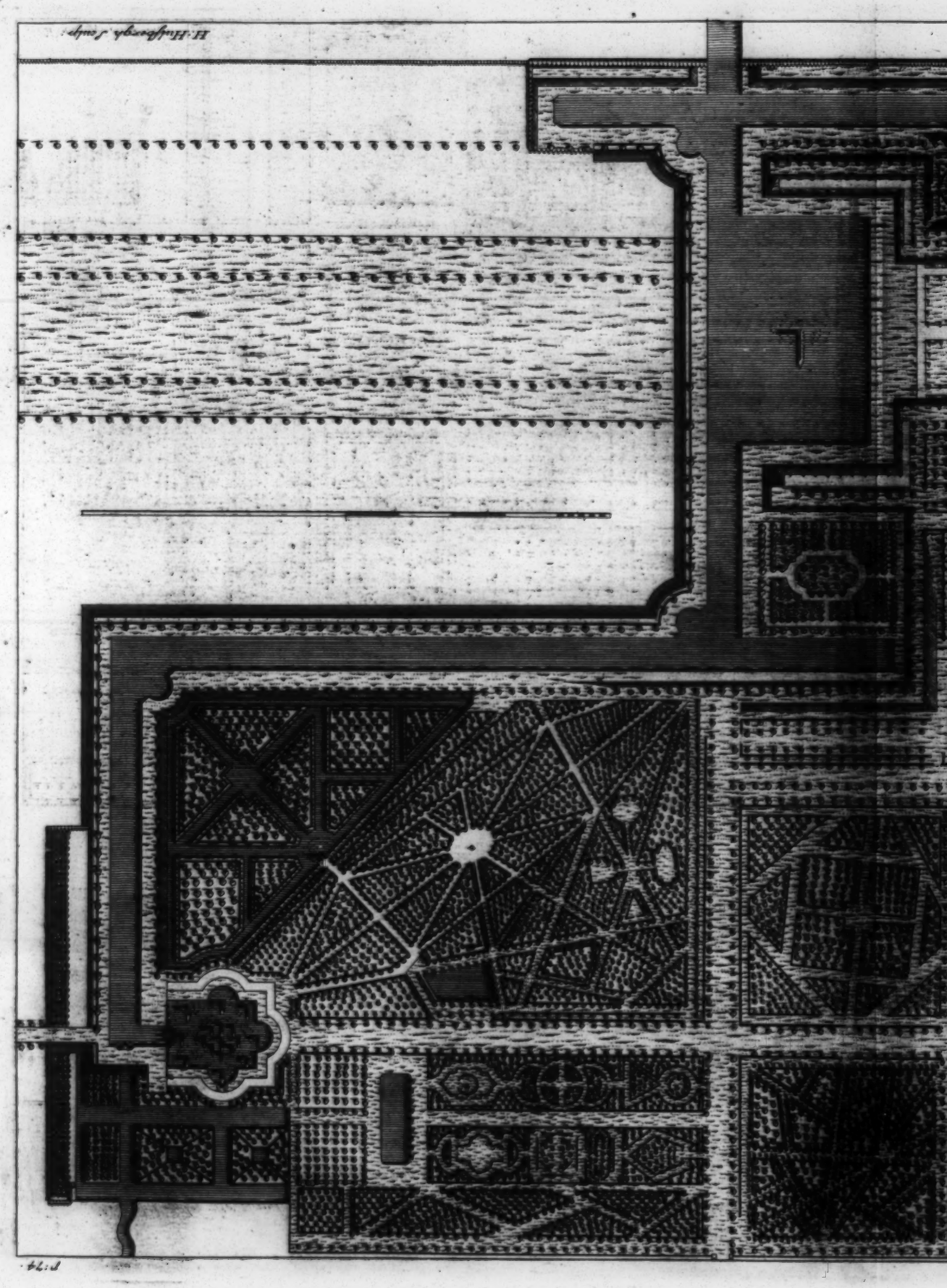
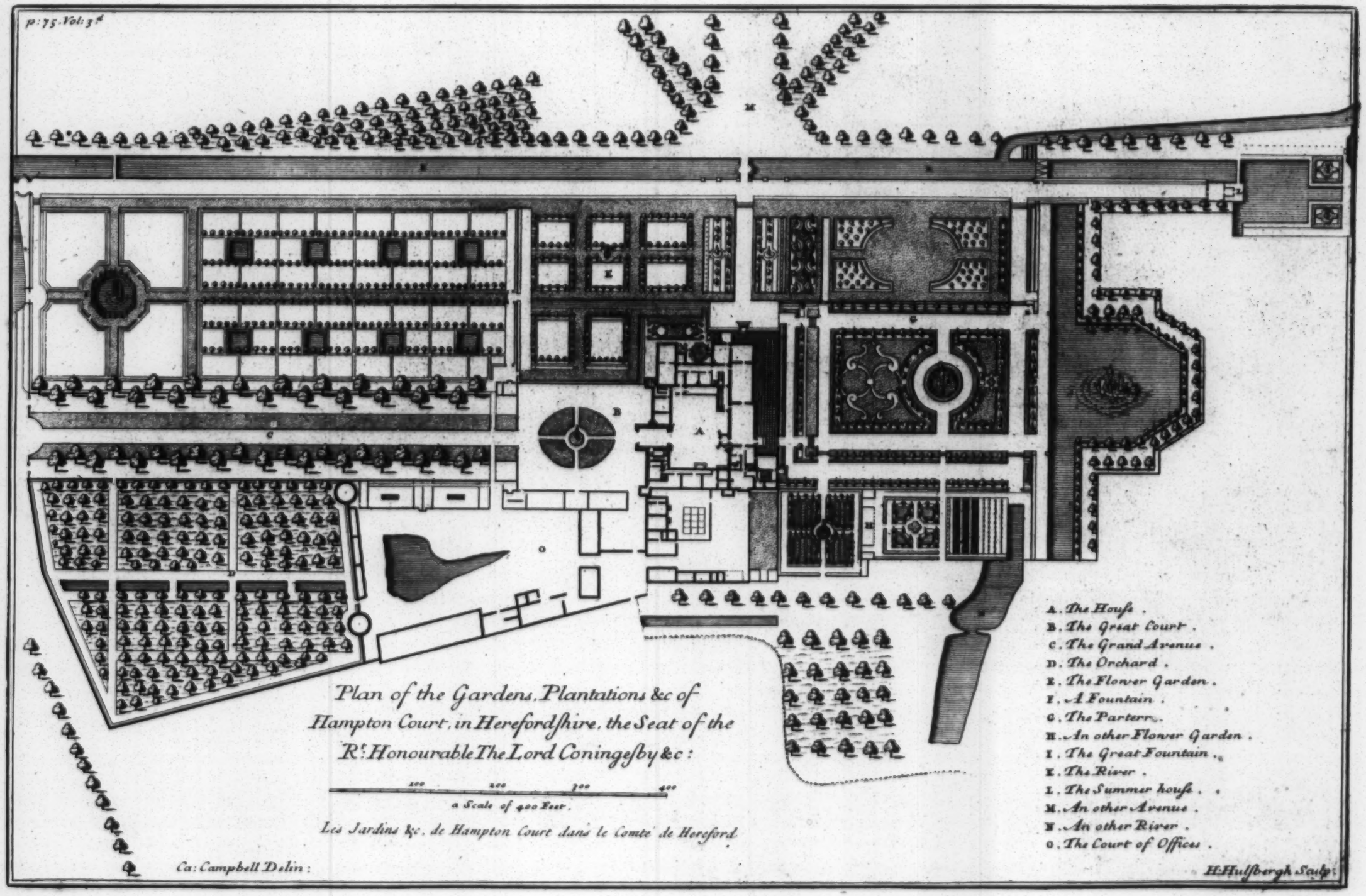
Plan of the Gardens Plantations &c: of Boughton in Northampton Shire,
The Seat of his Grace the Duke of Montague &c:
Containing in all 100 Acres & 130 Sq.r perches.

Les Jardins &c de Boughton dans le Comte de Northampton,
Maison de Duc de Montague &c





p: 75. Vol: 3d



A. The House .
B. The Great Court .
C. The Grand Avenue .
D. The Orchard .
E. The Flower Garden .
F. A Fountain .
G. The Parterre .
H. An other Flower Garden .
I. The Great Fountain .
K. The River .
L. The Summer house .
M. An other Avenue .
N. An other River .
O. The Court of Offices .

Plan of the Gardens, Plantations &c of Hampton Court, in Herefordshire, the Seat of the Rt. Honourable The Lord Coningesby &c:

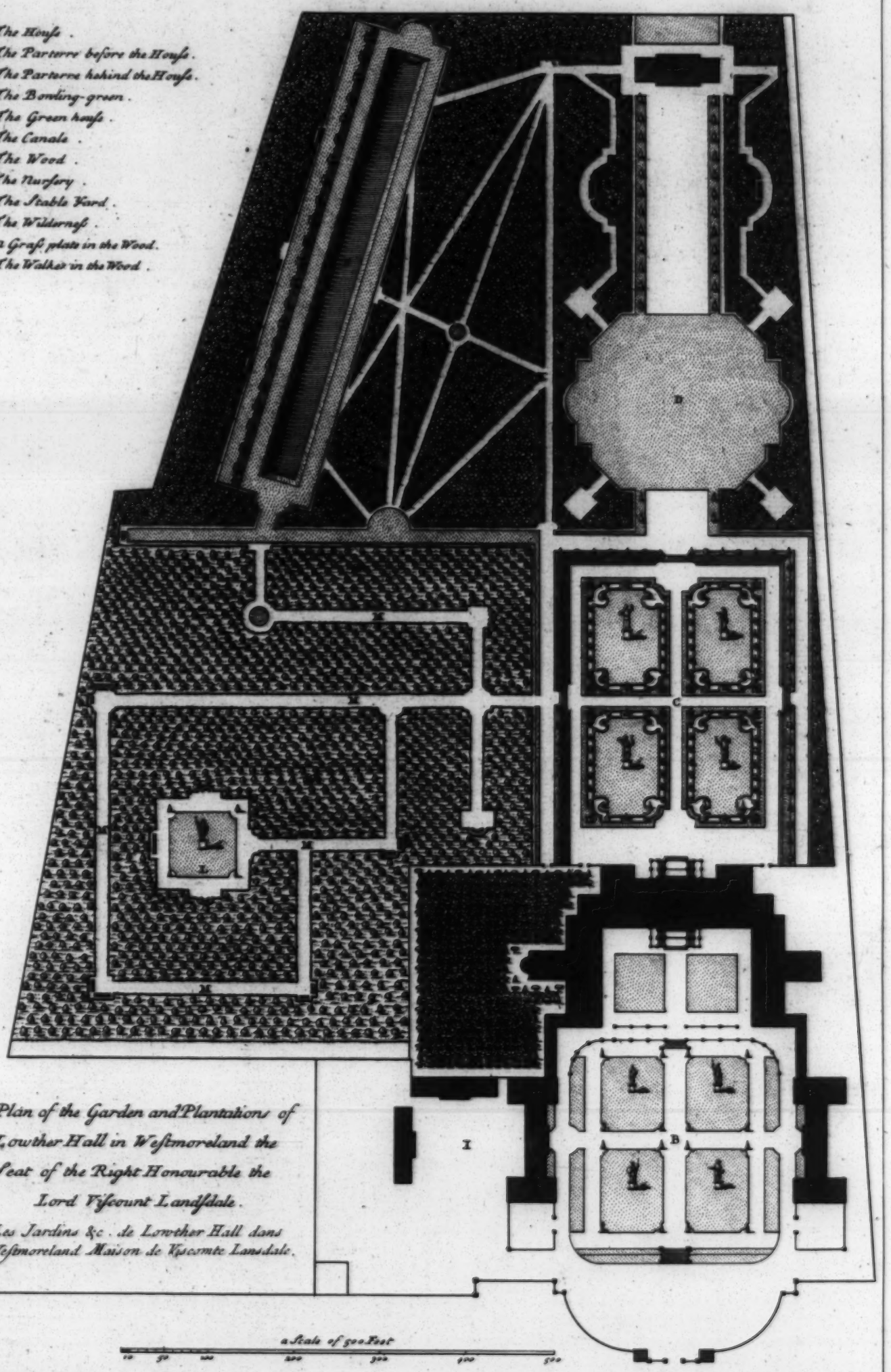
100 200 300 400
a Scale of 400 Feet.

Les Jardins &c. de Hampton Court dans le Comté de Hereford

Ca: Campbell Delin:

H. Hulsbergh Sculp:

A. The House.
B. The Parterre before the House.
C. The Parterre behind the House.
D. The Bowling-green.
E. The Green house.
F. The Canale.
G. The Wood.
H. The Nursery.
I. The Stable Yard.
K. The Wilderness.
L. a Grass platt in the Wood.
M. The Walkes in the Wood.



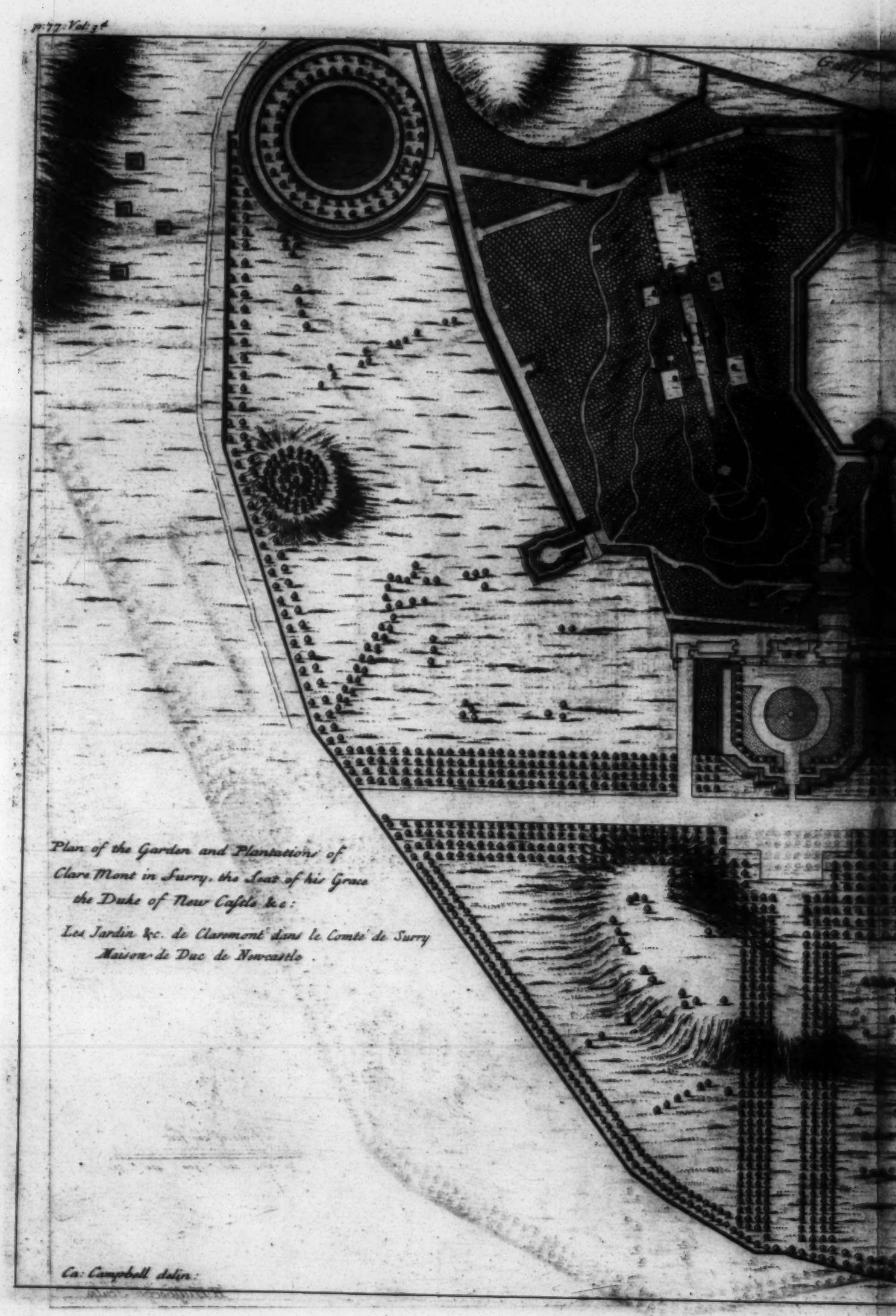
Plan of the Garden and Plantations of Lowther Hall in Westmoreland the Seat of the Right Honourable the Lord Viscount Landsdale.

Les Jardins &c. de Lowther Hall dans Westmoreland Maison de Vscomte Lansdale.

a Scale of 500 Feet
10 50 100 200 300 400 500

Ca: Campbell Delin:

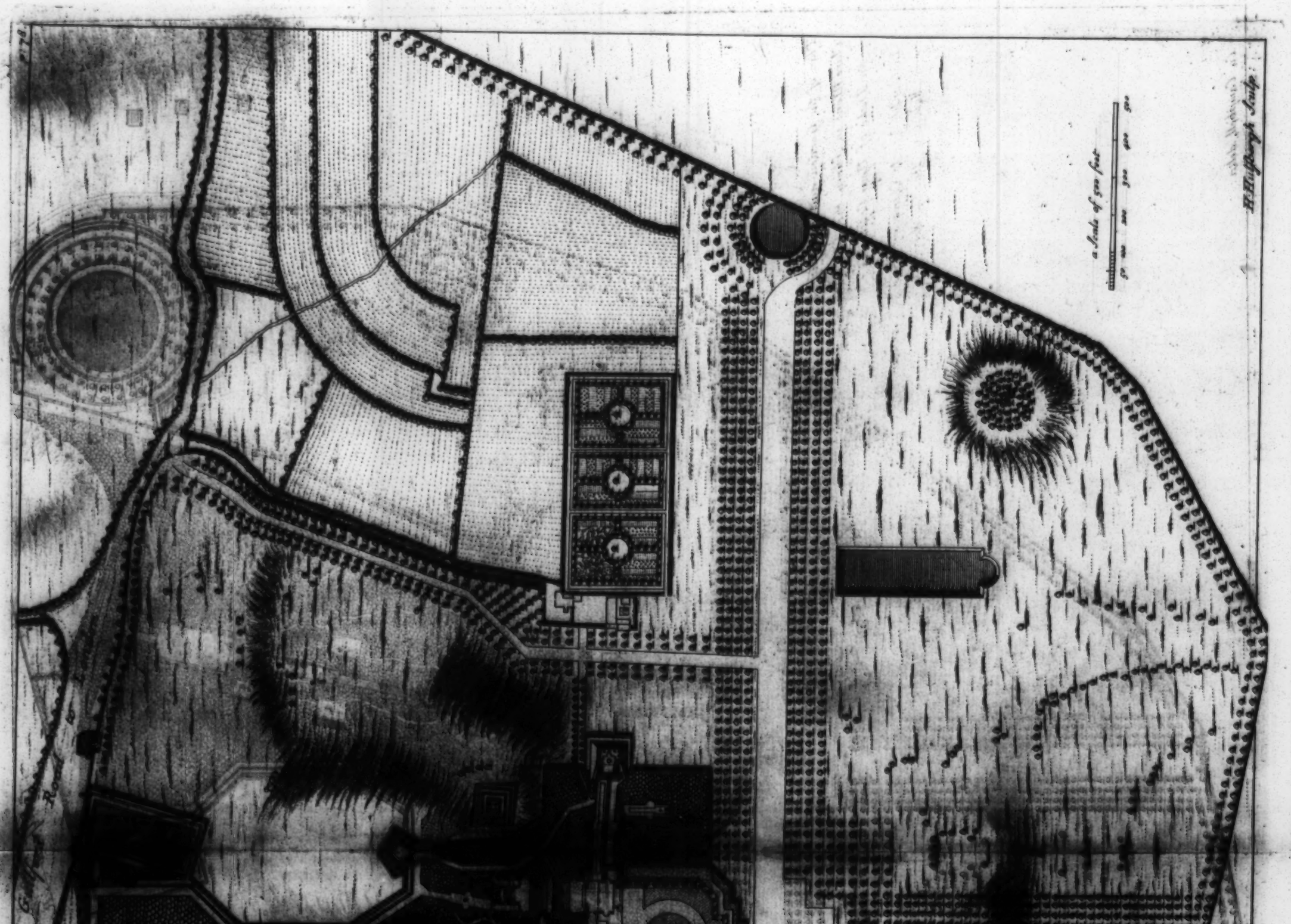
H. Hulsbergh Sculp.



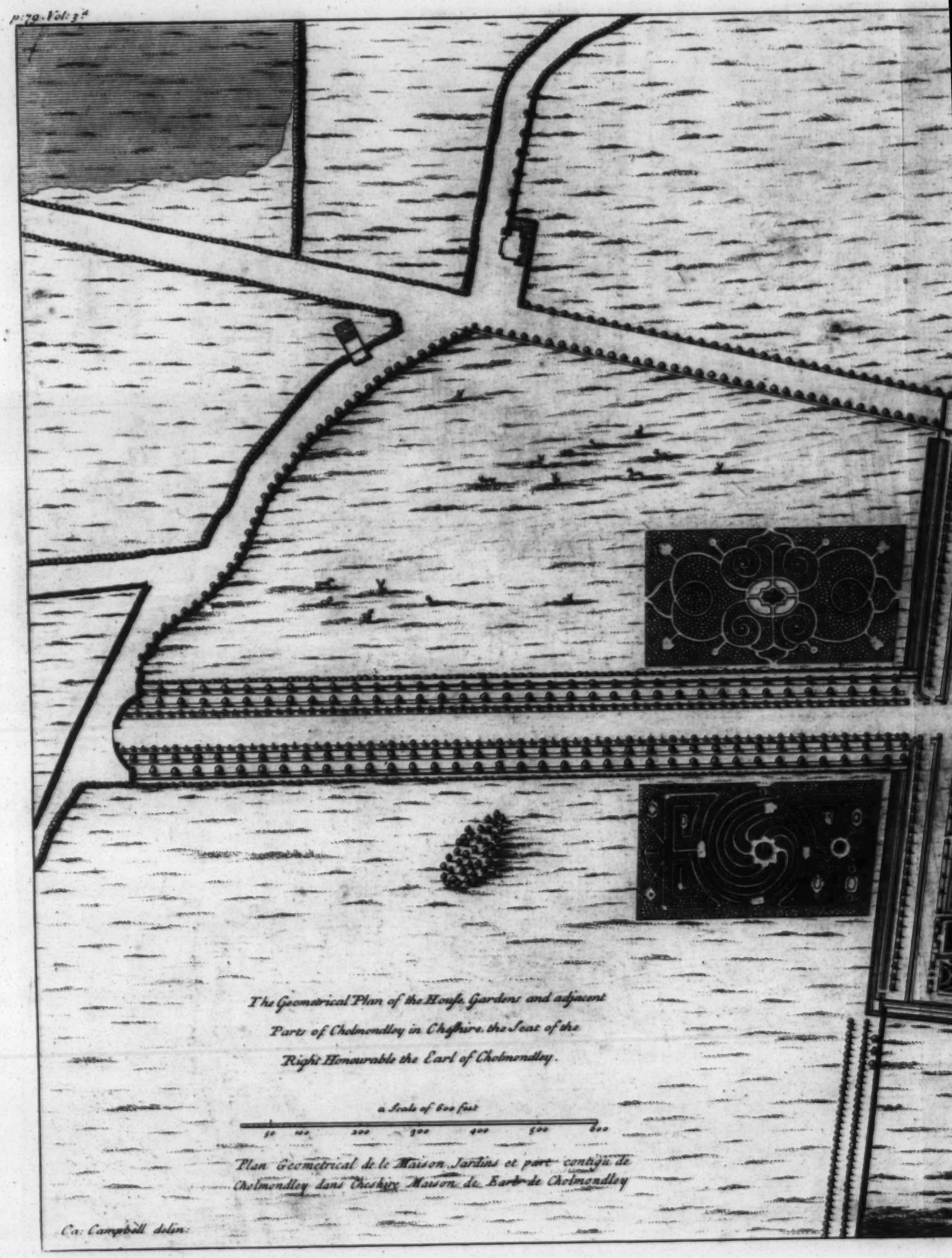
Plan of the Garden and Plantations of Clare Mont in Surry, the Seat of his Grace the Duke of New Castle &c:

Les Jardin &c. de Clarmont dans le Comté de Surry Maison de Duc de Newcastle.

Ca: Campbell delin:



p: 79. Vol: 3d



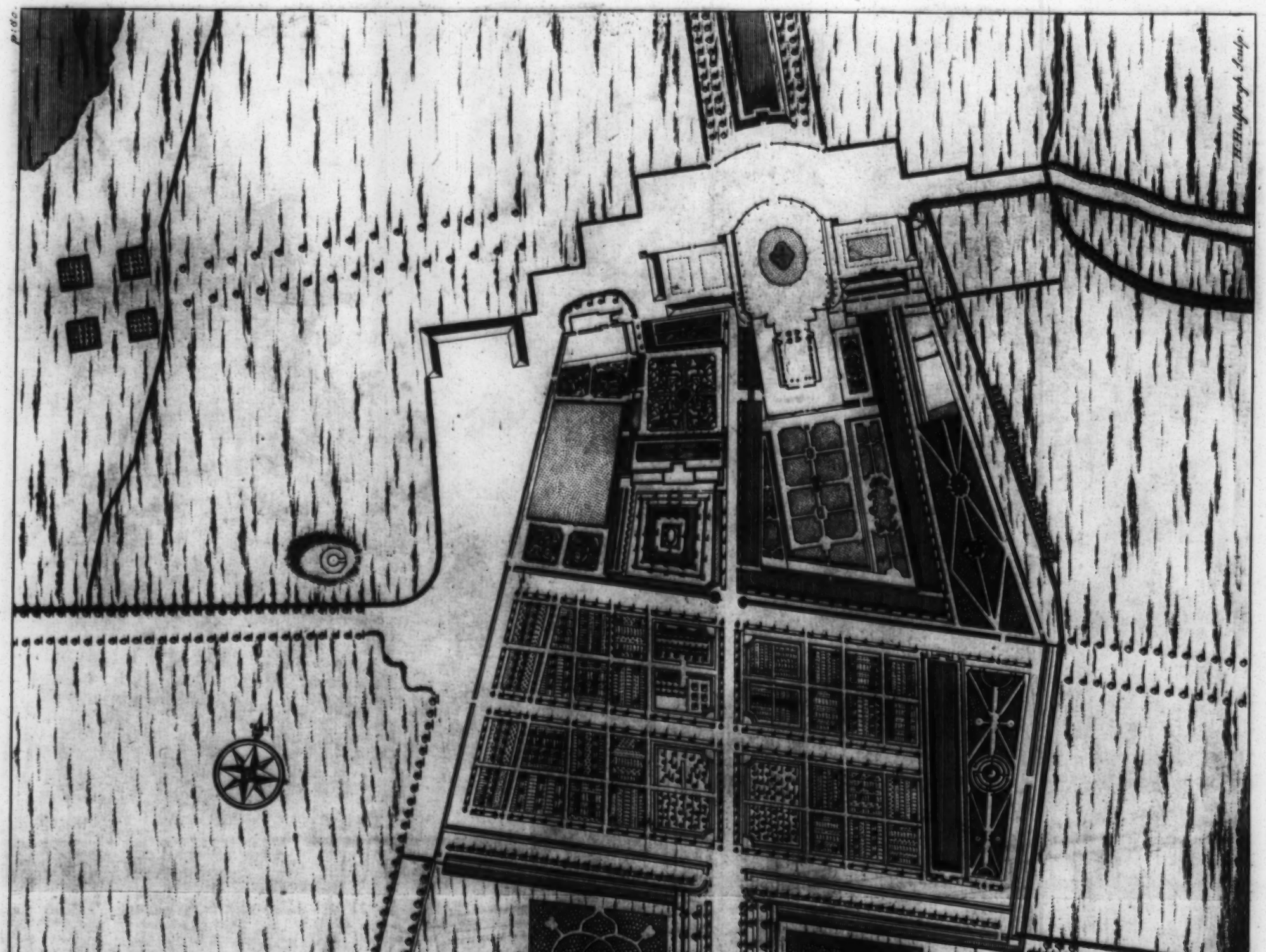
The Geometrical Plan of the House, Gardens and adjacent Parts of Cholmondley in Chshire, the Seat of the Right Honourable the Earl of Cholmondley.

a Scale of 600 feet

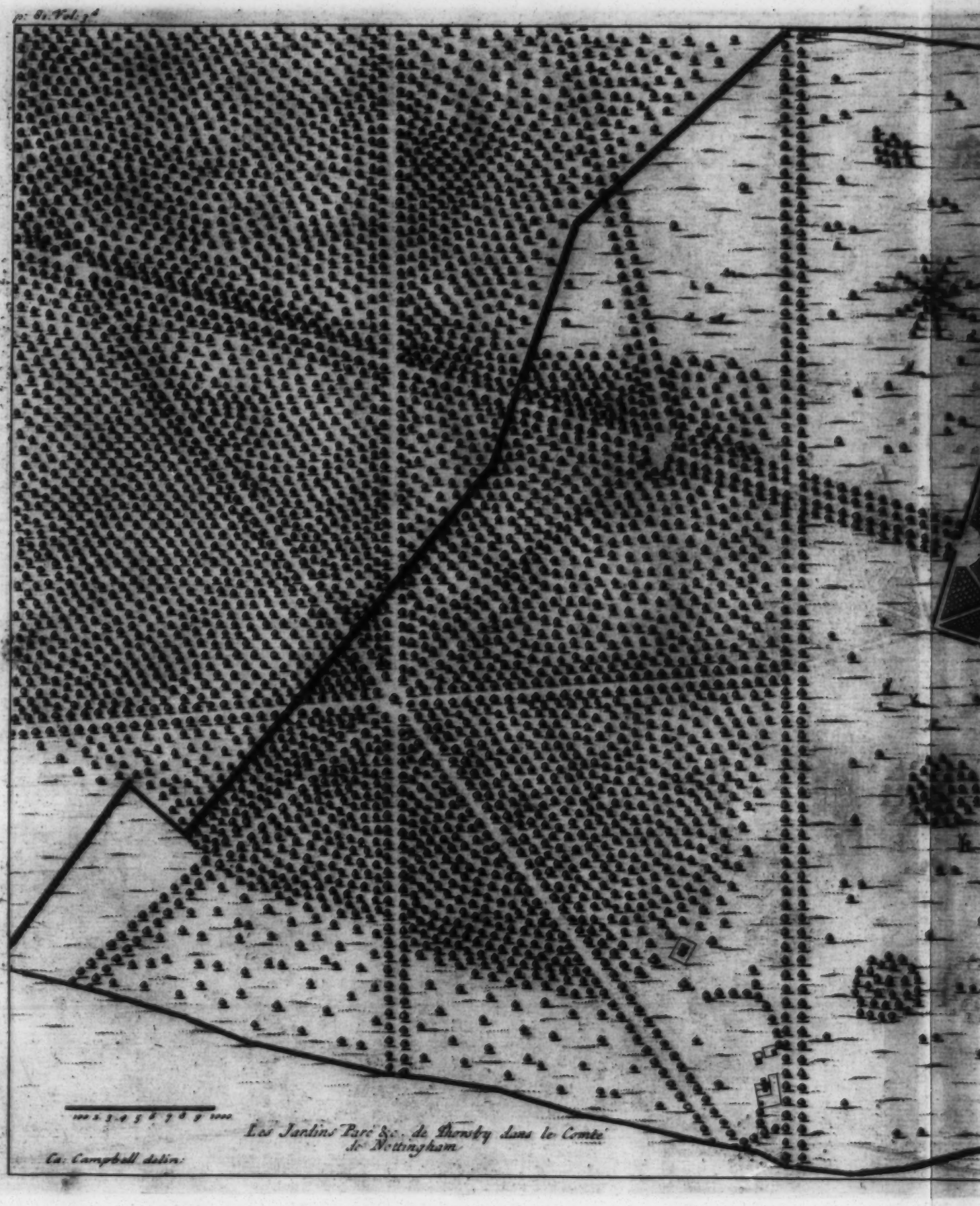
50 100 200 300 400 500 600

Plan Geometrical de le Maison Jardins et part contigu de Cholmondley dans Cheshire Maison de Earle de Cholmondley

Ca: Campbell delin:

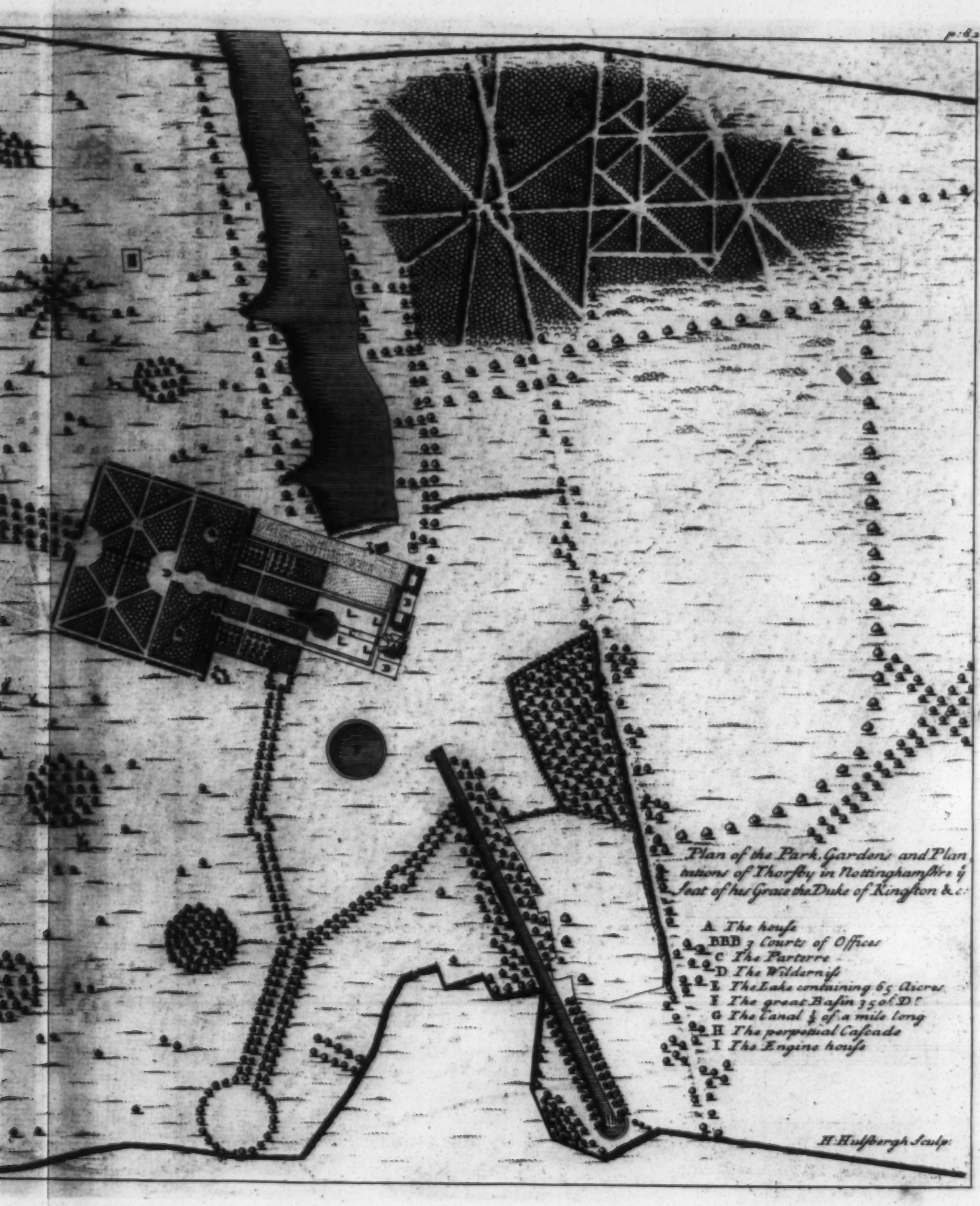


p: 81. Vol. 2d



Les Jardins Parc &c. de Thrusby dans le Comté de Nottingham

Ca. Campbell delin.



Plan of the Park, Gardens and Plan tations of Thorsby in Nottinghamshire y Seat of his Grace the Duke of Kingston &c:

Althrop in Northampton shire, The Seat of the Rt H
Althrop dans le Comté de Northampton Maison du Earl Sund

Ca: Campbell Delin:

f the R.t Honourable the Earl of Sunderland &c:
Earl Sunderland &c.

H. Hulsbergh Sculp:

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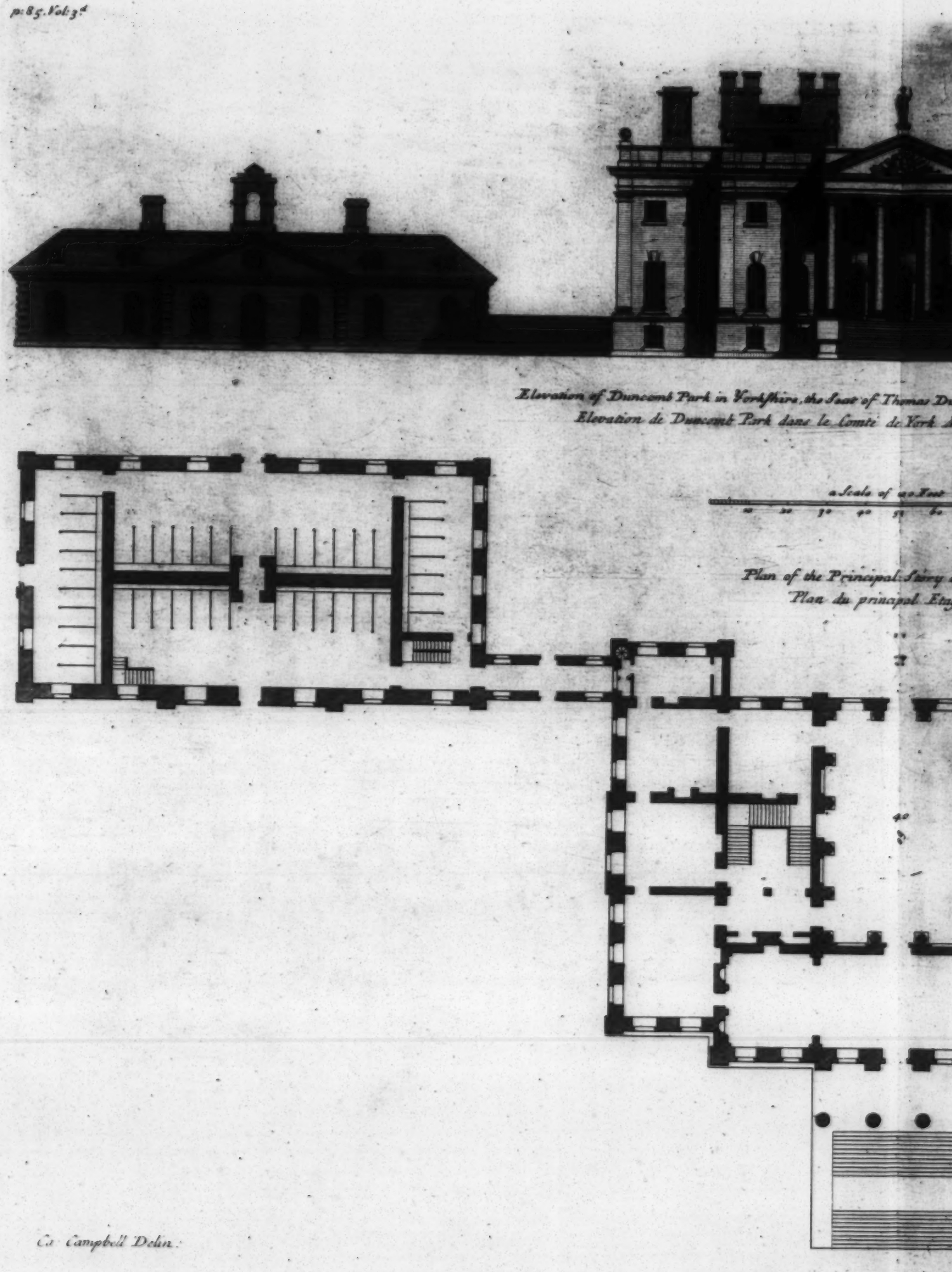


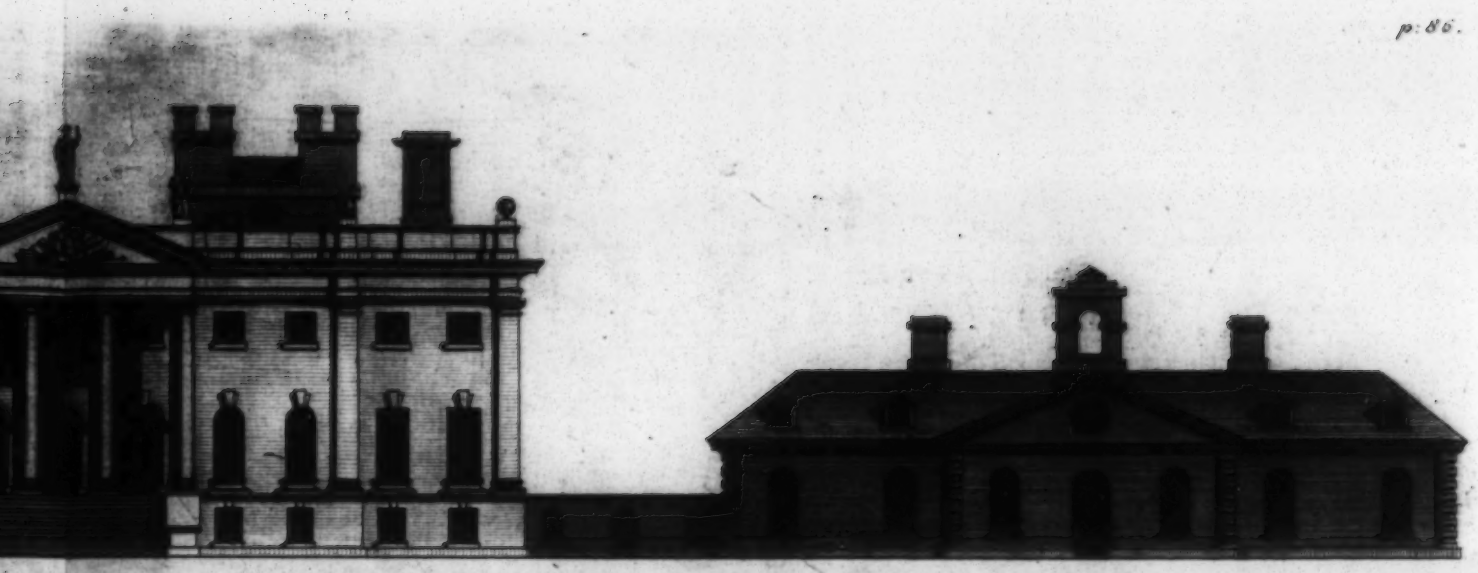
Elevation of Duncomb Park in Yorkshire, the Seat of Thomas D
Elevation de Duncomb Park dans le Comté de York

a Scale of 40 Feet
0 10 20 30 40 50 60

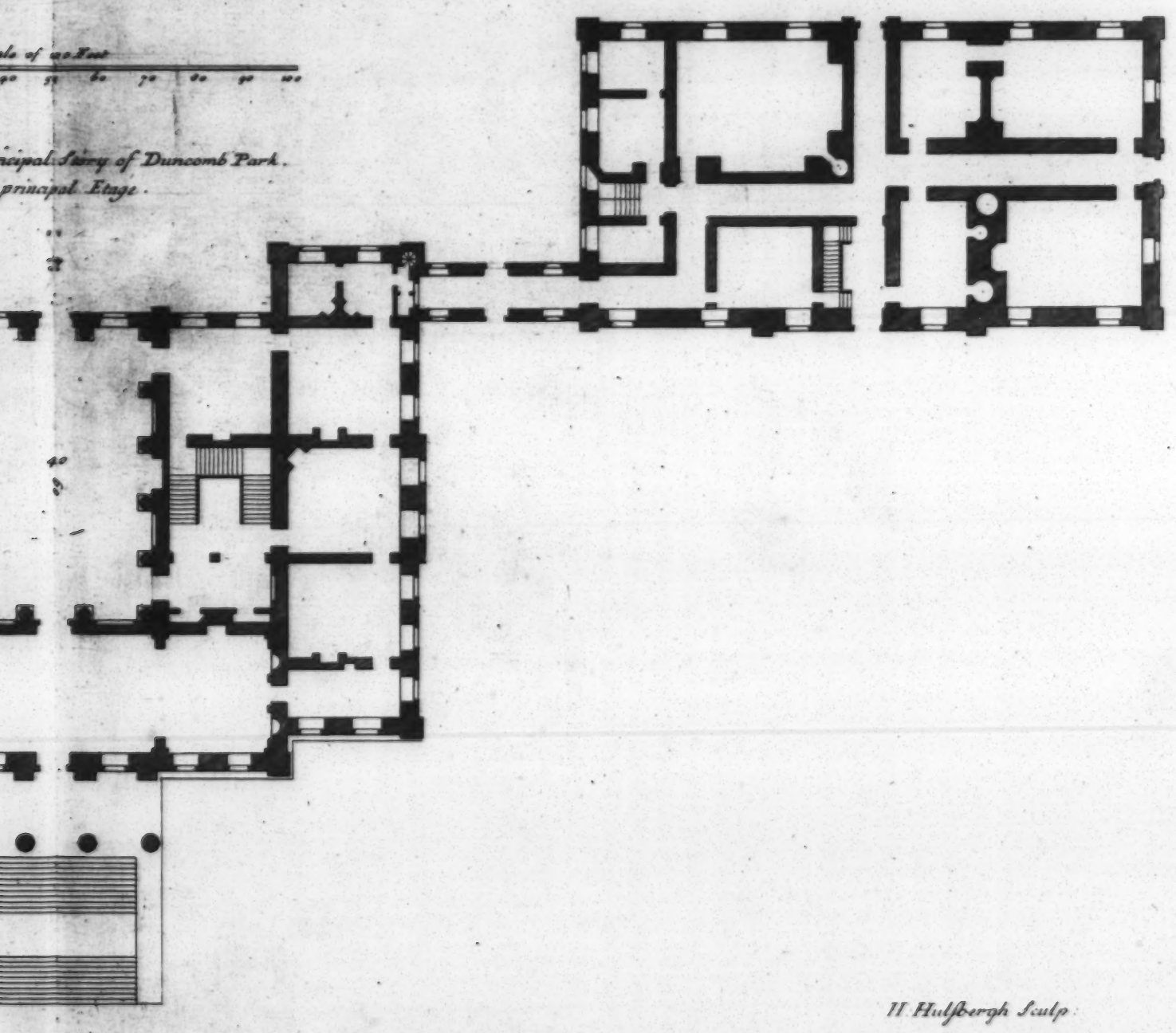
Plan of the Principal Story
Plan du principal Etg

Ca Campbell Delin:

p: 86.



of Thomas Duncomb Esqr. Designed by William Wakefield Esqr: 1713.
nté de York Maison de Tho: Duncomb Esqr.



H. Hulsbergh Sculp:

C: Campbell Delin:

Duncomb Park in Yorkshire the Seat of Thomas Duncomb Esqr

Duncomb Parc dans le Comte de York Maison Thomas D

ncomb Esqr. Designed by William Wakefield Esqr. 1713.
on. Thomas Duncomb Esqr.

H. Hulsbergh Sculp:

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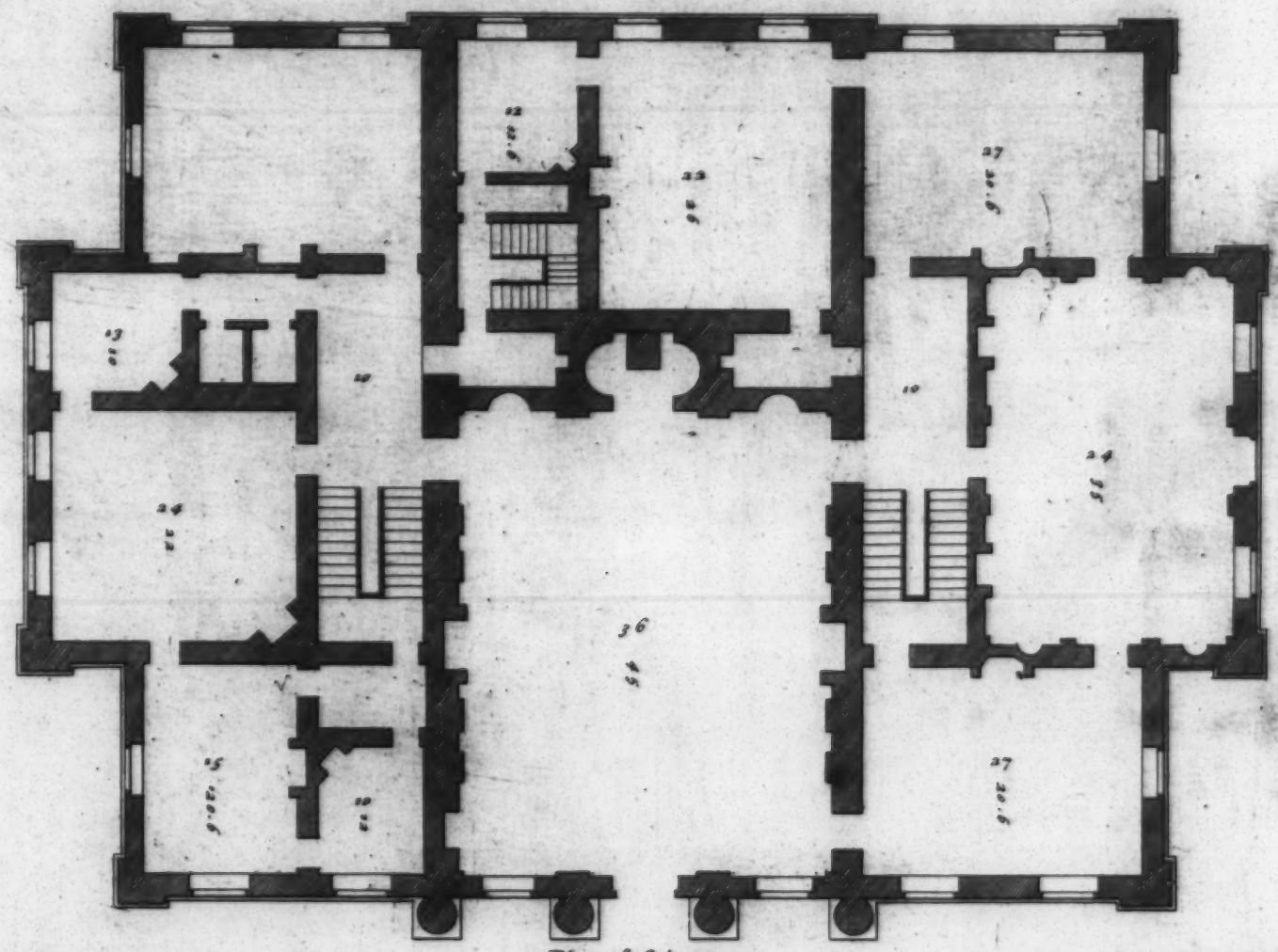
Elevation of Atherton in the County of Lancaster the Seat of Richard Atherton Esq.r Design'd by Wm Wakefield Esq.r 1723
Elevation de Atherton dans le Comté de Lancaster Maison de Rich.d Atherton Esq.r

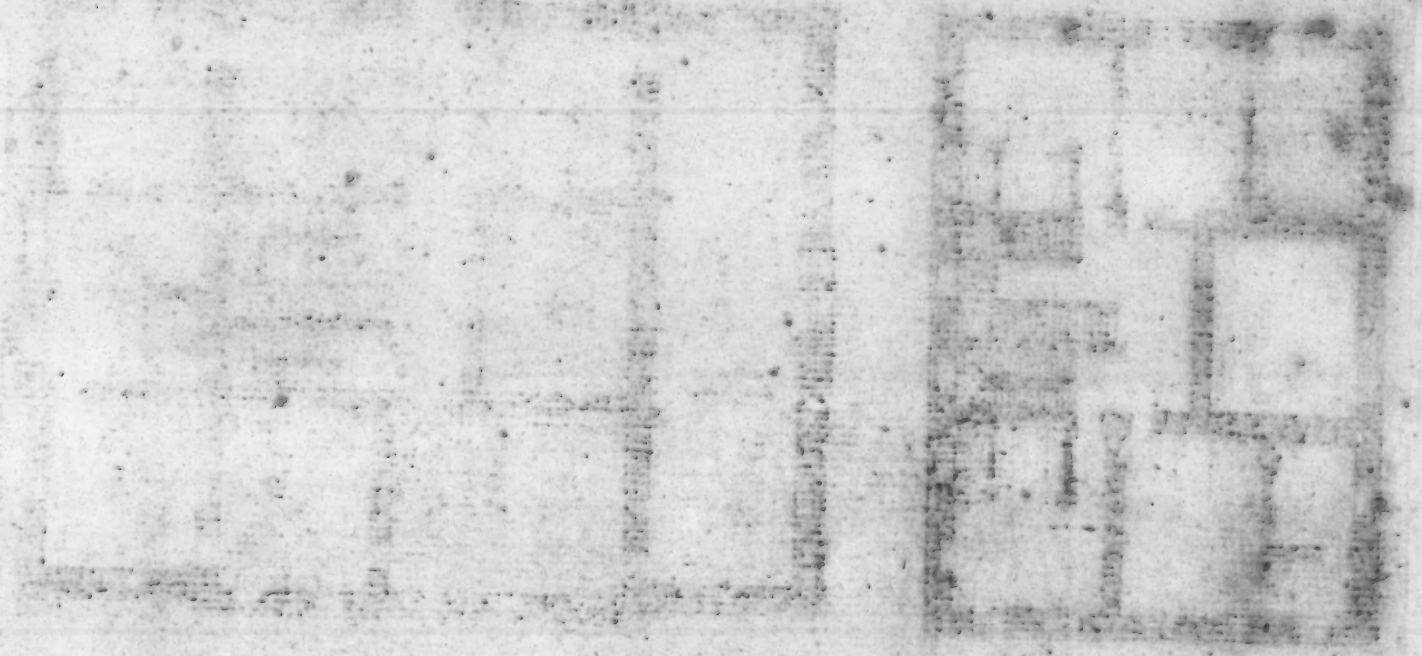
5 10 20 30 40 50 60 feet

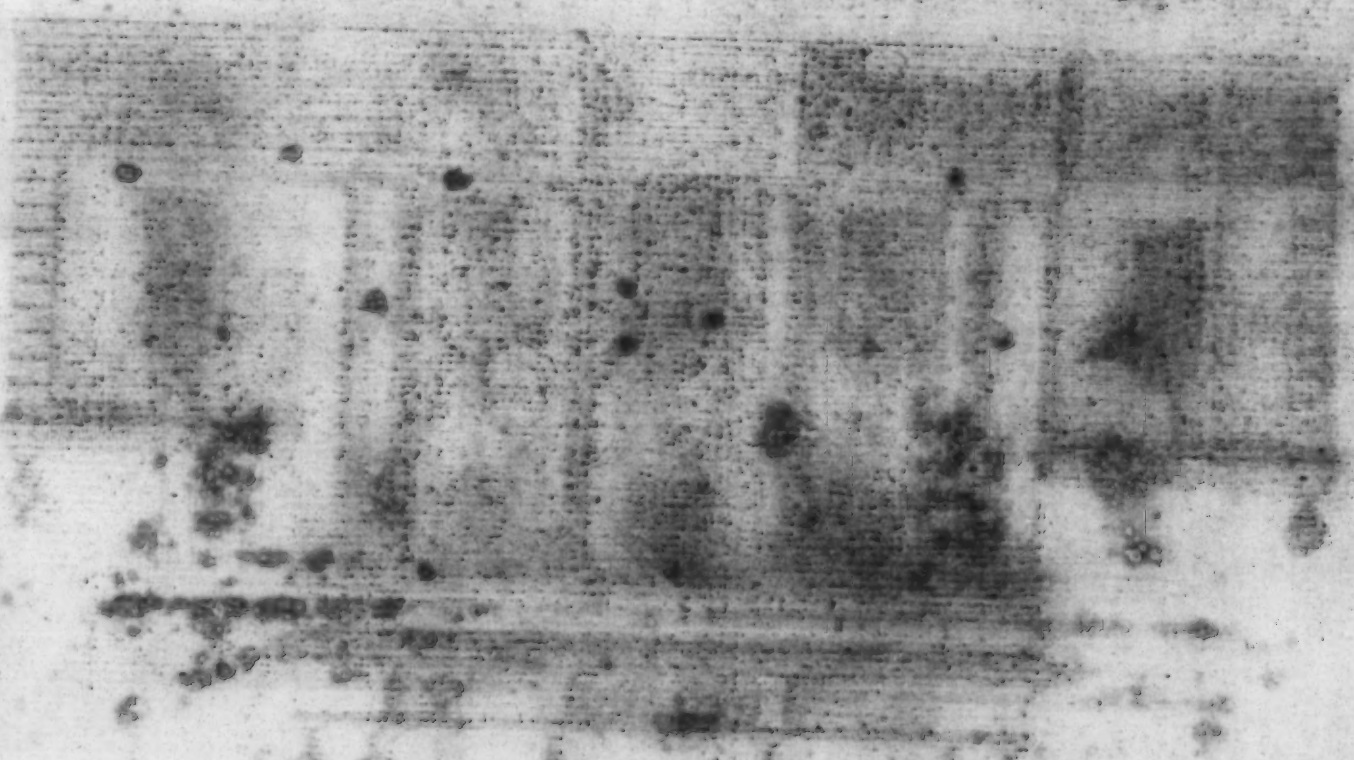


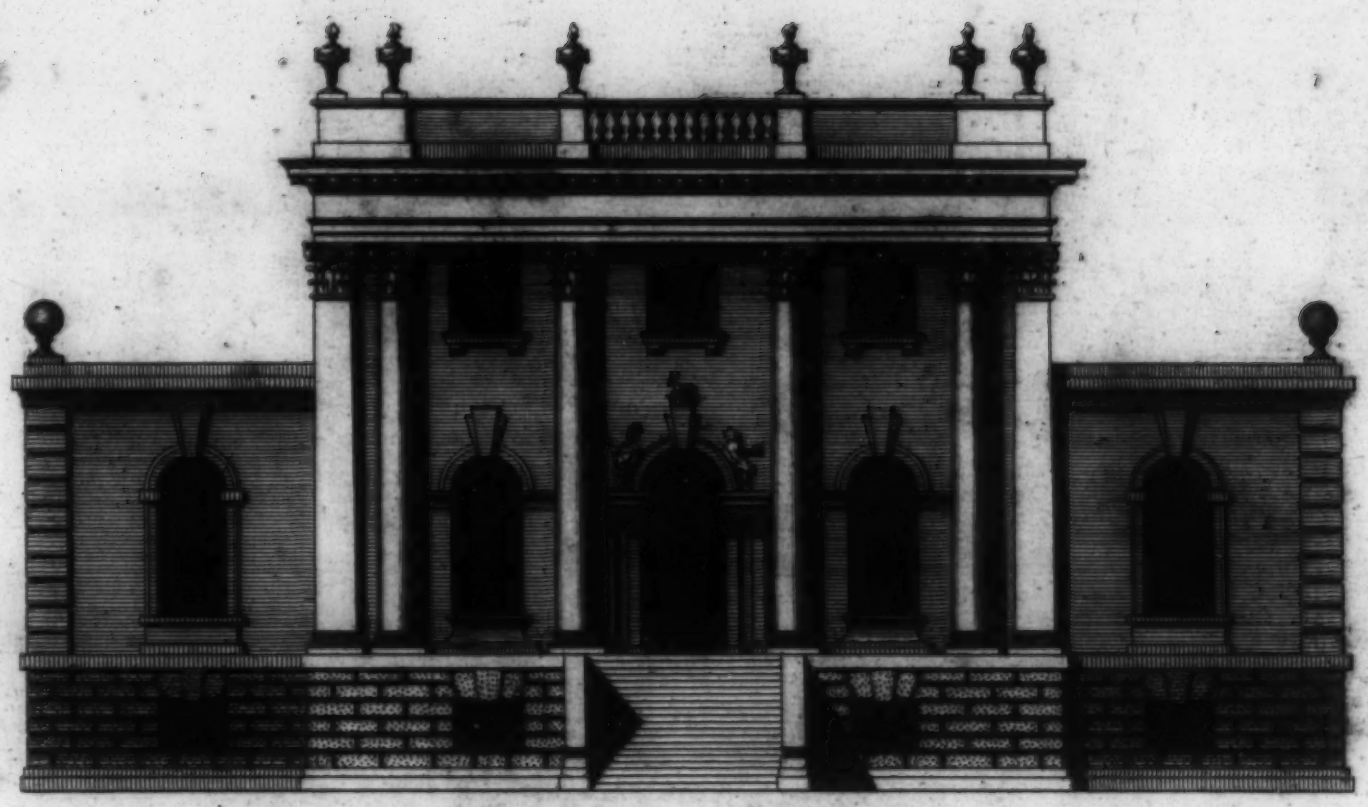
Plan of Atherton

Ca: Campbell delin:

H: Hulsbergh Sculp:





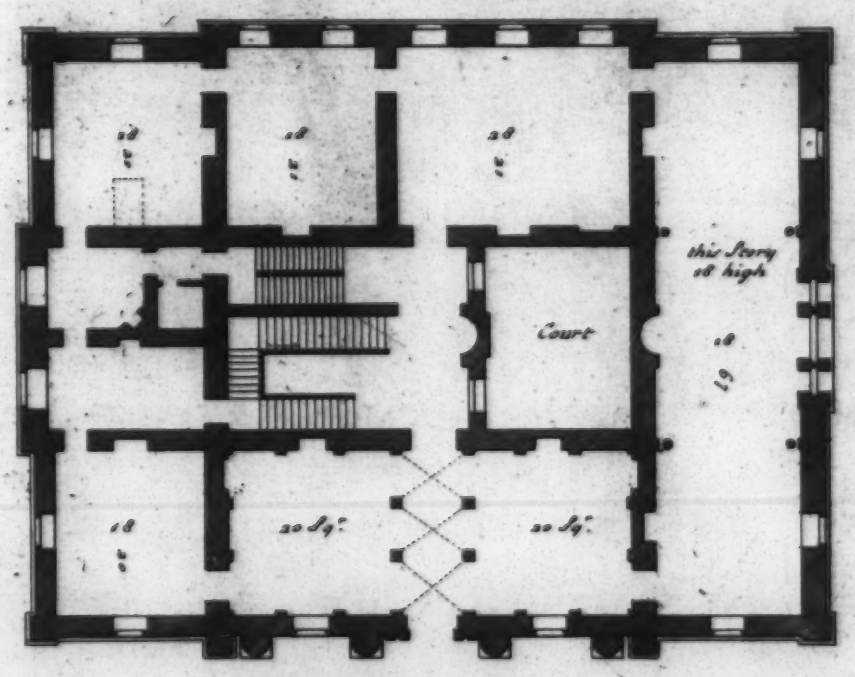


Rookby Park in the County of York, the Seat of Thomas Robinson Esq.r Designed by William Wakefield Esq.r

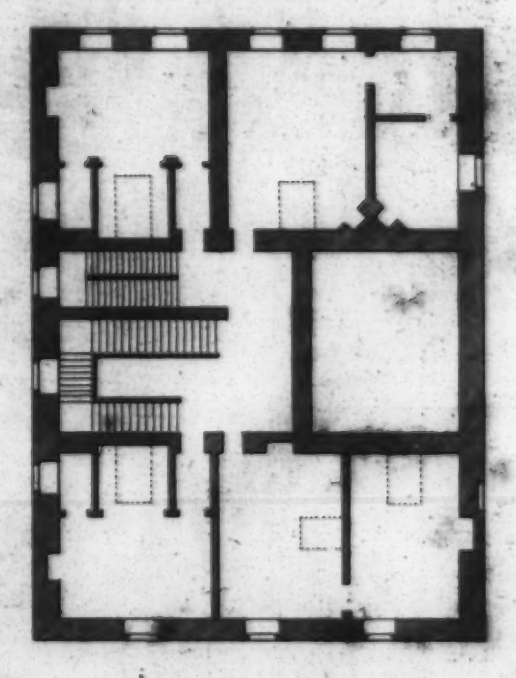
Rookby Park dans le Comté de York Maison de Thomas Robinson Esq.r

Extend 96 feet

10 20 30 40 50 60 feet



Plan of the principal Story
Plan du principal Etage

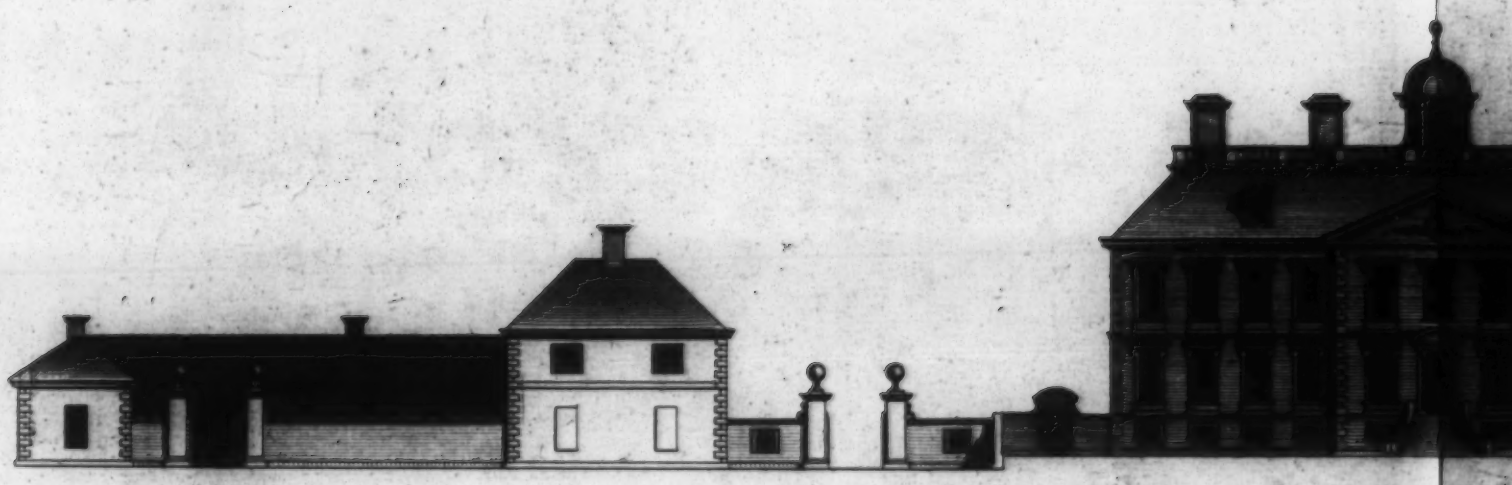


Plan of the Attik Story
Plan du Attik Etage

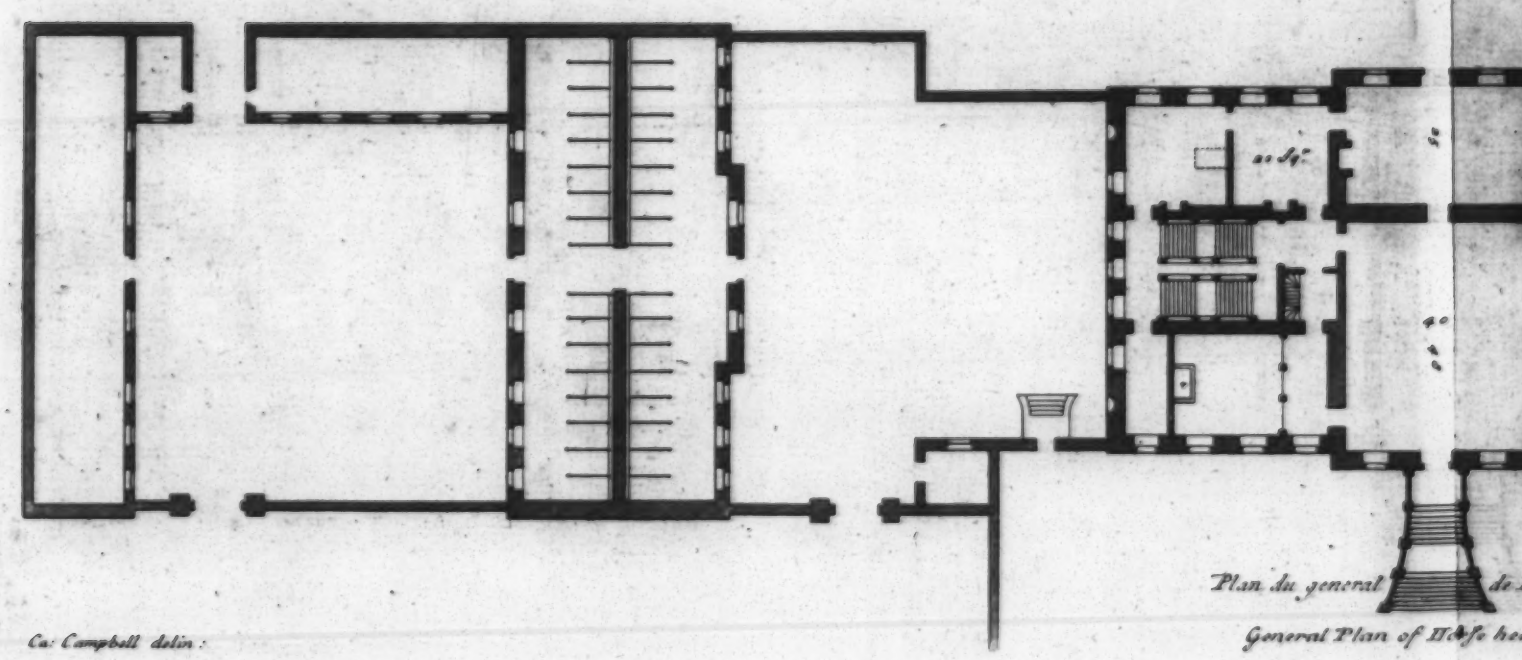
10 20 30 40 50 60 feet

Ca: Campbell delin:

H. Hulsberghs Sculp

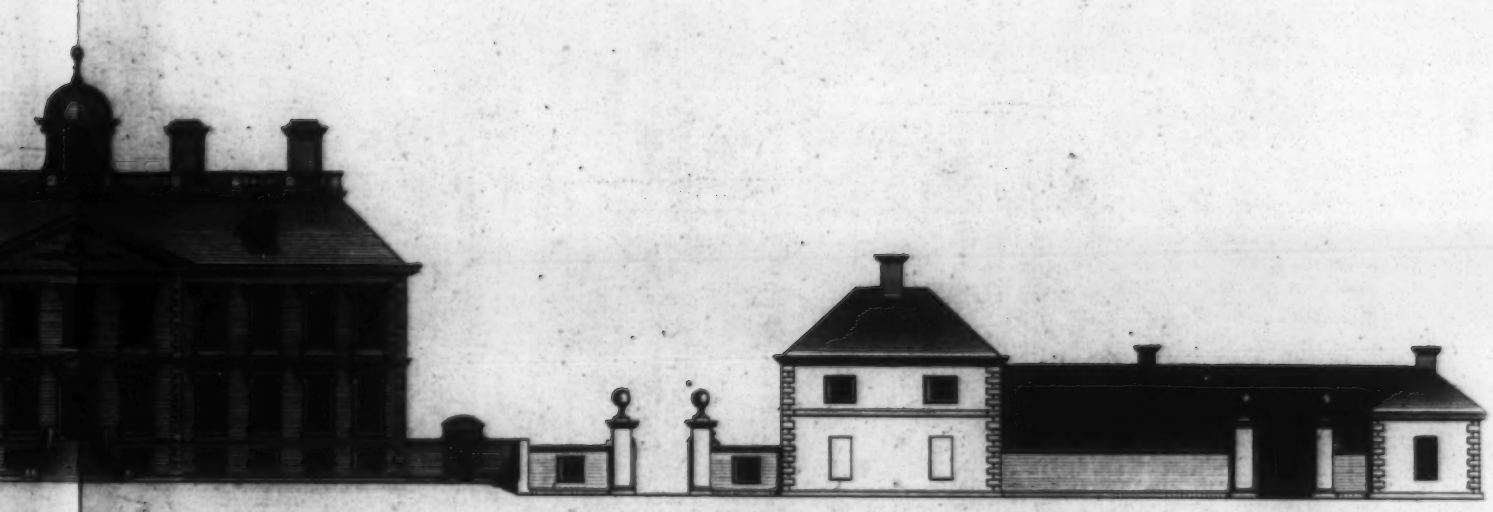


General front of Horse heath Hall in Cambridge shire
Elevation General de Horse heath Hall dans l'Comté d



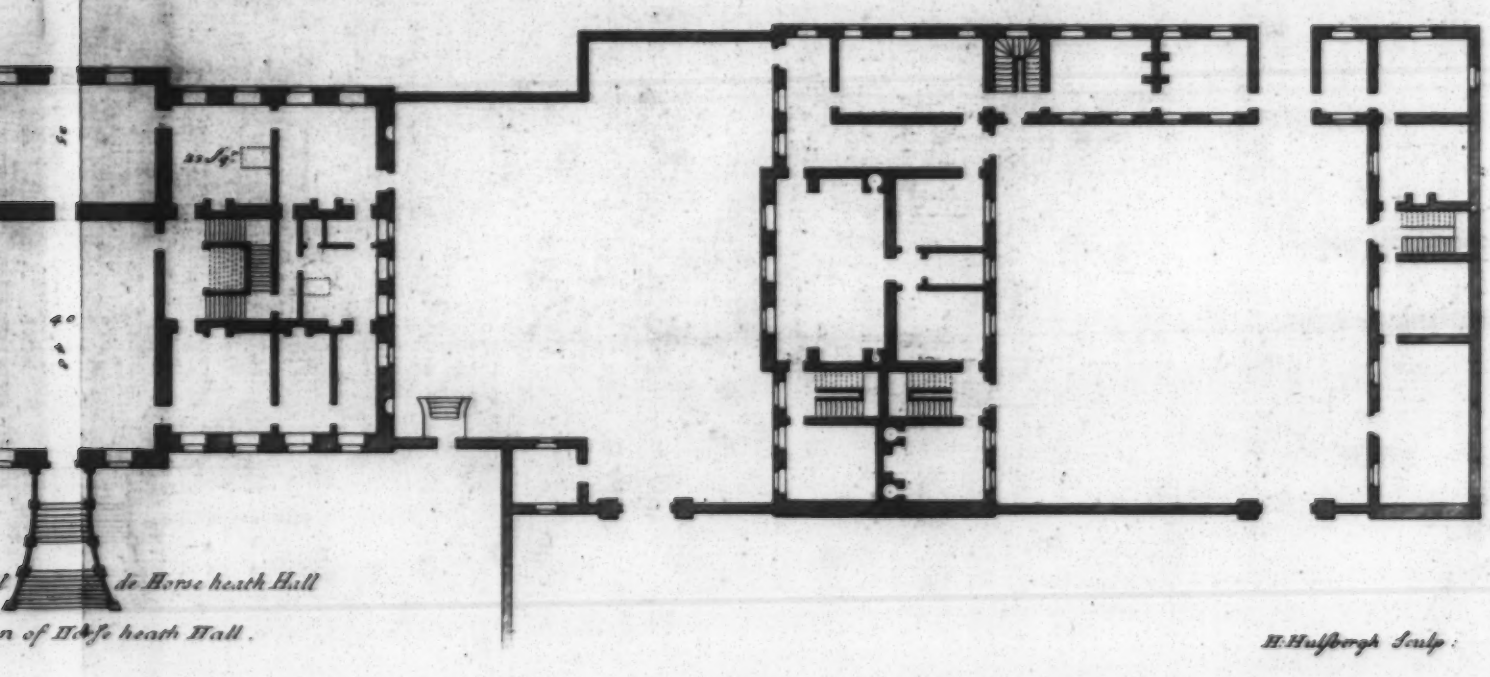
Plan du general de
General Plan of Horse he

Ca: Campbell delin:



Cambridgeshire the Seat of Henry Bromley Esq.r

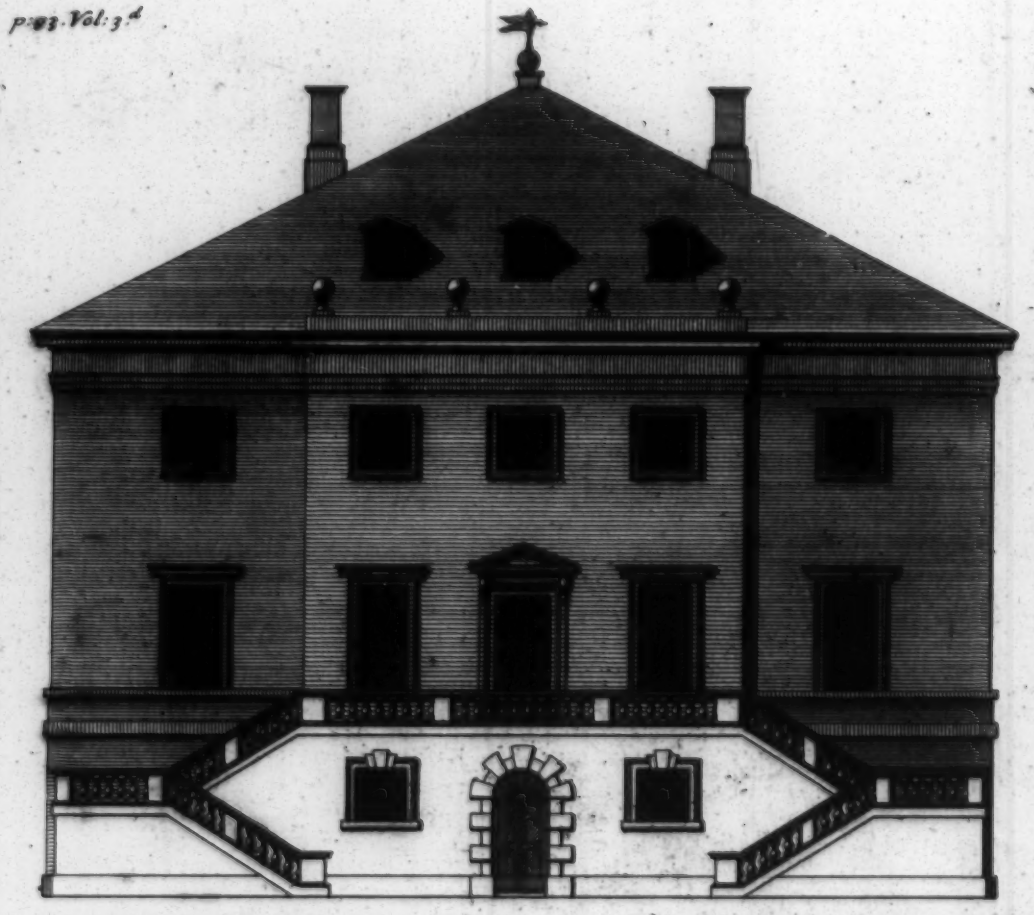
dans L'Comté de Cambridge. Maison de Henry Bromley Esq.r



de Horse heath Hall

n of Horse heath Hall.

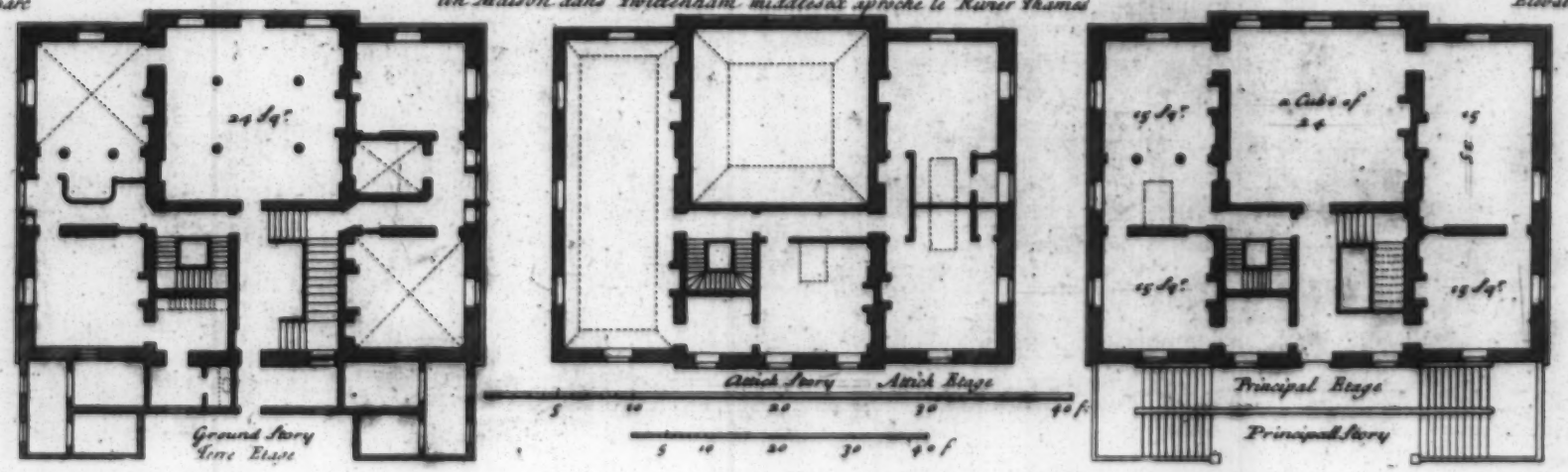
H. Hulsbergh Sculp.



front to Twittenham park.
Elevation a Twittenham parc

A house in Twittenham middlesex near the River Thames.
Un Maison dans Twittenham middlesex aproche le Rivier Thames

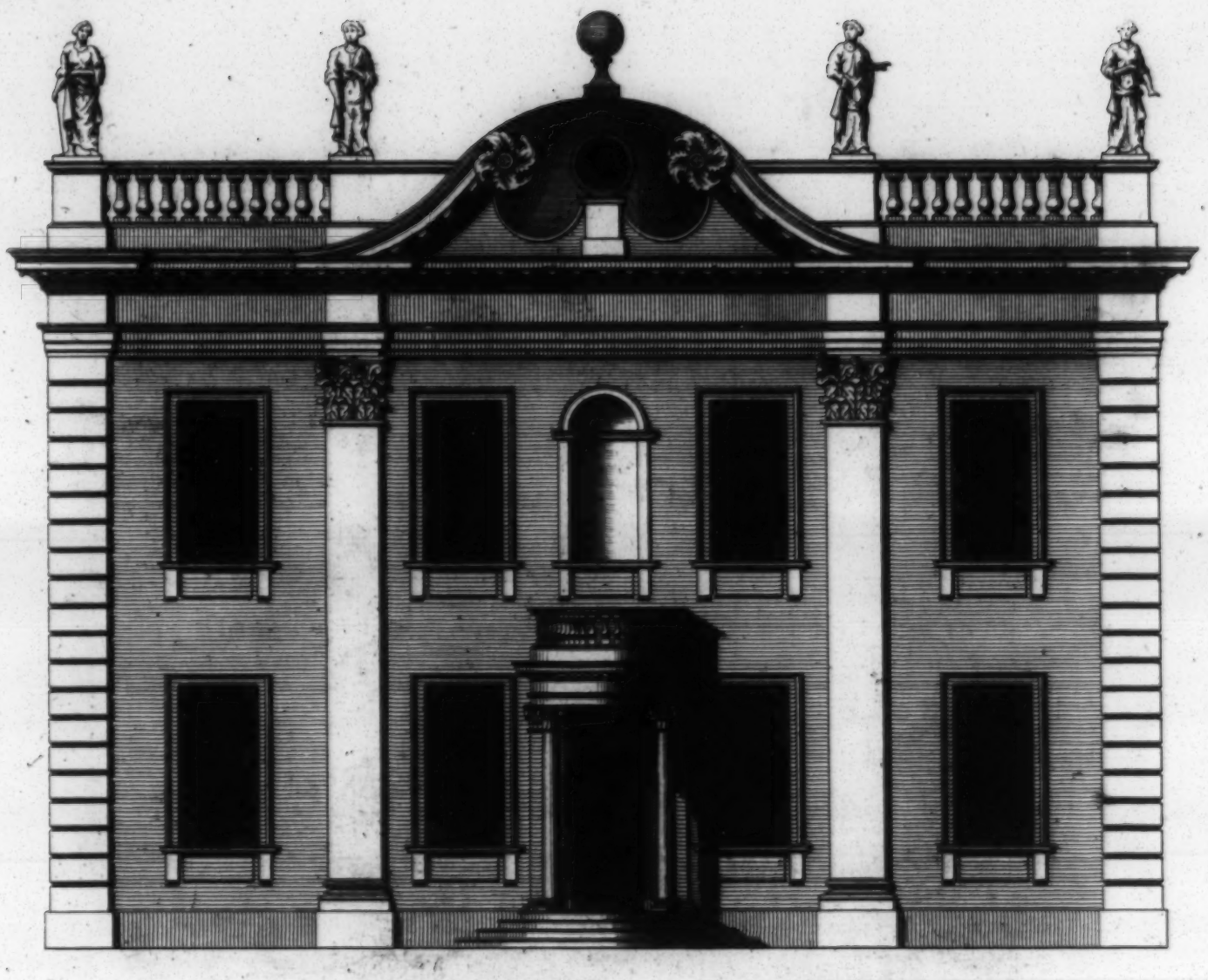
Front to the River.
Elevation a le Rivier



Ca: Campbell delin:

H. Hulsbergh Sculp:

p: 94. Vol: 3.d

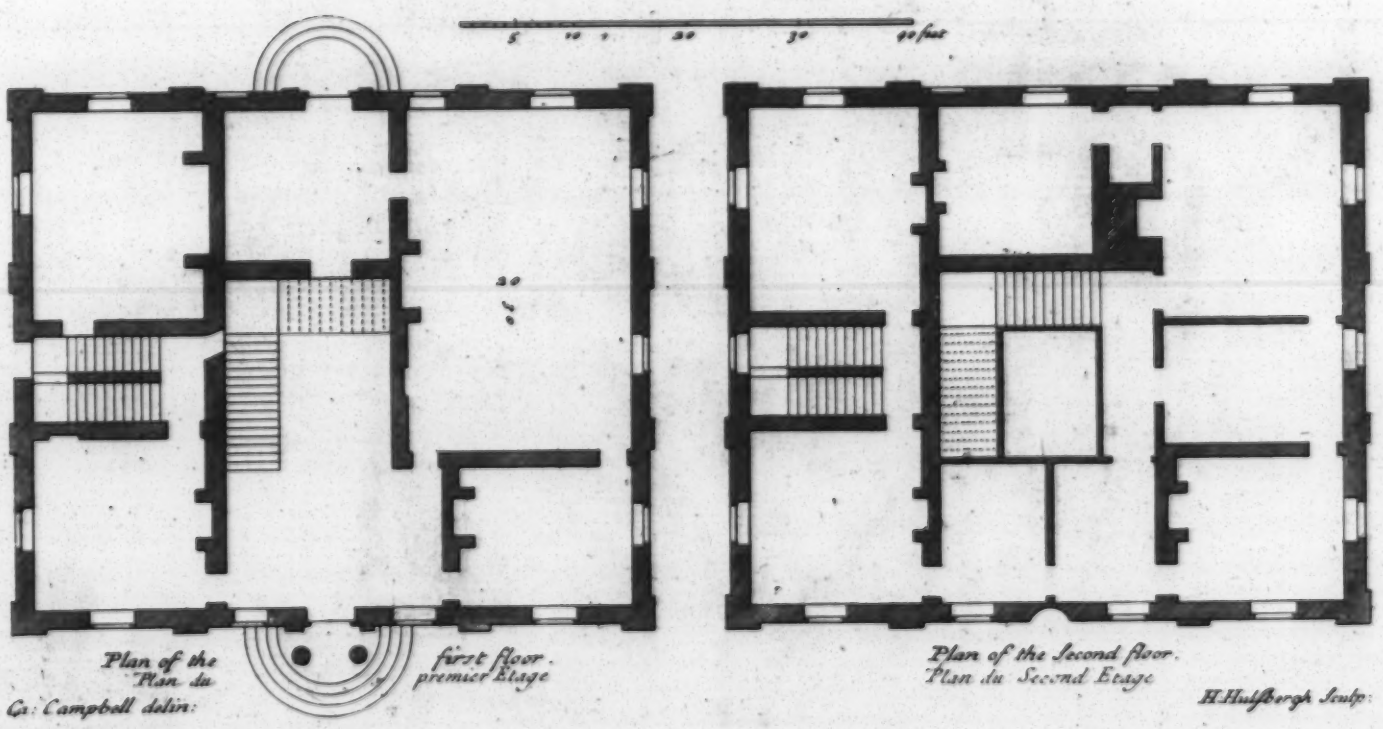


Elevation of Leyton Grange in Essex, the house of David Ganfel Esq.r

Designid and built by him Self. 1720.

Elevation de Leyton Grange dans l' Comté de Essex Maison de David Ganfel Esq.r

5 10 20 30 40 feet



Plan of the first floor.
Plan du premier Etage

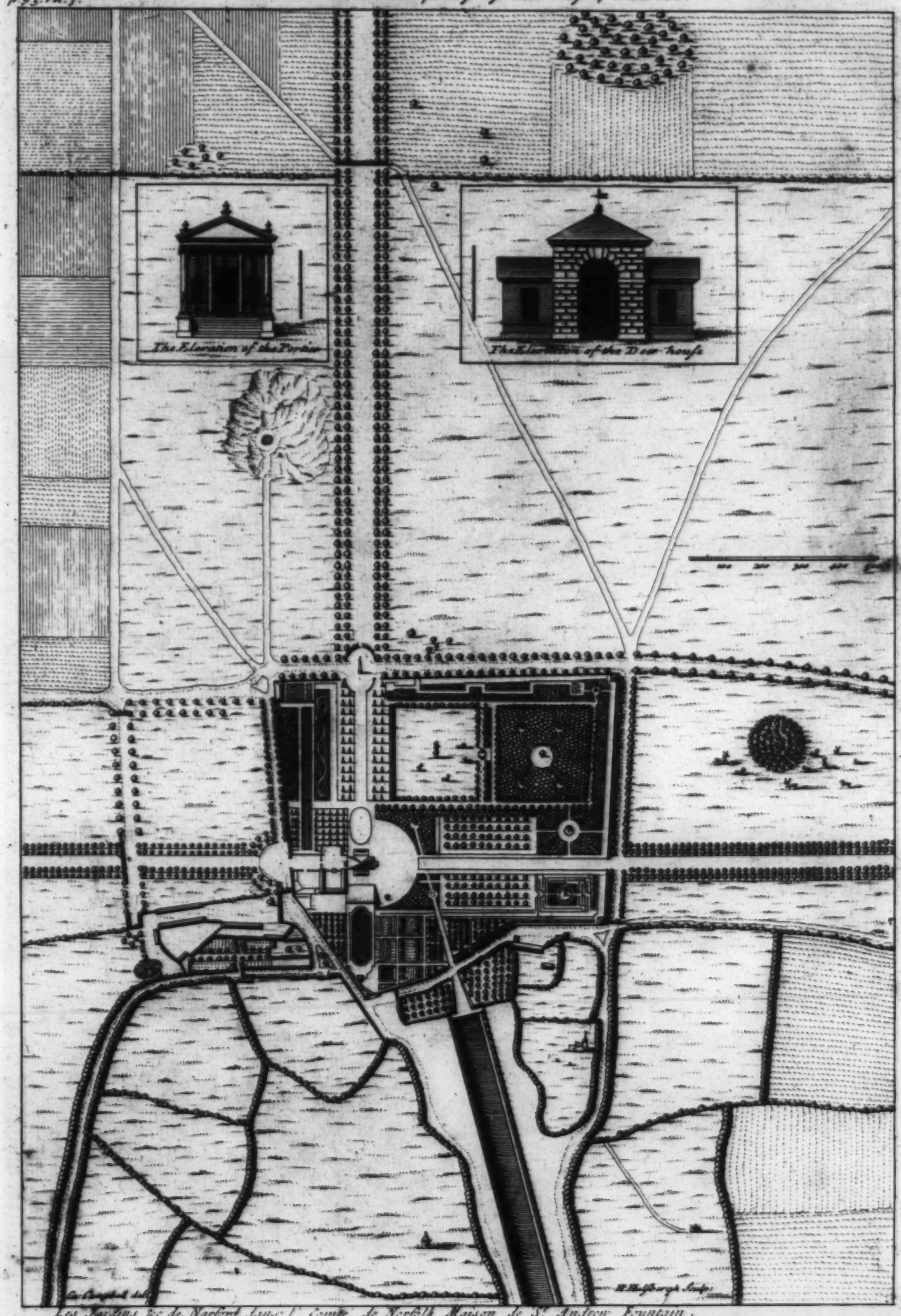
Plan of the Second floor.
Plan du Second Etage

Ca: Campbell delin:

H. Hulsbergh Sculp:

Plan of the Garden and Plantations of Narford in the County of Norfolk, the Seat of the Honourable S^r. Andrew Fountain Vice Chamberlain to her Royal Highness the Princess of Wales. &c.

p. 95. Vol: 3^d



Les Jardins &c de Narford dans le Comté de Norfolk Maison de S^r. Andrew Fountain.

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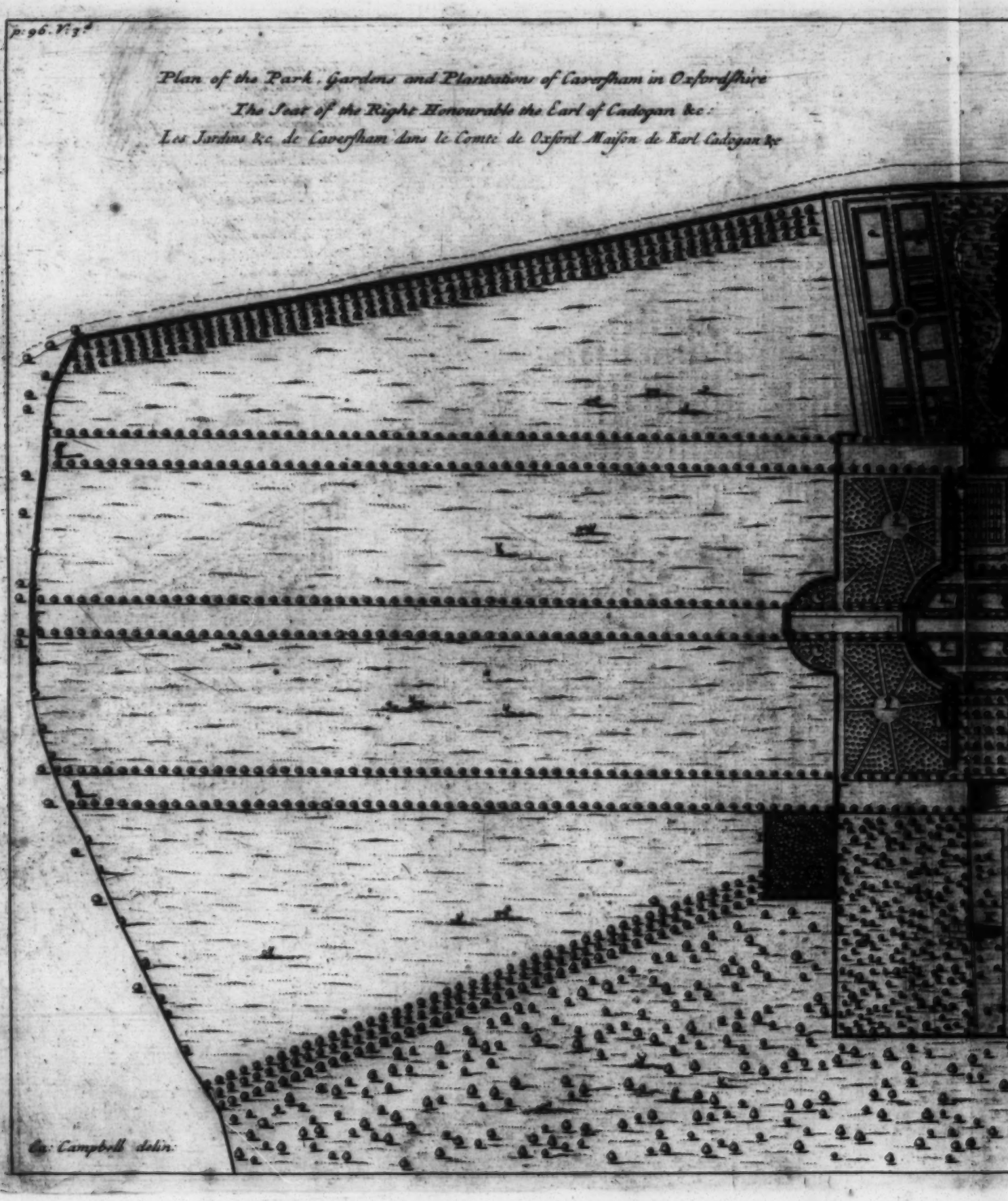
Plan of the Park, Gardens and Plantations of Caversham in Oxfordshire
The Seat of the Right Honourable the Earl of Cadogan &c:
Les Jardins &c. de Caversham dans le Comte de Oxford Maison de Earl Cadogan &c



A. The house.
B. The great Court and Avenue.
C. The back Court and Offices.
D. The great Terrafs 1200 feet long.
E. The Parterr with Statues, Vafes and 2 Fountains.
F. Two Canals each 900 feet long.
G. The Menagerie.
H. The Kitchen Garden.
I. The Phefantrie.
K. The Engines houfe.
L. Quaile Yard.
M. Keepers houfe.

0 100 200 300 400 500 600 feet

Road to Colnham

Road to Henley

H Hulfborgh Sculp.

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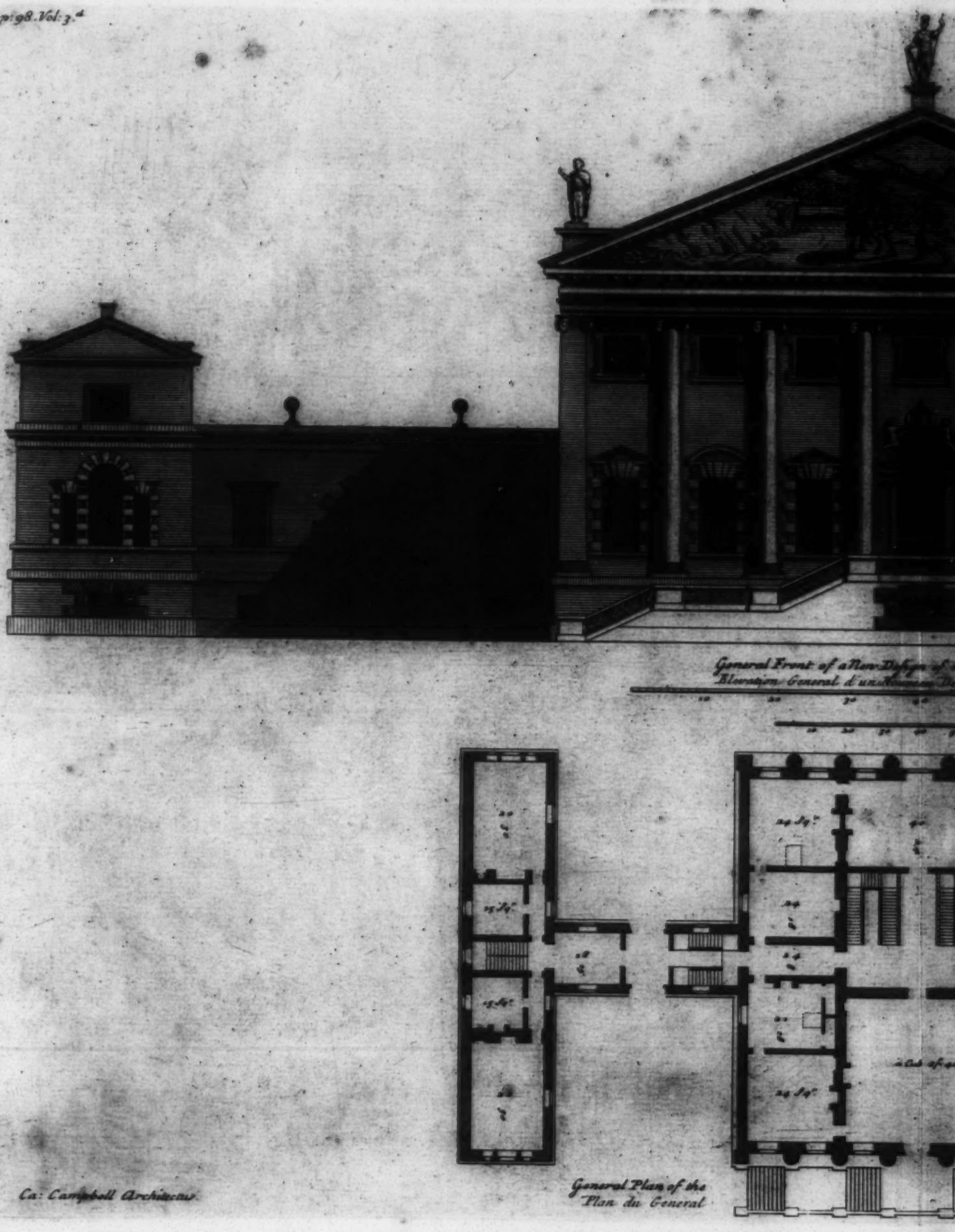
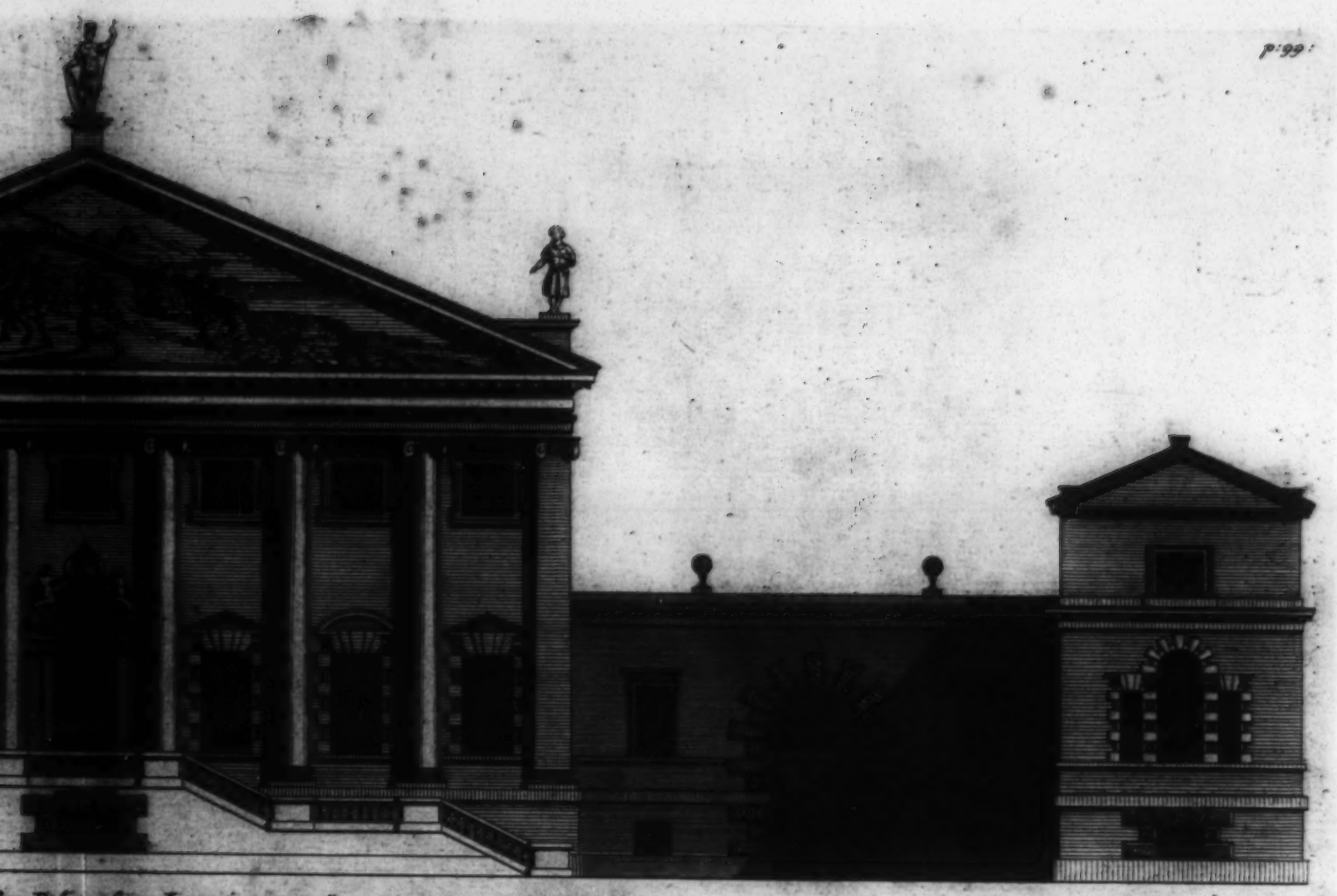


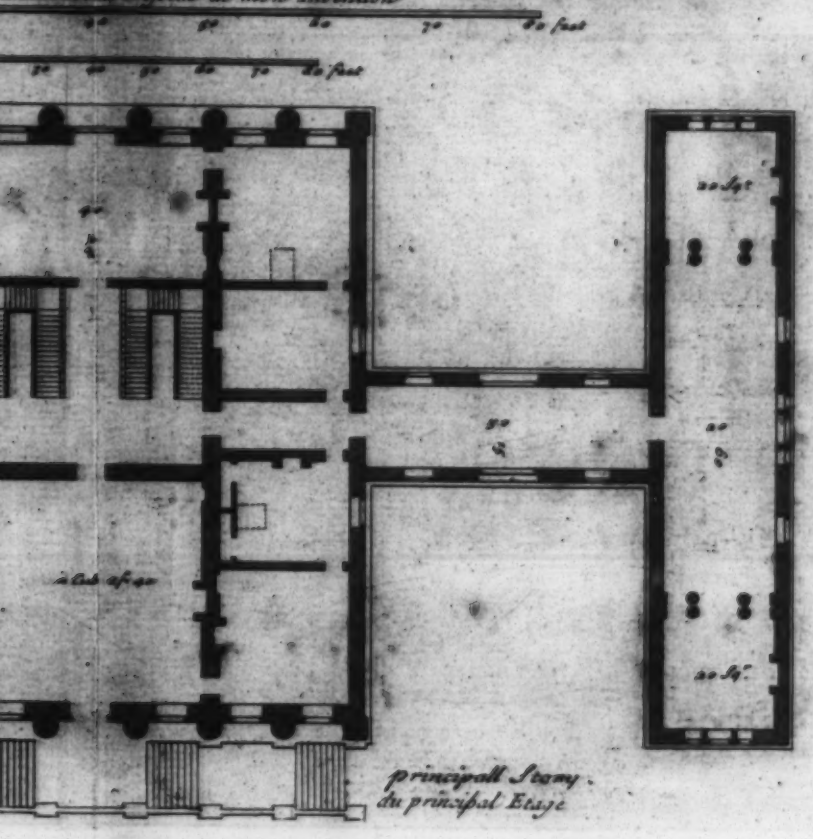
General Front of a New Design of
Elevation General d'un Nouveau De

Ca: Campbell Architectus

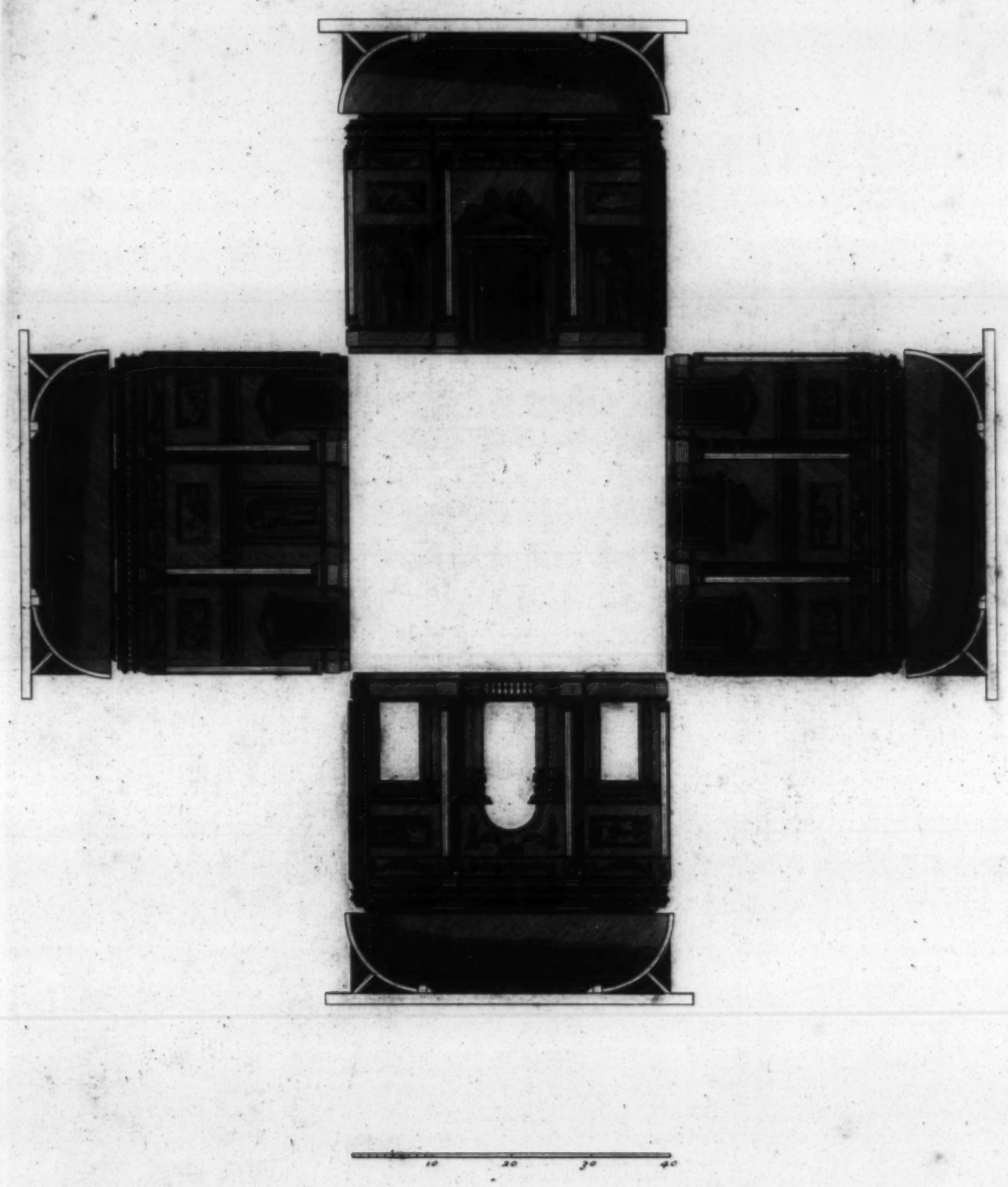
General Plan of the
Plan du General



New Design of my Invention extending 250.
Nouveau Dessein de mon Invention



H. Hulsbergh Sculp:



Section of the Great Hall of my Invention being a Cube of 40 feet.
Section de le Grand Hall de mon Invention.

Ca: Campbell Architectus. *H. Hulsbergh Sculp:*